

A.B.C. TELEVISION LTD.,
Broom Road,
Teddington,
Middlesex.
TEDdington Lock 3252.

"THE AVENGERS"

Episode 22 : 'Kill the King'.

by

JAMES MITCHELL.

Designed by

PAUL BERNARD.

Producer

LEONARD WHITE.

Directed by

ROGER JENKINS.

Recording: Wednesday 30th August 1961, 18.00 - 19.00. Studio 2, Teddington.

Camera rehearsal: Tuesday 29th August, 10.30 - 21.00. " "
Wednesday 30th August, 10.00 - 18.00.

Transmission: Saturday 2nd September 1961, 20.51.00 - 21.47.35. (Networked).

PROD.NO: 3419.

VTR/ABC/1390.

"THE AVENGERS"(22) : 'Kill the King'.

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CAST:

Dr. Keel.....IAN HENDRY	Crichton-Bull.....PETER BARKWORTH
Steed.....PATRICK MACNEE	Prince Serrakit.....JAMES GOEI
Carol.....INGRID HAFNER	Major Harrington....IAN COLIN
King Tenuphon....BURT KWOUK	U Meng.....ANDY HO
General Tuke.....PATRICK ALLEN	Suchong.....ERIC YOUNG
Mei Li.....LISA PEAKE	Ta Pai.....MYO TOON
Zoe Carter.....MOIRA REDMOND	Detective.....VICTOR CHARRINGTON
Ingrid Storm.....CAROLE SHELLEY	Servant.....JERRY LEE YEN

'One Ten'.....DOUGLAS MUIR (o.o.v.)

with Unity Bevis, Sarmukh Singh, Eugene Che, Jean Woosam, A.N. Other.

* * * * *

Floor Manager.....PATRICK KENNEDY	Lighting Supervisor.....LOUIS BOTTONE
Stage Manager.....JOHN WAYNE	Technical Supervisor....CAMPBELL KEENAN
P.A.....SYLVIA LANGDON-DOWN	Senior Cameraman.....TOM CLEGG
Call Boy.....	Sound Supervisor.....

* * * * *

SCHEDULE: Tuesday 29th August:

Camera reh.....10.30 - 12.30
 Lunch break.....12.30 - 13.30
 Camera reh.....13.30 - 18.00
 Supper break.....18.00 - 19.00
 Camera reh.....19.00 - 21.00

Wednesday 30th August:

Camera reh.....10.00 - 12.30
 Lunch break.....12.30 - 13.30
 Camera reh.....13.30 - 15.00
 Tea break, line up,
 Normal scan & MakeUp....15.00 - 15.45
 Dress reh.....15.45 - 17.00
 Notes.....17.00 - 17.30
 Line up.....17.30 - 18.00
 V.T R.....18.00 - 19.00

OVERALL TIME: 56.35 = PLAY PORTION: 52.25 + 2 COMMERCIAL BREAKS of 2.05 each.

* * * * *

CAMERAS: 4 pedestals.

SOUND: 3 booms, 4 slung mics., grams & tape, phone distort, 6 prac. telephones.

TELECINE: ABC symbol, AVENGER slides, 35mm silent & combined.

* * * * *

VTR/ABC/1390 - Part 1.

ACT ONE.

FADE UP TELECINE

S.O.F.

ABC symbol

F/OUT T/C.

- | | | | |
|----|---------------|------------------------------|-----------------|
| 1. | <u>F/UP 3</u> | Caption: THE AVENGERS (A) | GRAMS:
THEME |
| 2. | <u>CUT 4</u> | Caption: THE AVENGERS (B) | |
| 3. | <u>CUT 3</u> | Caption: THE AVENGERS (C) | |
| 4. | <u>CUT 4</u> | Caption: THE AVENGERS (D) | |
| 5. | <u>CUT 3</u> | Caption: Starring IAN HENDRY | |
| 6. | <u>CUT 4</u> | Also starring PATRICK MACNEE | |

F/OUT CAM.4.

F/UP TELECINE:

AIRCRAFT IN FLIGHT.

GRAMS F/X:
Viscount in
flight.

- | | | | | |
|-----|---------------------|---|--|---------------------|
| 7. | <u>MIX 1 (3") A</u> | MLS interior plane | <u>TUKE:</u> No love, they'll like
you the way you are./ | BOOM A ¹ |
| 8. | <u>CUT 2 (3") A</u> | MS King
T/B to include
Serrakit/Tuke. | <u>KING:</u> This journey is tedious is
it not, General? | |
| 9. | <u>CUT 1</u> | MS Tuke | <u>TUKE:</u> We shouldn't be long now,
your Majesty. We're due in London
in twenty minutes./ | |
| 10. | <u>CUT 2</u> | C.2-S: Serrakit/Tuke. | <u>SERRAKIT:</u> I'm sorry, sir, that you
should have considered it necessary
to make this journey at all. Your
good neighbour is only too willing
to negotiate with us. | |

KING: Now, my dear Serrakit, no
more of that.

