

Langdon Down.

16' 35

17' 10

16' 00

49' 45

Dress Run 50.35.

A.B.C. TELEVISION LTD.

Broom Road,  
Teddington,  
Middlesex.

TEDDINGTON Lock 3252

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C A M E R A   S C R I P T

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"THE AVENGERS" (11)

"Please Don't Feed the Animals"

by

DENNIS SPOONER

---

Script Editor

PATRICK BRAWN

---

Designed by

PATRICK DOWNING

---

Producer

LEONARD WHITE

---

Directed by

DENNIS VANCE

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TRANSMISSION: April 1st 1961, ~~10.00.00~~ <sup>8.35 p.m.</sup> - 11.00.40.

VTR RECORDING: March 30th, 18.00 - 19.00.

CAMERA REHEARSAL: March 29th, 19.30 - 21.30.  
March 30th, 10.00 - 18.00.

STUDIO: TEDDINGTON TWO.

PROD.NO: 3375.

VTR/ABC/1217.

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"THE AVENGERS" (11)

Prod.No:3375.

"Please Don't Feed the Animals".

VTR/ABC/1217.

CAST:

Dr. Keel.....IAN HENDRY  
 John Steed.....PATRICK MACNEE  
 Carol Wilson.....INGRID HAFNER  
 Felgate.....TENNIEL EVANS  
 Kollakis.....HARRY ROSS  
 Renton-Stephens.....ALASTAIR HUNTER  
 Christine.....CAROLE BOYER  
 Sarah.....GENEVIEVE LYONS  
 Yvonne.....CATHERINE ELLISON  
 Barman.....MARK BAKER  
 Evans.....RICHARD NELLER  
 Harrigan.....CHARLES BIRD

\* \* \* \* \*

Floor Manager.....PETER BAILEY	Operational Supervisor....PETER WAYNE
Stage Manager.....BARBARA SYKES	Lighting Supervisor.....PETER KEW
P.A.....S. LANGDON-DOWN	Sound Supervisor.....PETER CAZALY
	Senior Cameraman.....TOM CLEGG

\* \* \* \* \*

SCHEDULE: Wednesday 29th March.

Camera rehearsal.....10.30 - 12.30  
 Lunch break.....12.30 - 13.30  
 Camera rehearsal.....13.30 - 18.00  
 Supper break.....18.00 - 19.00  
 Camera rehearsal.....19.00 - 21.00

Thursday 30th March.

Camera rehearsal.....10.00 - 12.30  
 Lunch break.....12.30 - 13.30  
 Camera rehearsal.....13.30 - 15.30  
 Line up, Normal scan,  
 & Make up.....15.30 - 16.15  
 Dress rehearsal.....16.15 - 17.30  
 Line up.....17.30 - 18.00  
 VTR RECORDING.....18.00 - 19.00

*Pre Dress 2.30*

TOTAL RUNNING TIME: 57.40 (Play portion: 52.30 + 2 Commercial Breaks of 2.35 each)

\* \* \* \* \*

CAMERAS: 4 pedestals  
SOUND: 3 booms, Grams, Tape, 1 stand mic., 5 Prac. telephones,  
 1 prac. intercom.  
TELECINE: ABC symbol, Slides, 3 specially shot 35mm sequences, 1 stock clip.

\* \* \* \* \*



17.58.00 2 MINS  
17.59.00 1 MIN. CLOCK ON  
17.59.30 30" stand by  
17.59.35 25" Q Peter

- 1 -

-1-

ACT ONE.

FADE UP TELECINE \_\_\_\_\_ S.O.F.  
ABC symbol

F/OUT T/C

- 1. F/UP CAM. 4 \_\_\_\_\_ GRAMS:  
Caption: "THE AVENGERS" (A) There music
- 2. CUT 2 \_\_\_\_\_  
Caption: "THE AVENGERS" (B)
- 3. CUT 4 \_\_\_\_\_  
Caption: "THE AVENGERS" (C)
- 4. CUT 2 \_\_\_\_\_  
Caption: "THE AVENGERS" (D)
- 5. CUT 4 \_\_\_\_\_  
Caption: STARRING IAN HENDRY
- 6. CUT 2 \_\_\_\_\_  
Caption: ALSO STARRING PATRICK MACNEE

F/OUT CAM. 2.

RUN T/C

FILM. BRINKLEY HOUSE PRIVATE ZOO. NIGHT.  
THE ZOO IS CLOSED AND DESERTED. A MAN  
MOVES STEALTHILY PAST VARIOUS ANIMAL  
CAGES. UNKNOWN TO HIM HE IS BEING  
FOLLOWED. HE PASSES A SMALL KIOSK AND  
STOPS AT A LOW PARAPET WHICH SURROUNDS THE  
CROCODILE PIT. THE MAN LEANS OVER THE  
PARAPET, LOOKING INTO THE PIT AS IF  
SEARCHING FOR SOMETHING. THE HANDS OF  
HIS FOLLOWER REACH OUT AND GIVE HIM A  
HARD PUSH. THE MAN OVERBALANCES AND  
DISAPPEARS OVER THE PARAPET INTO THE  
CROCODILES ...

F/U TELECINE:

43"

~~T/C KISS RUNNING.~~

7. MIX TO 2 \_\_\_\_\_  
Caption: PLEASE DON'T FEED THE ANIMALS.

8. MIX TO T/C \_\_\_\_\_ GRAMS:  
X/FADE TO  
RUSH HOUR  
MUSIC  
20" FILM  
WHITEHALL.

9. MIX TO 3 A 35 \_\_\_\_\_ F/OUT GRAMS:  
L.S. Ext. cafe BOOM C



(9 on 3)

~~INT. COFFEE BAR~~

STEED: Just a coffee?

FELGATE: I really havent got time  
Steed ...

(10) 1 A 24 (as they enter)  
2-s Steed/Felgate  
Pan them to counter INT

MUSIC

BOOM A

3 to B: CAFE INT.

STEED: Two coffees please.  
And where's the telephone?

STEED: I won't be a minute.

FELGATE: I can't stay for long - I'm  
meeting someone.

STEED: You can spare a few minutes.

Pan Felgate to table;  
waitress enters to 2-S.

STEED MOVES TO PHONE.

(11) MIX 3 B  
Steed at phone

PHONE RING

CAROL: Sloane 0181. DISTORT

STEED: Carol?

(11 on 3)

CAROL: Yes.

STEED: John Steed ...

12. 4 A 24

Carol

KEEL'S SURGERY.

BOOM B (Carol)

CAROL: Oh hello. Doctor Keel thought you would ring. He asked me to let you know he'd be a few minutes late.

12A

3

*Steed*

(Steed DISTORT)

STEED: You sure it's only going to be for a few minutes.

CAROL: I think so. The Doctor had an emergency call.

12B

4

*Carol*

STEED: I see.

CAROL: He said you wanted him to do something for you.

13. 3 B

Steed

COFFEE BAR.

(Steed BOOM A)

STEED: Yes, but if he doesn't hurry up he'll spoil everything.

(Carol DISTORT)

CAROL: He couldn't help it.

STEED: I suppose not. Doctors will be doctors.

14. 4

Carol

KEEL'S SURGERY.

(Carol BOOM B)

CAROL: I'm sure you'll think of something.

(Steed DISTORT)



(14 on 4)

STEED: Ye-s! Bye Carol.

CAROL: Good bye.

15. 3 \_\_\_\_\_  
Steed

BOOM A

MUSIC

COFFEE BAR

STEED WALKS BACK TO FELGATE.

16. 1 A \_\_\_\_\_  
Felgate at table;  
Steed walks into 2-S.

STEED: Thanks - how much do I owe you?

3 to A: EXT CAFE

FELGATE: That's all right. Look Steed  
you really must excuse me.

STEED: You haven't finished your coffee.

Tighten 2-S

FELGATE: I didn't really want a cup  
in the first place.

STEED: Stay till I've finished mine at  
least.

FELGATE: Very well ...

STEED: There are one or two things I  
want to ask you.

(16 on 1)

FELGATE: What about?

STEED: The Office. You're an old hand.

FELGATE: You seem to be picking it up quite well.

STEED: You think so.

FELGATE: Yes.

STEED: Nice of you to say so of course I've been clerking for years for the government only not on security work. Frankly I've been a bit nervous.

FELGATE: You needn't be, Steed, codes and ciphers aren't any different.