(10 on 2)

..

KING: If I
compromise with the Tukshan they
will take the country from me.

SERRAKIT: If you do not, it will
mean civil war. Your majesty, I
beg you - before it is too late -
do not sign this treaty./

11. 1 _____
MS Tuke

12. 2 _____ TUKE: It is too late now./
C.2-s:King/Serrakit

KING: I am afraid it is.

13. 1 (3") _____ THE STEWARD APPEARS./
MLS int. plane.
Steward walks twds cam.

14. 2 _____
MS steward putting drinks
on fg table.
(King & Serrakit L. frame)

15. 1 _____ MEI LI: Look out, he's got a gun!
MLS a/b; Steward turns

16. 2 _____ KING: My dear fellow, are you hurt?
3-S: King/Serrakit/Mei Li

17. 1 _____ SERRAKIT: No, I don't think so./
MS Mei Li MEI LI: Let me help you.

18. 2 _____
C.3-s:King/Serrakit/Mei Li.

(18 on 2)

SERRAKIT: No. It's just a graze...

KING: That was very close. I'm thankful it is no worse.. We are indebted to you, my dear. I should not be alive now if you hadn't acted so quickly.

19. 1
MS Mei Li

MEI LI: Are you sure you are alright, grandfather?

20. 2
C.3-s a/b

SERRAKIT: It is nothing, I'm only relieved that his majesty is unharmed.

21. 1
MLS int. plane; Tuke approaches.

22. 2
MCU King KING: Have you killed him?

23. 1
MCU Tuke TUKE: No, Your Majesty.

24. 2
MCU King KING: Do so!

25. 1
MCU Mie Li (reaction)

MIX TELECINE.

GRAMS F/X

PLANE LANDING AT LONDON AIRPORT.

Plane landing

26. SUPER 4
Episode caption

"KILL THE KING".

GRAMS MUSIC:
Dramatic theme.

CAM.2 FAST to Pos.B.

(FLY CLOTH IN.)
(SET TREES ON TRUCK.)

(26 on T/C+4)

27. MIX 2 B GRAMS F/X:
C.B. on balcony KING'S SUITE. Light traffic
(Steed & Detective bg)

(F/G TABLE NOT SET) BOOM C¹

28. 3 (3") A (cable thru door) F/X BUZZER.
2-s: Steed/Detec. VOICE: Miss Wilson is here, Sir. (DISTORT)
Detec exits.

STEED: Send her up please.

T/B as CB enters shot
and Steed moves into cam.

660: You're quite sure that this
girl of yours is reliable?

STEED: Perfectly, Mr. Crichton-Bull

C-

BOOM B¹

T/B thru doors

C-B: Look here old man, this is a
very ticklish situation. The
Government is very concerned that
there should be so slip-ups. If
King Tenuphon won't sign the treaty,
we lose the biggest oil concession
in the Far East.

Steed exits L. frame,
hold CB.

STEED: And if the King is killed
while he's in London, I'll lose
my job.

(28 on 3)

C-B: Exactly. I must say I don't envy you. Apparently he's difficult man to guard. If only he weren't so fond of women -/

29. 4 A

M.2-s: Steed/C.B.

CAM.3 to Pos.B.

STEED: I don't hold that against him. Five assassinations attempts in three years. He's entitled to a little relaxation./

30. 3 B

M.2-s: CB/Carol

ENTER CAROL.

31. 4

MS Steed

STEED: Oh Carol, thank you for coming so quickly, may I introduce Mr, Crighton-Bull of the Foreign Office ... Miss Carol Wilson.

32. 3 (3")

M.2-s: CB/Carol

Pan Carol to 3-s
with Steed/CB.

CAROL: How do you do. I'm sorry Doctor Keel couldn't come, it's his day at the hospital.

STEED: I quite understand.

T/I on CB

C.B.: I'm afraid I don't... I would have thought this was more important. Prince Serrakit is no ordinary patient. He is one of entourage of King Tenuphon of Shanpore.../

33. 4

C.2-s: Steed/Carol

(33 on 4)

CAROL: Oh, I see, but I was told his wound was not serious./

34. 3
MCU C.B. (reaction)

STEED: Well, can I take you on a Royal Tour... The Royal bedroom.

35. 4
M.3-s Steed/CB/Carol

36. 2 C
MLS bedroom
Carol/Steed in doorway

SLUNG MIC.

CAROL: I say! A bit of a waste for one man, isn't it?

37. 3 (3")
C.3-s Steed/CB/Carol
Crab R. across set
holding Steed/Carol

STEED: Not this one.

C.B.: Mr. Steed, please.

See fireplace in bg.

STEED: Eh? Oh, don't worry Miss Wilson is the soul of discretion. The royal sitting room, of course... Notice the beautifully carved musical instruments on the fireplace./ The Royal Reception room...