STEED: I wouldn't say that.

FELGATE: You'll be an expert in a couple of years.

STEED: What made you take it up.

FELGATE: I don't know.

FELGATE: It has advantages.

3 24



(16 on 1)

STEED: You mean the extra money.

FELGATE: Ordering clerks aren't exactly overpaid are they?

STEED: You can say that again.

FELGATE: When you're married, with children and have to keep up a certain standard of living - and it's not always easy .

STEED: Yes ... I've got the same sort of problem.

17. 31 A 24  
Keel going into cafe      EXT. COFFEE BAR.  
KEEL APPEARS AT THE DOOR.

18. 2 A  
Group      INT. COFFEE BAR.  
KEEL: Twenty cigarettes please.

STEED: I'd better not keep you any longer then, thanks for the coffee.

Felgate goes;  
hold group

FELGATE: See you in the morning.

Keel goes;  
hold Keel

STEED: Bye.

19. 3 B A  
Keel coming out of cafe      (EXT.)

20. 3 B 24  
Felgate entering  
Strip Club

*xfade  
cafe music  
+ Strip Club  
MUSIC*



(20 on 1)

21. ~~14~~ B  
Felgate entering Bar;  
comes to 2-S with  
Barman

THE BROMANGO STRIP CLUB IN SOHO.

BOOM B.

BARMAN: Evening sir.

(3 to C.)

FELGATE: Good evening.

BARMAN: What'll it be sir.

FELGATE: I don't want a drink, I'd  
like to see the manager.

BARMAN: I don't know if Mr. Kollakis is  
in.

FELGATE: It's very important.

BARMAN: Well, I'll go and see. What's  
name is it.

FELGATE: Felgate. /

22. 3 C  
2-S Felgate / Stripper

23. 1 B (EXT CLUB)  
Keel entering

24. 4 B (INT BAR)  
Felgate;  
Keel enters to 2-S.

KEEL: Self service here?

FELGATE: The barman will be back in a moment.

(24 on 4)

KEEL: Oh.

KEEL: First time I've been here.  
Looks all right.

25. 3 C  
Dancers in b/g;  
2-S in f/g.

FELGATE: What?/

26. 4 B 9  
Keel

KEEL: I said it looks all right.

27. 3 C  
2-S a/b:  
dancers in bg.

FELGATE: I wouldn't stay if I were you.

KEEL: Why not?

FELGATE: Nothing.

28. 2 B 24

2-S:  
Kollakis/Barman

KOLLAKIS OFFICE.

BOOM C.

BARMAN: He didn't say. His name's  
Felgate.

KOLLAKIS: Keep him out there a couple  
of minutes, I'll tell you when to send him  
in.

BARMAN: O.K.

Pan Barman to door

29. 4 B 35

2-S Keel/Felgate

BAR:

Barman enters to 3-S

BOOM B



(29 on 4)

BARMAN: He'll see you in a few minutes.

THE BARMAN TURNS TO KEEL.

BARMAN: Yes.

KEEL: Er...a whisky please.

BARMAN: I don't remember seeing you here before sir.

KEEL: No my first time here.

BARMAN: Are you a member sir.

KEEL: Er ... no.

BARMAN: I can only serve members, sir. Sorry, that's the law.

KEEL: Yes, of course. Well - can I become a member?

BARMAN: Certainly sir. If you'd just sign this form.

BUZZER.

( 29 on 4 )

BARMAN: Yes, all right.

KEEL: Now can I have a drink.

BARMAN: Sorry sir the law states that you're not a member for another twenty four hours if you come in tomorrow.

KEEL: But I wanted a drink now.

BARMAN: Yes sir ... but ...

~~KEEL MAKES IT TWO POUNDS.~~

BARMAN: Well ... perhaps Mr. Felgate.

FELGATE: What.

BARMAN: This gentleman's just joined the club sir, but his membership isn't through yet. I wondered if you would mind signing for him so that he can get a drink, and you can go through now.

FELGATE: What's your name?



(29 on 4)

KEEL: Keel, thanks very much, would you like one?

FELGATE: No thanks.

KEEL: Maybe some other time?

Felgate goes;  
hold 2-S  
Keel/Barman

FELGATE: Yes.

THE BARMAN WITH HIS DRINK.

FELGATE MOVES OFF INTO THE CLUB. KEEL WATCHES HIM GO, THEN TURNS BACK TO THE BARMAN.

BARMAN: Six and six sir.

KEEL: Take one yourself.

30. 2 B 24  
Felgate entering

He comes to 2-S

KOLLAKIS'S OFFICE.

BOOM C.

KOLLAKIS: Take a seat, Mr. Felgate.

FELGATE DOES SO.

(30 on 2)

KOLLAKIS: What can I do for you?

30<sup>A</sup> 1

FELGATE: I can't afford any more.

KOLLAKIS: You received your instructions.

FELGATE: Yes ...

30<sup>B</sup> 2

KOLLAKIS: I'm afraid I can do nothing.

CS Fel.

FELGATE: I can't.

KOLLAKIS: I'd like to help ...

FELGATE: It's been going on for six months!  
I can't find the money. /

31. 1 C 9  
CS Kollakis

KOLLAKIS: I see I believe your son is  
doing very well, at University.

FELGATE: Yes.

KOLLAKIS: Your daughter is going to get  
married? /

32. 2 B 0  
CS Felgate

FELGATE: Yes.



(32 on 2)

KOLLAKIS: A good marriage I believe.  
Your wife is very pleased.

FELGATE: My wife has nothing to do  
with this. /

33. 1 \_\_\_\_\_  
CS Kollakis

KOLLAKIS: Oh but the scandal Mr. Felgate,  
think of the scandal. /

34. 2 B 24 \_\_\_\_\_  
2-S  
Felgate rises

FELGATE: I haven't got a hundred pounds.  
I've tried to raise the money.

KOLLAKIS: How much have you got?

FELGATE: Twenty two pounds.

KOLLAKIS: That was the best you could  
do?

FELGATE: Yes.

KOLLAKIS: You'd better pay that then.

FELGATE: Here, take it now.

KOLLAKIS: Now you know that's wrong.  
Mr. Felgate. I don't take the money.

(34 on 2)

FELGATE: It would be far easier for you to take it now.

35. 1 24  
CS Kollakis

KOLLAKIS: Easier for you. But it wouldn't suit our plans. You will deliver the money in the usual way, Mr. Felgate.

36. 2 2-S  
(BUSINESS WITH PAPER)

Hold Felgate to door

36A - 1 - Paper  
36B - 2 - 2-5

37. 4 D 35 INT. BAR. BOOM B.

2-S Keel/Barman;  
Felgate X's bg;  
pan Keel to door.

KEEL: Goodnight. See you again.

MUSIC

BARMAN: Goodnight. I'll have your card ready next time, you come in.

38. 3 D 24 EXT BAR.  
Keel coming out;  
let him go L.

39. 2 B 24 KOLLAKIS OFFICE. BOOM C.

MCS Kollakis

KOLLAKIS: Hello Renton Stephens? Kollakis. I've just had Felgate here - I think he's ready. Yes he has no money left. Yes - next time we'll get what we really want from him.

40. 1 D 24 EXIT STRIP CLUB: STAND MIC  
MS car (in car)

STEED SITTING AT THE WHEEL OF HIS CAR WATCHING THE STRIP CLUB ENTRANCE.



(40 on 1)

Keel walks into shot;  
gets into car;  
tighten 2-S in car.

INT. CAR.

MUSIC  
TRAFFIC  
39-15

KEEL: Where's your other car?

STEED: Too showy for this lark, old boy.  
This is my runabout. Wonder where he's  
going? He won't catch a bus for home  
from that stop. Anyway, we'll follow  
him.

KEEL: Sorry I cut it a bit fine at the  
coffee bar.

STEED: That's all right I couldn't  
really follow him because he knows me.

KEEL: I didn't find out much. He  
wanted to see the boss man and went into  
the back. I couldn't follow him there.

STEED: How did he seem?

KEEL: Worried. I spoke to him - he told  
me not to join the club.

STEED: Join the club?

(40 on 1)

KEEL: Yes, so I did - though it might help next time.

STEED: Yes.

KEEL: So you're now employed by her majesty's government as a pen pusher

STEED: I'm sharing an office with Felgate.

KEEL: What's he done?

STEED: Nothing. I'm watching him because of what he might do. Felgate is not very well paid ciphers clerk.