38. 4 (3") B
M.3-s Steed/Carol/CB
moving to balcony

BOOM C.

CAROL: Very fine, but where is my patient?

C.B.: The Royal party should be arriving any minute now./

39. 2 B
C.3-s Steed/CB/Carol
on balcony

SLUNG MIC.

STEED: Shall we wait for them on the Royal Balcony? /

MIX T/C

Royal cars in London traffic.
Entourage arriving at Savoy.
End shot: Zoom in to window.

GRAMS F/X:
Light traffic
& arrival of
2 Rolls Royces.

(On T/C)

40. MIX 1 (3") B

GRAMS MUSIC:
Radio

MLS Zoe at window.

Pan her to door.

ZOE'S FLAT.

F/~~X~~ DOORBELL.

BOOM A²

T/I to C.2-s:

Zoe/Major.

ZOE: Yes?

GRAMS:
CUT RADIO when
Zoe switches off.

MAJOR: Mrs. Carter? My name's
Harrington - Major Harrington.
I've come on a rather delicate matter.
May I come in for a moment?

ZOE: I suppose so.

MAJOR: Perhaps you had better sit
down. What I have to say may be
rather painful. /

41. 2 D

C.2-s

ZOE: I don't understand. What -

MAJOR: If I may explain. Sit down,
Mrs. Carter.

42. 1 (3")

ZOE: Very well. /

M.2-s.

Zoe sits, T/I on Major.

(42 on 1)

43. 2 _____
MS Zoe

MAJOR: I have news of your husband.

ZOE: What?

MAJOR: You were told that he was missing - believed dead - ~~in~~ the Shan Mountains?

44. 1 _____
M.2-s;
pan with Major
as he sits.

ZOE: Yes, of course. They said that Tukshans~~gu~~erillas had killed him. /

MAJOR: Those Tukshans are a very nasty lot, I agree. But your husband is alive, I'm happy to say. /

45. 2 _____
C.2-s

ZOE: That's impossible. He's been presumed dead for nearly a year now. The Foreign Office should have told me.

46. 1 _____
MS Major

(46 on 1)

47. 2 _____
C.2-s MAJOR: The Foreign Office don't know. / (TAKES OUT SOME PHOTOGRAPHS)
Look at them please.

ZOE: It's Tony! Oh my God!

MAJOR: Looking a bit grim I admit, but alive and reasonably well.

48. 1 _____
MCU Major ZOE: But how did you find out? /

49. 2 _____
a/b MAJOR: You would like him back, I take it? /

ZOE: Of course.

MAJOR: It can be arranged.

50. 1 _____
MS Major ZOE: How? /

51. 2 (3") _____
MS Zoe MAJOR: I want to stay here for a couple of days. You will introduce me as an old friend of your husband's from the Far East. /

ZOE: Why?

(51 on 2)

MAJOR: All in good time, Mrs. Carter.
Will you let me stay?

Zoe stands; pan her
to C.2-s with Major.

ZOE: I don't understand ...
supposing I say no?

52. 1 _____/

C.2-s

MAJOR: It will be very hard on
your husband. His gaolers are
rather primitive fellows.

53. 2 _____/

C.2-s

ZOE: You mean they'll kill him?

54. 1 _____/

M.2-s

MAJOR: Eventually.

Zoe walks into cam. .

ZOE: Very well, you can stay here.

MAJOR: You must tell no-one.
If you do, your husband will suffer.
I promise you.

ZOE: I won't tell.

55. 2 _____/

MS Zoe

MAJOR: Splendid.

56. 1 _____/

MS Major

(56 on 1)

57. 2 _____
M.2-s. Major moves into cam. He sits. Hold Zoe.
MAJOR: You know, Mrs. Carter, I've shot a lot of big game out East - elephant, rhino, leopard, tiger, But this is the first time I've had a pop at Royalty./ You don't believe me. I'm going to kill a rich lecherous, brilliant young man. A man I've met and, strangely enough, a man I like.
58. 1 (2") C _____
T/I to view of balcony
ZOE: You mean the King?
59. 3 (12") C INLAY TELESCOPIC LENS. _____
MCU Steed on balcony
MAJOR: Did I say that? And such an easy shot too!
60. MIX 4 (3") B _____
MS group
Pan with Waiter to include King/CB/Tuke.
CB moves to balcony
THE KING'S SUITE.
BOOM C.
GRAMS F/X:
Light party chatter.
KING: Indeed? I should like to meet him.
TUKE: May I present Mr. Jameson, one of Mr. Steed's staff.
61. 2 B _____
MS Steed on balcony
SLUNG MIC.
C-B: Steed! What are you going out here? His majesty wants to meet you.

(61 on 2)

STEED: Who chose this suite?

C-B: I believe the Shanpore Embassy arranged it. Why? /

62. 4

STEED: Look at those windows. Anybody over there with a gun... ker-pow! /

63. 2

2-s a/b

C-B: I've had everybody checked.