STEED: He used to be a most conscientious worker, but in the last few months he has become careless. In the sort of security work he is doing any variation from the normal is suspicious.

KEEL: Look. Oh it's not his bus.

STEED: A quiet investigation was carried out and it was found the Felgate had been drawing a great deal of money from his bank for no accountable reason and, in fact, was heavily in debt.



(40 on 1)

KEEL: There must be more in it than that for you to be involved.

STEED: Yes. It might only be a coincidence, of course - but last month a government clerk - working on ciphers, like Felgate was found dead at Brinkley House.

KEEL: Isn't that the place that was turned into a sort of private zoo?

STEED: Yes. He fell into a pit with a lot of crocodiles in it. The verdict was accidental death. We learned afterwards that he had also drawn a lot of money out of the bank.

KEEL: Oh. So what are you going to do?

STEED: I'm hoping that whatever is happening to him - that little fellow at the bus stop might happen to me. I've got a nice little suburban background all laid on.

KEEL: I said you'd settle down.

STEED: I'm married you know. She doesn't understand me, but she has money.

STANDBY 7/C

(40 on 1)

KEEL: Has she got a sister? (LOOKS AT BUS QUEUE) He's getting on that bus!

STEED STARTS THE CAR.

STEED: We'll follow him.

MIX TO T/C

S.O.F.

~~1'25~~ 1'25

FILM

THE BUS STOPS AND FELGATE GETS OFF. HE CROSSES THE ROAD. STEED'S CAR STOPS.

FELGATE WALKS THROUGH ZOO, FOLLOWED BY KEEL. HE GOES TO CROC PIT, TROWS PACKET INTO PIT.

- 41. 3 E 16  
Packet lying in model croc pit      MODEL PIT.
- 42. 1 A 9  
CS Felgate      PIT.
- 43. 2 C 24  
LS pit  
(Kiosk in R. frame)      KIOSK & PIT.  
  
Felgate goes;  
take Keel to pit;
- 44. 1 A 9 (as he looks down)  
CS Keel
- 45. 3 E 16  
CS packet in model pit      MODEL PIT.
- 46. 1 A 16  
Keel;      KIOSK & PIT.      BOOM A.  
  
Steed walks  
into 2-S



(46 on 1)

KEEL: He threw a packet in.

STEED: What? Where?

KEEL: By the rock.

STEED: Did he talk to anyone?  
Oh yes, I see. Christmas presents for crocodiles.

KEEL: No. He came straight here.

BELL CLANGING.

KEEL: The zoo's closing.

STEED: I'm going to stay here.

KEEL LOOKS AT HIM.

STEED: When they lock up. I want to see what happens to that packet.

STEED: There are some brushes over there. I can see right into the pit from them.

KEEL: All right.

46 A 3  
cs Pkt.

46 B 1  
a/b.

(46 on 1)

KEEL: Wait a minute. The woman in the kiosk. She might see you. I'll go and talk to her and give you a chance to get tucked away.

STEED: Fine. You'd better take my car.

47. 2 C 24

Keel approaching kiosk

(as directed)

KEEL: I'll have a bag of those.

SARAH: Certainly sir.

KEEL: Thank you. It's been a nice day.

SARAH: Yes. We've been busy.

KEEL: A lot of people come here in the weekends?

SARAH: Crowds of them.

KEEL: Run you off your feet eh?

SARAH: I'll say.

KEEL: Going down to the gate?



(47 on 2)

SARAH: No. I go the other way. I live in the grounds. Brinkley House is pretty big and Major Renton-Stephens - you know, the owner - lets most of his staff stay there.

*P/B 6, 3-S  
as Evans X's*

KEEL: I see.

EVANS, THE ZOO KEEPERS PASSES.

EVANS: All locked up, Sarah?

SARAH: Yes, Mr. Evans. Wait a moment and I'll come with you. (TO KEEL)  
Goodnight.

KEEL: Goodnight.

More like boy scouts!

Hold Keel as he goes to look at Steed: 2-S (Steed in bg).

Keel goes; hold Steed

*47<sup>A</sup>-1-<sup>CS</sup> Steed*

48. 4 24 B(head turned)

Carol

INT. KEEL'S SURGERY.

Keel enters to 2-S

BOOM B.

*MUSIC*  
|  
*MUSIC*

CAROL: Hello. Did you meet him?

KEEL: Only just. Any calls for me?

(48 on 4)

CAROL: Only Mrs. Johnston. She's coming to see you tomorrow.

KEEL: Fine. You know, I'm starving. I've only had a bag of peanuts.

CAROL: I'll get you something.

KEEL: That wasn't a hint. Well -- perhaps it was.

CAROL: Where's Mr. Steed?

KEEL: I left him at the zoo.

CAROL: Where?

Carol goes;  
hold Keel to couch.

KEEL: The zoo.  
He'll probably be there all night.

49. 1 A 16  
Steed

CROC PIT. GRAMS.

50. 3 E 16  
Packet in model pit

MODEL PIT.

51. 1  
Steed a/b

CROC PIT.

52. 3  
SWING 1 Model pit, packet gone. MODEL PIT.

53. 1 24  
Pan Steed to pit

CROC PIT.

MIX TO T/C

FILM OF STEED AT PIT;  
STRUGGLES WITH KEEPER.

(ADD SOF sounds of struggle)

FADE TO BLACK

F/U  
MIN SLIDE A

THE AVENGERS: END OF PART ONE.

X/FADE TO  
THEME MUSIC.

FADE SOUND AND VISION.

1st COMMERCIAL BREAK : 2'35".

During break: CAM.1 to Pos.E (RENTON-STEPHENS)  
CAM.2 to Pos.D ( " " )  
CAM.3 to Pos.F ( " " )  
CAM.4 stay Pos.B (head turned) (KEEL'S SURGERY).

1 MIN R.H  
DOT ON

STANDBY T/C

STANDBY SLIDE

10 - DOT  
OFF - 5 - - - -



F/U SLIDE B

"THE AVENGERS" - PART TWO.

10-9-8-7-6-5-4-3-2-1

GRAMS:  
Theme music

54. MIX 2 D

CS Evans

F/OUT music

ACT TWO:

P/B to group

INT. RENTON-STEPHENS HOME.

BOOM C

EVANS: I'm sorry, Major, but I saw the gentleman standing there and, after that nasty accident we had here, I just grabbed him.

55. 1 E 9 16

CS Steed

2-5

STEED: That's quite all right - you were only doing your job.

56. 2

a/b

EVANS: That's very kind of you, sir.

RENTON STEPHENS: Everything else all right, Evans ?

EVANS: Yes, sir.

RENTON STEPHENS: All right then. Good-night, Evans.

EVANS: Goodnight, sir. Oh -  
Jimmy's not in his cage.

CHRISTINE: That doesn't matter.  
He'll probably come here.

Evans goes;  
hold 3-S

EVANS: Yes madam - Goodnight.

STEED: Goodnight.

RENTON-STEPHENS: Sorry if Evans  
was a bit over zealous. Mr ....

STEED: Archibald.

RENTON STEPHENS: But we had rather  
a nasty accident here some weeks  
ago.

1 ~~2~~ - 56 A. Chris

CHRISTINE: Somebody actually fell  
into the pit.

2 56 B a/b

STEED: That's right - I remember  
reading about it.

RENTON STEPHENS: Can I get you a drink ?  
Chotapeg ? /

57. 1 35  
3-S  
Renton-Stephens  
in f.g.

CHRISTINE: Daddy ! He means whiskey.

STEED: Thank you.



57 on 1.

RENTON STEPHENS: You couldn't have heard the bell then ?

STEED: I suppose not. I was so interested in the Zoo I forgot what time it was.

RENTON STEPHENS: That's very gratifying my dear fellow. Soda ?

STEED: Thank you. The Zoo and the grounds are very fine.

RENTON STEPHENS: Yes they are, aren't they ? Not like the old days though - I've got to charge half a crown a head to keep the place going.

58. 2 24  
2-S: Steed/Chris.

CHRISTINE: Oh Daddy, you've forgotten the ice. Would you like some ice ?

STEED: Yes - thank you.

Pan Chris R.

RENTON STEPHENS: Still - we'd rather live here than anywhere else, wouldn't we ?

59. 3 F 9  
CS Steed

60. 1  
3-S  
Chris in fg.