STEED: Well, I wonder if you'd be so kind as to check them again... We can't be too careful. /

64. 4 (3") B

M.2-s: King/Ambassador.
Pan King to 3-s with Steed/C.B.

CB: Your Majesty, may I present Mr. Steed. BOOM C.

KING: Mr. Steed. Crichton-Bull here tells me you are going to look after me.

(F.G. TABLE IN)

C-B: He's the very best man you could have, sir.

65. 3 (thru doors)

MS King

KING: There is a simple way to assess Mr. Steed's abilities. If I am still alive on Saturday at mid-day, I will say that he is a man in a million. /

66. 4

C.3-s Steed/CB/King (reaction)

BOOM B.

67. 3 (3")

M.3-s Steed/King/CB.
Steed/King walk to sitting rm., into cam., closing doors on C.B.

KING: You know why I am here?

STEED: Yes sir. To sign an agreement giving Britain an oil monopoly in Shanpore.

68. 2 E

M.2-s Steed/King.
King walks into cam.

KING: For the next twenty-five years, Mr. Steed. / Certain of my more misguided subjects feel that the concession should be offered further East.

(68 on 2)

69. 3 (3") D
MS King

STEED: We're extremely grateful to Your Majesty. /

70. 2
MS Steed

KING: I am not a conceited man, Mr. Steed. But I know that my country needs me - as you need our oil. You must keep me alive. /

71. 3 (3")
MS King

STEED: I realise that sir. /

T/B to 3-s as
Carol/Serrakit enter
from bedroom.

KING: I've no doubt you do.

ENTER SERRAKIT & CAROL

KING: (CONT'D) Serrakit, my dear fellow. Should you not be resting?

T/I losing King.

SERRAKIT: Thanks to my charming nurse, I feel a great deal better, sir. May I present Miss Carol Wilson to your Majesty.

72. 2
MCU King

KING: It's a great pleasure to meet you Miss Wilson. But for Prince Serrakit's heroism I might have been your patient. / It was he who saved my life.

73. 3
2-S: Serrakit/Carol

74. 2 (3")
2-s: King, with Steed bg.

PRINCE: You Majesty exaggerates. /

T/I on detective
who enters.

KING: Not at all. My country would be the poorer without the benefit of the Prince's wisdom and counsel ... even though I sometimes ignore it.

(74 on 2)

CB (ENTERS) Forgive the intrusion,
your Majesty, but Miss Wilson is
wanted on the telephone. /

75. 3 (3")

3-s Serrakit/Carol/King

CAROL: Oh, that will be the doctor.
Will you forgive me, your Majesty?

Carol exits;
pan King to Steed.

KING: We are sorry to lose you.

B.B.: Through here, Miss Wilson.

KING: Charming girl. I think you'd
better talk to Tuke. He's my body-
guard. / Serrakit, my dear fellow,
I must talk to you.

76. 2

M.2-s Steed/King.
Steed exits.
King walks into cam.

77. 4 (3") B

BOOM C¹

MS Carol
(People in bg)

CAROL (ON PHONE) Yes Doctor...

78. 1 D

BOOM A³

MS Keel

KEEL (ON PHONE) Sorry I
couldn't call sooner but I've been
tied up with Mrs. Nicholson's
delivery until this moment.

CAROL: What was it?

DISTORT (Carol)

KEEL: Twins. One of each, and
both carrot tops. /

79. 4

MS Carol

CAROL: How wonderful for Mrs.
Nicholson.

DISTORT (Keel)

KEEL: There'll be no holding her
now. / How's the Prince?

80. 1

MS Keel

CAROL: The wound was so slight
it only needed ordinary antiseptic
and a loose bandage.

(80 on 1)

KEEL: You took his temperature?

81. 4

MS Carol

CAROL: Normal. And I gave him the tetanus injection. He's resting now.

T/I past Carol to
M.2-s Steed/Tuke.

STEED: You don't mind my asking, but did the King say you were a general?

T/B to include Carol
as Steed/Tuke move to cam.

TUKE: Shakes you doesn't it! Best I ever did before that was acting corporal. Five years in the Commandos, eighteen months in the Foreign Legion. Between you and me, I deserted from that mob, but the French can't touch me. I've got diplomatic immunity, you know.

STEED (TO CAROL) Give him my love.

Pan with Steed/Tuke
as they sit (sofa).

CAROL: What's that? Oh, it's Mr. Steed. He sends his best wishes. (O.O.V.) Yes, right. Goodbye Doctor. Delicious news about the twins. (RINGS OFF)

82. 3 (3") E

M.3-s Steed/Tuke/Carol.

STEED. Are you going Carol? Why not stay and have a drink.

T/I to C.2-s Steed/Tuke

CAROL: I'd love to but I must get back to the surgery. Please don't get up. See you soon I expect. (SHE GOES)

STEED: This steward that you threw overboard - who do you suppose put him up to this assassination attempt?