CHRISTINE: Yes, Daddy.

60 on 1.

RENTON STEPHENS: (TO STEED) It's only a very small collection of animals of course as collections go. I only began a few years ago when I came out of the Army, you know.

60A - 3 - 16  
2-5

---

STEED: Where were you ?

RENTON STEPHENS: India. State Honours. Military Secretary to the Maharajah of Pandawar. Would still be there but my memsahib couldn't stand the climate. Wonderful country.

STEED: Did you like India Miss Renton Stephens ?

60B - 2 - 9  
Christine

---

CHRIS: I really don't remember much about it. I came home to school when I was ten.

60C 1 24  
3-5

---

RENTON STEPHENS: Yes - Christine was another reason for my return. But Brinkley House makes up for a lot.

STEED: I should think its very popular.

RENTON STEPHENS: Yes indeed, we made eight hundred pounds last year - and twelve hundred from the zoo, not counting post-cards and ...

Chris moves in to Steed/R-S.



60 on 1.

61. 3 24

~~3-S~~ Chris  
Pan here

CHRISTINE: Daddy !

DOORBELL.

Renton-Stephens goes;  
hold 2-S: Steed/Chris.

RENTON STEPHENS: Sorry. Excuse me,  
Mr. Archibald. No servants y'know  
Look after Mr. Archibald, m'dear.  
(HE GOES)

CHRISTINE: Have you been to Brinkley  
Wood before ?

STEED: My first visit.

CHRISTINE: You've made the most  
of it.

STEED: Yes, I suppose so.

62. 2 16

C.S. Steed

CHRISTINE: Do you work in town ?

63. 1 9

C.S. Chris

STEED: What - - -

64. 2

a/b

CHRISTINE: Work in town ?

STEED: Yes, for the government.

CHRISTINE: Is it interesting ?

STEED: Yes, it is actually. I work  
in ciphers and codes.

65. 1 9

M.C.S. Chris

65 on 1.

66. 2 16  
CS Steed

CHRISTINE: What ?

67. 1  
CS Chris

STEED: Ciphers and codes.

68. 2 16  
MC2-S

CHRISTINE: Oh.

STEED: Do you work here ?

68A AB

CHRISTINE: Yes, I help Daddy. But I come up to town a lot.

68B 2 AB

STEED: Do you ? Perhaps we could meet sometime.

1 to C:kokakin

CHRISTINE: I'd like that.

RENTON STEPHENS: Christine !

69. 3 24  
Renton-Stephens entering R; pan him L. to 3-S.

RENTON STEPHENS RETURNS. / A SMALL MONKEY IS PERCHED ON HIS SHOULDER.

RENTON STEPHENS: Evans has found Jimmy Sahib.

2 to E Jeffater

STEED: So that's Jimmy Sahib. Nice little - ooh !

CHRISTINE: I've had him since he was a baby.

69<sup>A</sup> 2 Monkey



69 on 3.

RENTON STEPHENS: He's one of the most intelligent animals I've ever come across. Can do any number of tricks.

69B3  
~~Chris~~

CHRISTINE: All the children make a fuss of him. He adores it.

69C 2  
~~ss monkey~~

RENTON STEPHENS: Jimmy b really belongs to Christine but everyone in the zoo plays with him.

69D 3  
~~Group~~

CHRISTINE: But Daddy really trained him. He's the only one. He'll do any tricks for.

P/B holding 3-S as Chris comes down to fg and sits.

RENTON STEPHENS: I'd like to show you round the zoo, sometime, Mr. Archibald.

STEED: That's very kind of you. I'll take you up on that. But now I really should be going. I have to get home. Thank you for your kindness. Sorry I was so foolish.

RENTON STEPHENS: It's been a pleasure I expect we'll meet again, one day.

STEED: Yes, Goodbye, Miss Renton Stephens.

CHRISTINE: Goodbye.

69 on 3.

STEED: Goodbye.

Steed/Renton-Stephens  
exit R; T/I on Chris  
and monkey.

HE GOES. RENTON STEPHENS GOES  
WITH HIM./

BOOM A.  
BIG BEN

70. MIX 2 E 24  
MCS Felgate;

FELGATES OFFICE.

p/b as Steed enters;

FELGATE AT HIS DESK. STEED COMES  
IN.

hold 2-S as directed.

FELGATE: Good morning.

STEED: You're soon at it.

FELGATE: There's rather a lot to  
do.

3 to G: Keel's

STEED: Time to take my coat off, of  
course.

FELGATE: Anything wrong ?

STEED: No, no, it's alright.

FELGATE: You can take your time with  
them, we've got a month to do them in.

STEED: A month ?

PHONE RINGS.



70 on 2.

71. 1 C 24 / BOOM C.  
Kollakis (KOLLAKIS OFFICE)  
FELGATE: Felgate speaking.  
KOLLAKIS: Good morning, Mr. Felgate.

FELGATE: Who is that ? (Felgate on DISTORT)

KOLLAKIS: You know who it is, Mr. Felgate.

FELGATE: What do you want ?

72. 2 E 24 /  
2-S Steed in fg. (FELGATE'S OFFICE) BOOM A  
KOLLAKIS: Rather more a question of what you want isn't it ?

FELGATE: I told you yesterday there isn't anymore.

73. 1 / BOOM C  
Kollakis a/b (KOLLAKIS OFFICE)

KOLLAKIS: If you mean money I think we can come to a mutual arrangement.

FELGATE: What do you mean ? (Felgate on DISTORT)

KOLLAKIS: Come to the club tonight and I'll tell you.

FELGATE: Tonight ?

74. 2 /  
2-S a/b (FELGATE'S OFFICE)  
Felgate rings off.  
KOLLAKIS: I look forward to seeing you Mr. Felgate.

11 # 1

75. 1 24

KOLLAKIS OFFICE.

ROOM C.

Kollakis

KOLLAKIS PUTS PHONE DOWN. HE  
WAITS THEN DIALS A NUMBER.

KOLLAKIS: Hello, Chief?  
Kollakis. Felgate will be at  
the club tonight. (PAUSE) I  
think we've softened him up  
enough now. He'll do what we  
want. /

76. 4 24 B (head turned)

~~2-S Keel/Carol~~

+ x-ray plate

ROOM B.

A/B to 2-5

CUT TO:

KEEL'S SURGERY

Carol goes to door  
re-enters with Steed.

DC

DOORBELL

Hold 3-8

CAROL: (VOICE OFF) Well! - We are  
smart today !

STEED: (VOICE OFF) Yes, good day in  
the country. I see my car's still in  
one piece.

KEEL: I had it resprayed before you got  
here.

2 KB Kollakis

STEED: Very funny.

CAROL: Would you like anything ? I  
mean a cup of coffee.

STEED: Thank you.

Carol goes out;  
hold Keel/Steed.

CAROL WALKS OUT



76 on 1.

KEEL: You get back alright last night ?

STEED: Yes thanks.

KEEL: Who picked up the package.

STEED: I've got no idea.

KEEL: You were watching.

STEED: Of course I was watching.

77. 3 G 16  
Keel/Steed

---

KEEL: Yes, you were in the bushes, weren't you ?

STEED: One minute it was there - the next it was gone.

78. 4 M C U  
a/b

---

KEEL: No one took it ?

STEED: It wasn't possible. It was dark but I'd have seen him - or heard him.

KEEL: Is there another way into the pit ?

STEED: I didn't have time to find out. One of the Zoo keepers found me - took me to the owner.

78 on 4.

KEEL: Who's that ?

STEED: Major Renton-Stephens.  
He was in the army you know.

78<sup>A</sup> 3. Keel

KEEL: Really ?

STEED: India.

KEEL: Quite.

KEEL: What did he have to say ?

8B 4 Steed

STEED: He was terribly nice about it.  
He was really only interested in his  
animals - and the visitors' half crowns.

KEEL: Did he believe you ?

STEED: I don't know. He's got a daughter.  
Christine.... Pretty....

87. 3 Keel/Steed

KEEL: And the packet just vanished.

STEED: In to the air.

KEEL: So we're no forrarder ?

79 - 4 - 2/5

STEED: No. Al I can do now is watch  
Felgate like a hawk.

79A 3  
o/s 2-5



79 on 3.

KEEL: Where is he now ?

STEED: I've got a man watching him.

KEEL: Fascinating.

STEED: Lunch hour old boy. Even  
Civil Servants have them.