83. 4

C.2-s Tuke/Steed

TUKE: Prince Sadek. He's Prince Serrakit's brother. Head of the Progressive Action Group. He's with Tukshan now. Waiting.

84. 3

a/b

STEED: Waiting? What for?

(84 on 3)

85. 4 _____
a/b
- TUKE: To take over Shanpore. /
His first step's to kill the king.
After that it would be a piece of
oake. /
86. 3 _____
MCU Steed
- STEED: So this Sadek is poor old
Serrakit's brother. Does Serrakit
belong to the - er - Progressive
Action Group?
87. 4 _____
MCU Tuke
- TUKE: No. Not exactly. I think
he's a sympathizer. / Back home his
brother's a trouble-maker, but
Serrakit trusts him. Serrakit is a
very holy man. What you might call
a saint. /
88. 3 _____
a/b
- STEED: Where do you stand?
89. 4 _____
a/b
- TUKE: Me? I'm no saint for a start!
I do what the King tells me. Serrakit
says I'm a reactionary.
90. 3 _____
a/b
- STEED: Are you?
91. 4 _____
C.2-s
- TUKE: Me ... politics ... ugh! /
When I ended up in Shanpore the King
sends for me. He personally sees
every white man that comes you know.
Signs me on as his bodyguard. Made me
up to a general straight away. / Ten
quid a day, staff car, private elephant
and kit allowance. Wife too, if it
comes to that. You saw her. Little
smasher. / All laid on, as you might say.
Maddest mob I ever joined, but I like it.
I like him come to that. I'd be daft to
let anything happen to him and I'm not
daft son. Just remember that.
92. 3 _____
C.2-s
93. 4 _____
M.2-s
Tuke stands - hold 2-s.
Steed stands.

(93 on 4)

STEED: Indeed I will. You certainly don't strike me as daft.

TUEK: That's right.

94. 3
C.2-s: Steed/Tuke

STEED: But - I can't help wondering what possessed you to dump that steward overboard without interrogating him first. Unless you thought his information might be embarrassing to someone.

95. 4
C.2-s (reaction)

TUKE: Drink, Mr. Steed?

96. MIX 2 D
CU Major aiming gun

BOOM A²

ZOE'S FLAT.

97. 1 (3") B
MS Zoe
Pan her to 2-s with
Major as he stands.

MAJOR: My dear Mrs. Carter, I do wish you'd accept the inevitable and relax. I'm going to be here for some days, so I suggest you make the best of it.

Zoe moves into cam.

ZOE: You don't give me much choice!

T/I losing Zoe.

MAJOR: Beauty, isn't she? Never let me down. So much more reliable than human beings. You must have loved your husband very much to do this./

98. 2
MS Zoe at fireplace

Well, don't you?

99. 1 (3")
MS Major

/.....Really! This is interesting. It's a confusing world. Then - why all this? I've no hold on you, if what I suspect....

100. 2
MS Zoe

ZOE: I left him. Let him down very badly.

101. 1
MS Major

102. 2
MS Zoe

MAJOR: Ah! A woman's remorse./

(102 on 2)

ZOE: No, you don't understand. I'd do anything to make up for what I did to him./

103. 1 _____
MS Major

MAJOR: Touching.

104. 2 (3") _____/

MS Zoe
She Xs Major
Hold Major & T/I
on him.

MAJOR: ... the King signs his
on Saturday
treaty, /the few of his loyal
subjects here in London will
assemble and parade past his
window, he will make a brief
appearance on his balcony (LIFTS
GUN) and this will dispatch him to
the angels.

105. 1 _____ DOORBELL /
MS Zoe

106. 2 (3") _____
2-s Zoe/Major

MAJOR: I'll get it. You might
brew up some tea, - don't you
think?

MAJOR GOES TO THE DOOR.

107. 1 _____/

C.2-s Major/C.B.

MAJOR: Yes?

C-B: Oh, sorry ... is this Mrs.
Carter's

(107 on 1)

MAJOR: Yes, it is.

C-B: Oh!!

MAJOR: Who shall I say is calling?

C-B: Well, you see ... I've been ..
well, checking the flats, checking
the people in them ...!

108. 2

M.2-s Major/C.B.
entering

MAJOR: I see. / Well, won't you
come in, it's rather draughty out
there in the hall.

C-B: Thank you.

109. 1

MS C.B.

MAJOR: And as there is no man
listed living here, you're
naturally wondering whom I
might be? /

110. 2

C.2-s C.B./Major

C-B: Well ... something like
that ... yes. /

MAJOR: My name is Harrington -
Major Harrington. I'm just here
visiting. Take a pew.

C.B.: Thank you.

111. 1

M.3-s as Zoe enters.

MAJOR: Oh, Mrs. Carter. She'll be in
in a moment ... brewing some tea. /

(111 on 1)

ZOE ENTERS.

MAJOR: Ah, Zoe.... Mister - er...

C.B.: Crichton-Bull.

MAJOR: He's checking security.

(NB: No shots
112/113.)

ZOE: Oh. How do you do.

114. 2

C.3-s

MAJOR: He has some questions...

C.B.: Do forgive me, I'll be as
brief as possible.

(114 on 2)

115. 1 _____
MS C.B. ZOE: Won't you have some tea?

C-B: No! No thank you. I've still quite a few people to see. ... Mrs. Carter ... this is frightfully rude of me but I'm afraid I must ask , , .

ZOE: Yes?

116. 2 _____
C.3-s C-B: Can you vouch for the Major?

117. 1 _____
MS C.B. ZOE: Major Harrington is an old friend of my husband's.

118. 2 _____
a/b C-B: I do apologise ...

119. 1 (3") _____
M.3-s MAJOR: Nonsense my dear fellow. You're in the service - you've got to do your job.

C-B: Yes. Well - you knowthank you very much. And now if you'll excuse me. (NOTICES LUGGAGE LABEL) I can see you're well travelled, major. Unique design!

120. 2 _____
MS Major Pan with C.B. & Major; see luggage label.

MAJOR: It's an hotel in Singapore.

(120 on 2)

C-B: Oh yes.

121. 1
a/b

MAJOR DRAWS HIS ATTENTION TO
ANOTHER LABEL.

MAJOR: How's that for colour ..
The Metropole in Kuala Lumpur?
Great for elevenses! Do you
know it?

C-B: Yes. Spent some time out
there myself .. two years in the
house out there ...

MAJOR: Second Secretary?

122. 2
C.2-s CB/Major.

C-B: Umm.

Good day Mrs. Carter.

123. 1
MS Zoe

Sorry to have butted in.

(123 on 1)

124. 2 (3") _____
C.2-s CB/Major

ZOE: Not at all.

MAJOR: Well, good hunting.

CB exits
Pan Major to 2-s
with Zoe.

C-B: Yes. Thank
you.

CB GOES:

ZOE: You handled that well.

C-B: Nice chap, always know
where you stand with the
Foreign Office Good types.

ZOE: Oh!

125. MIX 4 D _____ BOOM C²
CU Ta Pai

U MENG'S BOOKSHOP.

126. 3 F _____
CU Suchong

127. 4 _____
M.3-s as U Meng enters

128. 3 (3") _____
C.2-s: U Meng/Suchong.

(128 on 3)

129. 4 U MENG: You are a very brave young men./
C.3-s: U Meng/Ta Pai Ta Pai and I - we admire you tremendously.
over Suchong's shoulder. TA PAI: Indeed we do.
130. 3 U MENG: To Tukshan and all our party
MCU Suchong you will be an avenging hero./
SUCHONG: You are sure he will come
out on the balcony?
131. 4 U MENG: Quite sure./ Fortunately for
MCU U Meng. us, King Tenuphon has an arrogant disregard
for his own safety. You will call out to
him in our won tongue. You will hail him
as the deliverer of our country. You will
execute him for what he is - a murdering
criminal./
132. 3 SUCHONG: Suppose I miss?
MCU Suchong
133. 4 (3") U MENG: You will not miss. It is a very
C.3-s: U Meng/Ta Pai over Suchong shoulder. good gun. British made.
T/I on U Meng.
134. MIX 2 (3") E INT. KING'S SUITE. BOOM B.1.
C.2-s: Steed/C-B.
STEED: You saw him then?
C.B.: Yes. Jolly decent chap. Ex-Major.
He was a friend of Mrs. Carter's husband.
STEED: Did Mrs. Carter say so?
C.B.: Of course.
STEED: But what does he husband do?
C.B.: I'm not quite sure. I think he's in
some sort of Government service out east./
135. 3 D Look here, Steed - I've no doubt that in your
MS C-B department, whatever it is, that it doesn't

- (135 on 3)
- C.B. (CONTD): pay to trust people..
But chaps like Harrington are absolutely
trustworthy. I've worked with them and
I know. /
136. 2
MS Steed
STEED: Did you see his papers?
- 136A. 3
MS C.B.
C.B.: Dash it, how could I? He was Mrs.
Carter's guest.
- 136B. 2
MS Steed
STEED: We don't have to worry about a thing
then. I must get to know this Mrs. Carter
myself. / (INTO PHONE) Give me an outside line
please, I'll dial the number myself.
- 136G. 3 (3")
M.2-s
C.B.: Has his majesty returned from the
Embassy yet?
- STEED: No, but from what I've heard of his
majesty's taste, he's probably living it up in
the night spots. But don't worry, he's being
well covered. Would you excuse me. (INTO PHONE)
Steed here. Hold on a moment. /
- 136D. 2 (3")
M.2-s
C.B. exits
Pan Steed to
sofa & T/I.
STEED WATCHES C-B GO.
STEED: (PHONE) Do you know anything about a man
named Harrington - Major Harrington. He's just
got in from Singapore. Staying across the road
here with a woman called Carter. He claims to
be a friend of her husband. TAPE.
- ONE TEN:(O.O.V.) Harrington... No, I
haven't heard of him, but I'll radio
Singapore and see what I can find. /
- 136E. MIX 4 D
MS U Meng, and
Ta Pai over shoulder.
U MENG'S BOOKSHOP. BOOM C.2.
U MENG: He is bound to fail. No doubt
he will be arrested. A pity. I rather
liked him.
- 136F. 3 (3") F
MS U Meng.
Pan him to
2-s with Ta Pai.
TA PAI: You think that it will fail? /
U MENG: I am quite certain of it.