KEEL: Thank you very much What on  
earth is it ?

STEED: Pate de foie gras, old boy.

80. 4 CAROL WALKS IN. / GIVES OUT THE COFFEE.  
Keel/Steed;  
Carol enters to 3-S.

STEED: Thanks.

KEEL: Thanks Carol.

STEED: The next move is at the Strip  
Club.

CAROL: Huh ?

STEED: Business, Carol, just business !

Carol goes;  
hold Keel/Steed.

81. 3 CAROL: You always say how much you enjoy  
a/b your work. /

81 on 3.

KEEL: I'm not trying to get rid of you, Steed by Felgate could make a move while you're sitting here. ~~A part from all the pate on my prescription forms.~~

STEED: He won't do anything till this evening.

82. 4 CS  
a/b KEEL: Why ?

CLEAR 3 to Pos.C: BAR

STEED: We read his mail, listen to his phone calls - the Strip Club rang him at the office. He's going there tonight.

82A 3 CS

KEEL: You'll need a membership card if you're going.

82B 4 CS

STEED: The chief got me one - remarkable, the connections he's got. You want to come with me ?

82C 3 CS

KEEL: I've got a membership card to pick up.

82D 4 2-3,

STEED: Fine. I'll try and make myself known when I get to the club. I'll be an old friend of Felgate's.

KEEL: Why can't I introduce you as my friend ?



82 on 4.

STEED: Because, Doctor, we are not supposed to know each other.

KEEL: What'll I do ?

STEED: Sit at the bar - ignore me - watch the lovelies and keep your eyes open.

Steed goes;  
T/I on Keel.

KEEL: Fine. I'll see you there then.

BOOM B SWING.

83. 3 C 35

Stage (across Bar);  
Barman in fg.  
Pan L. to see Steed

BAR

Int. THE BROMANGO. STRIP CLUB.

MUSIC

BOOM B.

*Jolly good, eh!*

Felgate enters  
to 2-S

STEED: Felgate old boy ! Come and have a drink. I had no idea this was one of your haunts. What'll you have ?

*4 to B: Bar*

FELGATE: I'm meeting someone thanks.

STEED: Nonsense ! Whisky for my friend. Do you come down here much ?

Tighten 2-S as Steed  
sits by Felgate

FELGATE: Not very often.

STEED: We could get some of the fellows from the office and make up a party, eh ?

FELGATE: I won't be coming here much more.

*33<sup>A</sup> 4*

83 on 3.

STEED: Wife not approve, eh ?

FELGATE: She doesn't know.

X FADE  
MUSIC

STEED: Neither does mine. No point in telling them everything eh ? You know you're a bit of a rogue. To look at you, you wouldn't think you played the ~~nightspots~~.

STEED: It made me think when you had that phone call.

83B 3 A/B

FELGATE: Phone call ?

STEED: In the office.

FELGATE: Oh, yes, I remember.

STEED: You sounded very cautious. You know what I thought ?

FELGATE: No.

STEED: You'd got a girl friend in tow. You can say we're pretty much birds of a feather couldn't you.

84. 4 B 24  
2-S at bar;  
Kollakis enters bg.

KOLLAKIS: Everything all, sir ? Look after this gentleman.

WAITER: Yes, Mr. Kollakis.



84 on 4.

85. 1 C 24

2-S  
Koll/Fel.  
in doorway.

FELGATE: Excuse me.

KOLLAKIS OFFICE.

BOOM C.

KOLLAKIS: Who is he ?

FELGATE: We share the same office.

KOLLAKIS: What do you know about him ?

FELGATE: Not very much.

KOLLAKIS: Is he married ?

FELGATE: Yes.

KOLLAKIS: What do you know about his wife ?

FELGATE: It's nothing to do with me.

KOLLAKIS: You should try and help me.  
If you helped me, I could help you,  
couldn't I ?

FELGATE: He hasn't said much. But he  
doesn't get on too well with her. I think  
she's got money.

Hold them to desk

*Please - sit down.*

86. 2 B 24 (on move to desk)  
2-S

KOLLAKIS: Come into the office.

KOLLAKIS: Cigarette ?

FELGATE: No thanks.

KOLLAKIS: As you wish. This tape recording of your --- adventures. I'm going to give you a chance to earn it back.

FELGATE: I can't pay any more money !

*86A 1*  
*o/s*

KOLLAKIS: It isn't money. What would you do to get clear of this mess you're in ?

FELGATE: I'd do anything.

KOLLAKIS: Are you sure ?

*86B 2*  
*o/s*

FELGATE: Of course.

KOLLAKIS: Good. You work with special ciphers and codes in your job at the Admiralty. Correct ?

FELGATE: Yes.

87. 1  
~~2-S~~ o/s

KOLLAKIS: There is a special file - it has a code name.



87 on 1.

FELGATE: Which file ?

KOLLAKIS: The "Salamander"

88. 2

~~8~~ o/s

FELGATE: How did you know ?

KOLLAKIS: We need a copy of that file.

FELGATE: I can't.

KOLLAKIS: You said you'd do anything.

FELGATE: I can't do that.

KOLLAKIS: It could clear everything up for you.

FELGATE: I know.

89. 1 16 (on Felgate's sit)  
C.2-S

KOLLAKIS: There's no need for you to worry about this. If we don't get it from you, there are other ways.

89 A 2 CS Felgate

FELGATE: Then you'll have to use them, because I won't get it.

89 B 1

KOLLAKIS: You're not being realistic Mr. Felgate - if we're going to get it anyway, why not from you ? And you can clear yourself at the same time./

90. 2 ~~10~~ CS  
G.2-S

90 on :2.

FELGATE: How will I know you'll give me back the tape recording ?

KOLLAKIS: We'd have no further use for it. You could take the evidence and go.

FELGATE: I don't trust you.

90 A / CS K.

KOLLAKIS: Oh, nothing would happen to you, you'd be left to carry on as before.

90 B 2 CS F

FELGATE: And if I don't get the ciphers for you ?

KOLLAKIS: There's no point in talking about that is there ?

FELGATE: What do you mean ?

91. 1 16  
MCS Kollakis

KOLLAKIS: Your wife wouldn't exactly forgive you would she ? Then there's your son to think about too, and your daughter. Somehow, I don't think your prospective son-in-laws people, well-known as they are, would relish a scandal. Not to mention your government employers.

92. 2 9  
CS Felgate

92 A 1 reaction  
92 B 2

FELGATE: You'll have to give me time to think about it./

93. 1 16  
MCS Kollakis



93 on 1.

KOLLAKIS: Don't take too long,  
Mr. Felgate. I'll be back in a  
few minutes, and I'll expect your  
answer then./

94. 2 24  
2-S; Hold K. thru door.

95. 4 B 35  
Kollakis coming out of  
office; pan him to  
Yvonne; pan Yvonne  
to group at Bar.

BAR

MUSIC UP  
BOOM B.

KEEL: Whiskey, please.

Keel enters group.

BARMAN: Yes, sir.

YVONNE: Do I see a new face ?

STEED: Oh, I don't know, I've  
had it quite a while.

YVONNE: Buy me a drink ?

STEED: What'll you have ?

YVONNE: Usual. My name's Yvonne.

STEED: Shouldn't I say what's a nice  
girl like you doing here ?

YVONNE: May be I'm not a nice girl,  
if you found that type here you wouldn't  
come would you ?

STEED: At least we know where we stand.

95 on 4.

YVONNE: Thanks for the drink.

STEED: A pleasure.

YVONNE: I don't like drinking in  
crowds though, do you ?

96. 3 C 24  
C.2-S: Steed/Yvonne

STEED: What do you suggest ?

YVONNE: I have a room here ...  
where we can drink in private.

97. 4 B (as Steed/Yvonne go)  
2-S Keel/Barman

STEED: What are we waiting for ?

KEEL: Charming couple.

98. 1 F 24  
2-S entering

BARMAN: Lovely.

BOOM C.

YVONNE'S DRESSING ROOM

YVONNE: Don't be bashful, come in -  
and shut the door. Sit down.

STEED: Er ... couldn't we have a bottle  
of something ?

YVONNE: Sure. What would you like ?

STEED: I'll leave it to you. Don't be  
long !



98 on 1.

YVONNE: Of course not darling.

Yvonne goes;  
hold Steed as directed.