(136 on 3)

137. 4

C.2-s: Ta Pai/U Meng.

U MENG: Tenuphon is well-guarded. He expects an attack on his life. An attack is made, and it fails. What then?

138. 3

M.S. Ta Pai
Pan him to 2-s

TAPAI: I see. When Mr. Suchong has been arrested, General Tuke and the others will not be so cautious.

139. 4

MCU U Meng

U MENG: And when we know where the guards are.....

140. 3

C.2-s

U Meng turns to cam,
lifts knife into frame.

TAPAI: And who will then kill the King?

U MENG: That pleasure will be mine.

FADE OUT 3

GRAMS:
Theme

F/UP T/C SLIDE

"THE AVENGERS" - End of Part 1.

FADE SOUND & VISION.

1st COMMERCIAL BREAK : 2'05

DURING BREAK:

- CAM.1 stay Pos.B - ZOE'S FLAT
- CAM.2 move to Pos D - ZOE'S FLAT
- CAM.3 move to Pos - KING'S SUITE (thru doors)
- CAM.4 move to Pos.B - KING'S SUITE

VTR/ABC/1390 : Part 2.

F/U T/C SLIDE

ACT 2

GRAMS:

"THE AVENGERS"-Part 2.

F/OUT SLIDE.

KINGS SUITE

143.

F/U 4 (3") B

BOOM C¹

M.2-s Serrakit &
Steed in bg.

144.

3 (thru doors)

MS Serrakit

SARRAKET: I do not think you need worry, Mr. Steed. This is not the first time our good General Tuke has found His Majesty too elusive for him...

145.

4 (3")

M.2-s Steed/Serrakit

Pan with Steed &
Pan him back to 2-s.

STEED: Well I only hope he's not been too elusive for my man. Judging from His Majesty's intimate knowledge of London night spots, I'm surprised his ^{English} University career was so distinguished.

(145 on 4)

SARRAKET: Indeed yes, Mr. Steed,
if he would only permit me to temper
his youthful enthusiasm with the
wisdom that comes of experience, he
might take greater pains to placate
the people who are now his enemies.

STEED: I'm sure he values your
judgement, Your Highness.

SARRAKET: I pray for it.

146. 3 _____ /

M.4-s

King/Ingrid entering
Steed/Serrakit rise.

KING: Sarraket, my dear fellow,
Let me introduce a charming young
lady. Prince Sarraket - Miss
Ingrid Storm. Miss Storm is a very
talented dancer.

147. 4 _____ /

C.2-s: Ingrid/King

INGRID: A Prince! It's all too
marvellous.

KING: I am happy to give you
pleasure, and this is Mr. Steed.

148. 3 _____ /

MS Steed

STEED: How do you do.

149. 4 (3") _____ /

C.2-s: King/Ingrid

(149 on 4)

INGRID: How do you do.

T/B with King &
hold 2-s with Ingrid

KING: A mere 'Mister' That is not very exciting I agree. But I owe a lot to Mr. Steed, - at least I hope to!

INGRID: Money?

KING: More than I can ever hope to repay.

INGRID: I thought you were rich.

KING: I'm worth my weight in diamonds, I agree I'm not very large, but it suffices.

INGRID: Oh go on!

Pan with King to
include Serrakit

KING: While you're here, Sarraket, I should have a few words with you.

150. 3 (3") TUKE ENTERS./

Group shot
Tuke enters bg. TUKE: Have you seen his Majesty?

Serrakit Xs cam. BOOM B¹

KING: Ah, General!
I'm sorry to have deserted
you. Won't you join us.

151. 4 (3") BOOM C¹

C.3-s: Tuke/Steed/Ingrid.

Hold Ingrid

Pan her back
to Steed

Hold 2-s

INGRID: Was he a
General?

STEED: (NODS) Can I get you a
drink?

INGRID: Thanks, I'll have a rye
and dry.

STEED: Rye and dry. So you're
a dancer Miss Storm?

PAGE 36 MISSING FROM SCRIPT IN ARCHIVE

(152 on 3)

STEED: Thank you.