(EXITS)

STEED SEARCHES THE ROOM. WE SEE  
A MICROPHONE HIDDEN. YVONNE  
COMES IN.

As Yvonne re-enters,  
pan up for 2-S.

YVONNE: Come and sit here and tell  
me about yourself.

STEED: Not much to tell.

YVONNE: I'd like to hear 'it all  
the same.

STEEL: My wife doesn't understand me.

98<sup>A</sup> 2

---

YVONNE: Too bad, darling. What's  
her name ?

STEED: Alice.

98<sup>B</sup> 1

---

YVONNE: Where do you live ?

STEED: Barnet. Got a big house there.

YVONNE: Go on. You wouldn't be mean  
to poor little Yvonne ?

STEED: Course not.

YVONNE: What do you do ?

98 c. 1.

STEED: I've got an important job.

YVONNE: What is it ?

STEED: I work for the government.  
In security.

YVONNE: How exciting.

STEED: Yes. It is quite exciting.

YVONNE: You, haven't told me your  
name.

STEED: It's Steed ... you must call  
me John.

99. 2 B 24  
Felgate

*(black back)*

YVONNE: All right, John.

BOOM C SWING.

*1 to C Kollakis*

KOLLAKIS OFFICE

BOOM C.

Kollakis enters  
to 2-S

KOLLAKIS: Have you made up your mind ?

FELGATE: I'll find more money somehow.

KOLLAKIS: You miss the point. We're no  
longer interested in the money.



99 on 2.

FELGATE: I can't take the file.

KOLLAKIS: That is a great pity,  
Mr. Felgate.

DOOR KNOCK.

DOOR KNOCK

KOLLAKIS: Come in.

Harrigan enters  
to 3-S

HARRIGAN: Well ?

KOLLAKIS: Unfortunately Mr. Felgate  
has decided that he isn't going to  
help us.

FELGATE: What are you going to do ?

KOLLAKIS: There's no need to get  
excited. We're not going to do anything.

FELGATE: You mean ?

100. 1 C 9  
CS Kollakis

KOLLAKIS: We're going to forget all  
about it. You must promise that you  
won't go to the police of course. /

101. 2 B 24  
3-S

FELGATE: I promise.

1 to F Yvonne

KOLLAKIS: We're no unreasonable you  
see.

101 2.

FELGATE: I'll say nothing.

KOLLAKIS: And I believe you.  
However, you won't mind if we  
keep the tape recording - just  
as security ?

FELGATE: I can't stop you.

KOLLAKIS: That's right. I suppose  
you'd like to get home ?

FELGATE: Yes, I would.

KOLLAKIS: Mr. Harrigan will take  
you. It won't be any trouble for  
him if that's what you're thinking -  
he's taken people homebefore.

101<sup>A</sup> /  

---

2-S Felgate/Harrigan

FELGATE: I'll be alright - You don't  
have to come with me. I won't say  
anything.

Felgate/Harrigan  
move to door

HARRIGAN: Shut up. Walk to the door -  
and don't make a sound.

102. 3 C 24  

---

Keel at bar;  
Fel/Harrigan enter  
to 3-S.

BAR.

KEEL AT THE BAR IS WATCHING THEM.

BOOM B.  
**R.H. DOT ON**

102A-4 CS. Keel

102B-3 Group a/b.



~~CONFIDENTIAL~~

102 on 3.

C.3-S as directed.

KEEL: Hello ! Nice to see you again !

KEEL: Buy you a drink !

FELGATE: Thanks very much.

HARRIGAN: Beat it !

KEEL: Oh don't be like that.

HARRIGAN: We're just leaving.

KEEL: Go ahead and leave ! I'm not stopping you. Stop-ping you ! What would you like to drink ? A big bottle or a little bottle ?

FELGATE: Anything, I don't mind.

KEEL: You can have what you like - because you're my friend ! I remember you. You're not a friend of mine. "When you are happy friend of mine".

HARRIGAN: Get out of the way you fool !

KEEL: So you wanna fight ? Come on.

103. 1 F 24  
2-S Steed/Yvonne

103. on 1.

BOOM C.

YVONNE'S ROOM

Pan Steed to door

STEED: Excuse me. (EXITS)

104. 4 B 9

Steed coming out of  
Yvonne's room;  
Keel falls into his arms.

BOOM B.

BAR.

F/OUT CAM.4

F/U SLIDE C

"THE AVENGERS" - END OF PART TWO.

10 - DOT OFF - 15.11

GRAMS:  
Theme music.

END OF ACT II

SECOND COMMERCIAL BREAK : 2'35"

During Break: CAM.1 to Pos.G : FELGATE'S OFFICE.  
CAM.2 stay Pos.B : KOLLAKIS OFFICE.  
CAM.3 to Pos.G : KEEL'S SURGERY.  
CAM.4 to (original) Pos.B : KEEL'S SURGERY.



F/U SLIDE D

"THE AVENGERS" PART THREE.

GRAMS:  
Theme music.

ACT THREE

105. MIX 4 B 24  
2-S Keel/Steed

Carol enters  
to 3-S

KEELS SURGERY

STEED AND KEEL SITTING AT DESK  
CAROL ENTERS.

F/OUT MUSIC.

BOOM B

CAROL: Good morning.

KEEL: Morning.

CAROL: Enjoy yourselves last night?

KEEL: (GRUNTS)

106. 3 G 9  
CS Keel

CAROL: What happened to you? /

KEEL: Nothing much. My friend got  
involved for once. /

107. 4 9  
CS Steed

STEED: Good morning, Carol. Ooh!

CAROL: I say ....that's a real beauty.

108. 3 24  
3-S

STEED: Glad you like it. /

108 on 3.

CAROL: You need something to bring the bruise out. Have you seen a doctor.

Carol goes;  
hold Keel/Steed

CAROL EXIT

KEEL: They're always so bright first thing in the morning.

109. 4 9  
CS Steed

KEEL: Go on about Felgate.

STEED: I told you - He's made a full confession told us all about the club, the blackmail, the payments at the zoo. Nothing that we didn't know already though.

110. 3 9  
CS Keel

KEEL: What about the club?

111. 4 9  
Steed a/b

STEED: We're doing nothing about it just yet. The charge against you for disorderly conduct last night will probably be dropped.

112. 3 16  
2-S

KEEL: Thank you very much. Can't think how they missed you.

STEED: Well, you see, I ....

KEEL: Work for the government.

STEED: That's right.



113. 4 24  
C.2-S

STEED: Anyway - They wanted Felgate to give them a file of ciphers he was working on and he refused. He told us he was sure they were going to kill him.

KEEL: I see.

STEED: It was a smart move of yours doctor to get Felgate into a fight, you saved his life.

KEEL: What do I do next?

STEED: I think they'll ask me to get them. I'll be happy to oblige.

Steed rises  
Hold 2-S

KEEL: You going?

STEED: I must, old boy. Office hours. I'm late already.

KEEL: Wait a minute. I don't think the government will go much on that black eye. /

114. 3 16  
2-S (eye biz.)  
Pan Keel to chair.

(HE FIXES EYE PATCH)

115. 4 24  
2-S

KEEL: Very becoming. /

116. 1 G 24  
CS phone

STEED: Oh, do you really think so? /

FELGATE'S OFFICE.

PHONE RINGING.

116 on 1.

P/B as Steed enters.

(FELGATE'S OFFICE)

BOOM A

(+ voice on  
DISTORT)

Hold Steed.

VOICE: You're late Steed.

STEED: Sorry sir, I couldn't help it. I had to call in and see my doctor.

VOICE: Anything wrong?

STEED: It's my wife sir. I had to get a prescription for her.

VOICE: I see. Try to let me know in advance about these little sojourns of yours.

STEED: Yes, sir.

VOICE: Where's Felgate?

STEED: I'm afraid he won't be in this morning Sir. He's got flu.

VOICE: How do you know?

STEED: He goes to the same doctor as I do.



116 on 1.

VOICE: Well he'd better have a  
chit.

STEED: Oh he will, sir.

VOICE: You can carry on with  
Felgate's work as well as your own.

STEED: Yes sir.

VOICE: Right.

117. 2 B 24  
Kollakis  
dialling  
number

KOLLAKIS OFFICE.

(NO SOUND)

118. 1 G 24  
Steed

FELGATE'S OFFICE

PHONE RING.

BOOM A:(Steed)  
+ DISTORT:  
(Kollak)

STEED: Yes sir, everything under  
control sir.

KOLLAKIS: Who is that speaking please?

STEED: Oh, Steed. Who is that?

KOLLAKIS: Oh I don't think we've  
met Mr. Steed. John isn't it?

STEED: Who's speaking?

118 on 1.

KOLLAKIS: You were at the Bromango  
last night.

STEED: I'm not likely to forget it.

KOLLAKIS: I am the owner, and I would  
like to offer you our apologies for what  
happened, and I would very much like  
to see you.

STEED: What do you want?

KOLLAKIS: Call round at the Club  
and I'll tell you.

STEED: I can't get away from the  
office.

KOLLAKIS: You take a lunch break  
don't you Mr. Steed?

STEED: Yes...

KOLLAKIS: I'll see you then.

STEED: But....

WE HEAR A CLICK AND THE LINE GO DEAD.  
STEED PUTS THE RECEIVER DOWN.

119. 2 B 24

Kollakis

KOLLAKIS OFFICE.

BOOM C.



119 on 2.

DOOR KNOCK.

Harrigan enters  
to 2-S

KOLLAKIS: Come in

HARRIGAN: He's here.

KOLLAKIS: Of course he's here.

HARRIGAN: Shall I show him in?

KOLLAKIS: Yes. Wait till I get the  
tape fixed on this.

All right;

HARRIGAN: Come in.

Steed enters to 3-S.

STEED ENTERS.

KOLLAKIS: Come in Mr. Steed.  
Oh, I'm very sorry, take a seat?

STEED: Thankyou

KOLLAKIS: You're one of our new members  
I believe.

STEED: Yes.

KOLLAKIS: With a very good job  
You work for the Government.

STEED: What's that got to do with you?

KOLLAKIS: Sit down Mr. Steed.

*1 to Kollakis*

119 on 2.

120. 1 C <sup>24</sup> 9 (as Steed sits)  
CS Kollakis

KOLLAKIS: Contd. I'll tell you.

HARRIGAN: You heard./

KOLLAKIS: That's better. Now what do you think your wife would say and your government employers if they found out about last night. Especially about your.... shall we say, "adventure" with Yvonne.

121. 2 B 9  
CS Steed

STEED: I've got two friends of mine who will swear I had dinner with them last night.

KOLLAKIS: Good.

122. 1 <sup>24</sup> 9  
Kollakis a/b

STEED: As a matter of fact I didn't leave them till late.

KOLLAKIS: We've got something more substantial than someone's word,

STEED: What do you mean?

~~123. 2 9 1~~  
CS tape recorder

KOLLAKIS: Listen.

TAPE (Steed & Yvonne)

123A 2cs Steed

123B 1cs Kollakis

Tilt up to group

123C 2cs Steed

123D 1 Tape Recorder

123E 2 - Group



123 on 2.

KOLLAKIS: Would you like to hear more?

STEED TRIES TO REACH TAPE RECORDER  
KOLLAKIS SWITCHES OFF THE TAPE

CUT TAPE.

123 F | 1 *Kollakis*

KOLLAKIS: That won't do any good at all, Mr. Steed. Now, do we send a copy of this to your wife?

123 G | 2 *Steed*

STEED: What do you want me to do?

123 H | 1 *Kollakis*

KOLLAKIS: I see you are a reasonable man.

123 J | 2 *Steed*

STEED: Is it money?

124. 1 9  
CS Kollakis

KOLLAKIS: No, / You work with special codes. There is one in particular that interests us.

STEED: What is that?

125. 2 9  
CS Steed

KOLLAKIS: "Salamander."

STEED: Salamander?

KOLLAKIS: Can you make a copy?



125 on 2.

126. 1 9 \_\_\_\_\_  
CS Kollakis

STEED: Certainly not.

KOLLAKIS: If your wife was to hear this it could mean an end to all your plans, you may even have to live within your income, if you've still got one from the government, Mr. Steed.

127. 2 9 \_\_\_\_\_  
~~CS Steed~~  
C.2-S

STEED: I think I'll have that cigarette.

KOLLAKIS: You'll do it?

STEED: Yes

KOLLAKIS: You'll have the tape recording, as soon as we get the codes.

STEED: Do I bring them here?

127 A 1

KOLLAKIS: No. There's a private Zoo at Brinkley House. Do you know it?

127 B 2-9

128. 1 9 \_\_\_\_\_  
CS Kollakis

STEED: Brinkley House. Yes.

KOLLAKIS: You will go to the zoo. There is a pit where the crocodiles are. You will make a small packet of the ciphers and throw it in.

129. 2 9 \_\_\_\_\_  
CS Steed



129 on 2.

STEED: Into the crocodile pit?

30. 1 9  
CS Kollakis

KOLLAKIS: A bell rings at the zoo when it is time to close. You will throw the packet when you hear the bell. You understand?

STEED: Yes but -

KOLLAKIS: Can you get the ciphers this afternoon?

31. 2 24  
3-S

STEED: Yes.

KOLLAKIS: Good. Then you will take them to the zoo this evening.

STEED: All right.

*1 to H Renton Stephens*

KOLLAKIS: You will make a package with this paper.

T/I on paper in Steed's hand.

KOLLAKIS PRODUCES THE XMAS WRAPPING AND GIVES IT TO STEED

*xmas paper -*  
STEED: Why? *this?*

KOLLAKIS: Just do as you are told, Mr. Steed.

32. 3 G 24  
CS child's head

KEEL'S SURGERY.

*STEED All right... (T.O.)  
KOLL. on - n  
HARRI: LAUGHS*

BOOM B.

132 on 3.

(KEEL'S SURGERY:)

PHONE RING.

P/B to 3-S

CAROL: Sloane 0181.

STEED: Let me speak to him (Steed on  
please Carol. DISTORT)

CAROL: It's him.

KEEL: Hello

STEED: They've risen to the bait.

KEEL: What happened?

2 to C kiosk

STEED: They played back the tape  
recording. (HAND)

KEEL: Don't do that.

STEED: What?

KEEL: Somebody here. That'd  
be interesting.

STEED: It was. They threatened to  
tell my wife so what could I do?



132 on 3.

KEEL: I've told you not to do that.

132 A + CS Keel

STEED: What are you talking about? I'm to take the ciphers to the zoo this evening.

KEEL: The crocodile pit?

132 B 3 group

STEED: That's it. (SLAP, CRY) Look, can you visit the zoo this afternoon?

132 A + A

KEEL: I'm in one now, Yes, yes, I could.

STEED: The zoo must be linked with the club. I'm known at the zoo.

KEEL: What do you want me to do?

STEED: Take a look at that crocodile pit. See if there's any other way in. The last time the packet just vanished. They must have got it out somehow.

KEEL: Keep her quiet, will you Carol?

STEED: What did you say.

KEEL: I was talking to Carol.

132 on 3.

STEED: I'll be at the zoo half an hour before it shuts. Meet me there and tell me if you've found anything. All right?

KEEL: There's a side road on the left just before you reach the zoo. I'll get you there.

32 D 3  
group

KEEL: Fine. Goodbye.

STEED: Goodbye

Carol goes.

KEEL: . . . Have you finished?  
Good. Go and get her mother, will you?  
How does that feel? Better now?

133. 4 B 9  
Big C.2-S

CHILD PUTS TONGUE OUT AT KEEL. /

134. 3 G 24  
2-S (Keel re-acts)

135. 2 C 24  
2-S at kiosk

THE ZOO. KIOSK. BOOM A.  
SARAH: That's just two shillings, madam.

Woman leaves shot;  
Keel enters.

THE WOMAN PAYS AND GOES.

KEEL GOES TO THE KIOSK.

4 k c Daffodils  
3 to D kiosk

KEEL: Hello again.

SARAH: Hello.



135 on 2.

KEEL: Can I have a bar of chocolate, Please?  
He's quite a pet.

SARAH: Yes. He belongs to Miss Renton-  
Stephens.

KEEL: Oh, he's a private pet, is he?

SARAH: Yes, He's only on a leash when the  
zoo is open. When it's closed he has the  
run of the place.

KEEL: I see.

Christine enters  
to 3-S

CHRISTINE ARRIVES. .

CHRISTINE: There you are Jimmy.  
~~I think I'll take him back now. It's time~~  
~~for your meal, isn't it?~~ *Take him up to*  
*the house Evans. Daddy wants him.*

SARAH: I shouldn't think he'll be hungrey,  
not with all the peanuts he's eaten.

CHRISTINE: Yes, It's not good for him. I  
wish Daddy wouldn't insist on his being  
down here so much.

SARAH: It's good for business.

Christine goes;  
hold Keel/Sarah

CHRISTINE: I suppose so, Come on, Jimmy.  
Goodnight Sarah. Goodnight.

135 on 2.

KEEL: I've still got about half an hour?

SARAH: Just about. I shouldn't go too far.

KEEL: Well, I'll just have a strole around.  
Nice evening.

136. 4 C 24 (as Keel goes)

Steed picking  
flowers;

Keel enters  
to 2-S.

OUTSIDE CAGE.

KEEL: Nothing. There's an inlet and an  
outlet pipe. That's all.

STEED: Another dead end. We'll just have  
to keep watch again, or , to be precise,  
you will. I'm going to make a return visit  
on the Renton-Stephens. If that packet  
disappears tonight and they're involved I  
intend to know about it this time.

2 to D: R-S

KEEL: What's that?

STEED: It's a powdered dye. Won't wash off.  
I'm going to put some on the packet before  
I throw it in. We'll be able to recognize  
whoever picks it up.

KEEL: Shall we go?



136 on 4.

Steed goes;  
hold Keel.

STEED: For Miss Renton-Stephens.

137. 3 D (reversed)

Sarah closing kiosk;  
puts peanuts on shelf,  
and goes.

KIOSK AND CROCODILE PIT.

BELL CLANGING.

138. 1 H 24

Steed/Renton-Stephens  
entering R;  
pan them L.

BOOM C.

INT. RENTON-STEPHENS.

R-S: Nice to see you again, old chap.

STEED: Can I take you up on your offer,  
Major, to show me round the zoo. I hope  
you don't mind my dropping in.

R-S: Not at all. Must say it was kind of  
you to bring a present for Christine. She  
loves daffodils. We've got masses of them  
in the grounds.

139. 2 D 24 (as Chris enters)

3-S

CHRISTINE: Hullo, Mr Archibald.

STEED: For you.

CHRISTINE: They're lovely. Thank you.

3 to H Bushes.  
4 to D Model Pit

139 on 2.

STEED: Where's the monkey. Jimmy, isn't it?

R-S: Oh, he'll be around somewhere.

CHRISTINE: I'll go and see if I can find him.

STEED: Please don't on my account.

CHRISTINE: No, I like to know where he is.

140. 3 H 9

Keel watching  
croc pit from  
bushes

SHE GOES. /

CROC PIT & BUSHES.

GRAMS:

141. 4 D 16

Packet lying in  
model pit

MODEL PIT.

142. 1 H 24

CS croc book;  
p/b to 2-S.

RENTON-STEPHENS ROOM.

BOOM C.

RENTON-STEPHENS: Delighted to have a talk  
with another zoc.man.

STEED: I'm not really that.

RENTON-STAPHENS: But you're keen on animals.



142 on 1.

STEED: Well, I've always been very interested in them. Reptiles in particular.

RENTON-STAPHENS: Really? Take a dekko at this fellow. Wonderful work. Covers all the species. There's an excellent chapter on Magers here.

STEED: Magers?

RENTON-STEPHENS: Crocodiles. You should read it.

STEED: Yes. I will.

RENTON-STEPHENS: They're fascinating creatures. They have changed hardly at all in a million years. Fascinating.

STEED: How many do you have here?

RENTON-STEPHENS: Only the ones in the pit. But they're big ones. Wouldn't be room for another one. They'd get very bad tempered.

STEED: Are they good-tempered now?

142 on 1.

R-S: (SMILES) As good as they'll ever be. But I wouldn't try to get into their pit if I were you, Mr. Archibald. The most primitive creatures we've got in the zoo.

143. 4 D 16  
Packet and crocs. MODEL PIT. GRAMS:

144. 3 H 9  
CS Keel CROC PIT & BUSHES.

145. 4  
Crocs only MODEL PIT.

146. 3  
Keel reacts

147. 1 H 24  
2-S Steed/Renton S.

F/OUT GRAMS.

RENTON-STEPHENS ROOM

BOOM C.

R-S: Yes, of course, as far as intelligence is concerned, the Monkeys, is supreme.

3 to D kiosk

STEED: How does your little Monkey, Jimmy, measure up?

R-S: He can count a bit. Do simple tricks like how to get to some peanuts that are out of his reach.

STEED: What about patterns?

R-S: Patterns?

STEED: Would he recognise a colour, or a distinctive pattern?



147 on 1.

R-S: I've never taken the trouble to find out.

Chris enters R.bg.  
to 3-S.

CHRISTINE ENTERS WITH THE MONKEY.

*EVANS enter with monkey.*

CHRISTINE: Here he is. Oh, he's got some green paint on his paws.

148. 2 D 9

CS Steed

*R-S: Set some turpentine and take it off Evans*

*Green paint - Poor old Jimmy.*  
STEED: Hello Jimmy.

149. 3 D(reverse) 24

LS Keel

He comes down  
to kiosk

CROCODILE PIT AND KIOSK.

BOOM A.

KEEL: Clever little monkey.

Whip pan L. to  
Kollakis.

KOLL: Excuse me sir that is my property.

KEEL: ... Police might be interested ...

KOLLAKIS: Give that to me.

KOLLAKIS: I think you'd better.

Hold 2-S as they  
struggle.

KEEL: All right, But first I'll....

149 on 3.

150. 1 H 24

BOOM C.

3-S as directed.

INT. RENTON-STEPHENS ROOM.

X/CUT WITH CAM.2 (pos,D)as directed.

STEED: You must miss your fighting days,  
Major.

RENTON-STEPHENS: Well, we all have to settle  
down someday.

DOORBELL.

CHRISTINE: Excuse me.

RENTON-STEPHENS: Archibald, there's an  
interesting little fellow I encountered in  
Pandawar. It was on a tiger hunt with the  
Maharajar....

COMMOTION OFF.

A

2

What is going on?

*Group.*

KEEL: A friend of yours.

B

1

KOLLAKIS: Steed!

*CS R-S  
Pan to 2-5*

RENTON-Stephens: Steed?



150. X/CUTTING 1 & 2  
as directed.

STEED: Little bit off your beat, aren't you,  
Mr. Kollakis? How are the girls?

RENTON-STEPHENS: Drop that gun. Pick it up,  
Kollakis.

C. 2

*Group*

(KEEL PUSHES KOLLAKIS. STEED GETS GUN)

STEED: Don't move. Stay out of this, Christine  
We'll explain it to you later. Get down to the  
front gate. I'm expecting some police officers  
there in a few minutes.

CHRISTINE: What is this?

D 1

*25 R/S - Keel*

RENTON-STEPHENS: Do as he tells you,  
Christine.

CHRISTINE: But....

E 2

*Group*

KEEL:  
I think you'd better do as your father says.

F 1

*Stead*

STEED: Pity, we were having a most  
interesting discussion, weren't we, Major?  
About reptiles.

G 2

*Group*

KEEL: I've got a thing on two to tell you  
about monkeys.

STEED: Monkeys with four paws?



150<sup>H</sup> — 1 Keel

J — 2 — Steed

K — 1 — Keel

L 2 Steed

M 1 Keel

STEED: Jimmy and I are old friends. *Where did you find the packet?*  
This is a very interesting book, you know, Doctor. Remarkably comprehensive. All sorts of snippets of information. Do you know how porcupines make love?

KEEL: No.

MIX TO END SLIDES:

KEEL: *v l z v b*

STEED: Very, very carefully.

**RH DOT ON**

1. IAN HENDRY, PATRICK MACNEE, INGRID HAFNER.
2. TENNIEL EVANS, HARRY ROSS, ALASTAIR HUNTER.
3. CAROLE BOYER, CATHERINE ELLISON, GENEVIEVE LYONS.
4. MARK BAKER, RICHARD NELLOR, CHARLES BIRD.
5. Teleplay by DENNIS SPOONER.
6. "THE AVENGERS" Theme....JOHNNY DANKWORTH
7. Designed by PATRICK DOWNING.
8. Producer LEONARD WHITE.
9. Directed by DENNIS VANCE.
10. (Trail slide for next AVENGERS)

GRAMS:  
Theme music.

11. AN ABC PRODUCTION.

**DOT OFF**

FADE SOUND AND VISION.