INGRID: And I dare say you are
a bit of a sport. -

STEED: Well I do play polo when
I can get away -

153. 4 (3")
C.2-S

INGRID: Go on. You know what I
mean, I've got a friend - she's
really a very nice girl -

STEED: I'm sure she is if she's
a friend of yours.

INGRID: Well, she's looking for
a friend as well --

T/B & pan Steed to door.

T/I as door opens to
see Mei Li.

STEED: Excuse me.

INGRID: Oh don't go away, darling.

STEED) OPENS DOOR. WE SEE MEI LI.

STEED: Mei Li - do come in and join us.

154. 3
C.3-s
Ingrid/Mei Li/Steed

(154 on 3)

MEI LI: Thank you.

STEED: Mei li, may I introduce
Miss Ingrid Storm. /

155. 4
MCU Ingrid

INGRID: Oh isn't she gorgeous,
she'd be a knock-out in the
clubs in that outfit. /

156. 3
MCU Steed

STEED: Unfortunately, she's
the General's wife.

Would you like a
drink, Mei Li? /

157. 4 (3")
M.3-s

MEI LI: Orange Juice please.

INGRID: Oh that's a pretty name
darling. What does it mean? /

158. 3
MS Mei Li

(158 on 3)

MEI LI: It means beautiful
jade.

159. 4 _____
2-s Ingrid/Mei Li

INGRID: Hey - talking of jade -
what about this then? Oops -
that's not it! It's a monkey on
an elephant. Ah, here it is:

160. 3 (3") _____
MS Mei Li
T/B to inc. Ingrid

MEI LI: You have been to
Shanpore, Miss Storm?

INGRID: Me dear? The farthest
East I ever got was Southend.

Steed enters frame

MEI LI: This is a sacred
charm to us. Only in Shanpore.

(160 on 3)

T/I on Steed

STEED: Let me see.....

Do you mind if I ask who gave it
to you?

161. 4 _____
MCU Ingrid

INGRID: The king gave it to me.

162. 3 (3") _____
MS Steed a/b

T/B as Steed moves
into cam. & Ingrid
stands.

STEED: You don't mind if I check
on that?

INGRID: Yes I do mind; give it
back - it was a present.

163. 4 (3") _____
C.2-s Steed/Ingrid

STEED: From whom?

INGRID: Never you mind. I want it
back, it's very valuable. Give it to
me.

STEED: I'd be delighted to if you
tell me who really gave it to you.

T/B as Ingrid moves
into cam.
Hold 2-s with Steed.
Ingrid sits

INGRID: Chap from her country.
Came into the club one night.

STEED: How much did he give you?

INGRID: Fifty quid.

164. 3 _____
C.3-s: Steed/Ingrid
& Mei Li in bg.

STEED: What for?

(167 on 4)

KING: Ah Miss Storm. Sorry to have kept you so long.

INGRID: Coming, Your Majesty.

TUKE: (TO MEI LI) What are you doing here? I told you to stay in your room.

STEED: Is it really necessary for Mrs. Tuke to spy on me?

168. 3 _____
Pan Steed
CAM.3 move into set
C.2-s Tuke/Mei Li

TUKE: Mei Li? Spying on you? You better watch what you are saying.

169. 4 (3") _____
MS Steed

STEED: She was listening at the door when I was talking to Miss Storm./

170. 3 (3") _____
C.3-s Steed/Tuke/Mei Li.
Tuke Xs.

TUKE: Look whack, I don't care what you say to me but you're keeping my wife out of all this, see!

171. 4 (3") _____
C.2-s Steed/Tuke

Believe me,
STEED: /I have no intention of insulting your charming wife, but I'm just anxious to know why she seems to be so interested in me.

Pan Tuke to Mei Li

See Steed in bg.

TUKE: Mei Li, have you been watching Mr. Steed?

(171 on 4)

MEI LI: Yes.

TUKE: Why?

MEI LI: Please ...

TUKE: Tell me.

172. 3 (8") _____/

MCU Mei Li

MEI LI: He is only the third white man I have seen. He is very beautiful.

173. 4 (3") _____/

C.2-s Mei Li/Tuke

Fast T/I to Tuke;
then pan to Steed.

TUKE: You must be blind!

STEED: I think you exaggerate my dear. A certain rugged grandeur ...

174. MIX 1 (3") B _____ BOOM A¹

C.2-s: Zoe/Major

ZOE'S FLAT.

(174 on 1)

MAJOR: I find your attitude admirable Mrs. Carter. You have that rare ability to yield to the inevitable. I wish you were on our side.

175. 2 D
MS Zoe

ZOE: Do you really mean to help my husband - to get him back here?

176. 1
C.2-s a/b

MAJOR: He's a fortunate man - the loyalty of a good woman.

T/B as Zoe moves to cam;
Major in R.bg.

ZOE: Stop it. Why do you twist everything I say? You know I walked out on him - left him! Why do you go on about it?

177. 2
MCU Zoe

MAJOR: Yet you feel you owe him something?

178. 1
C.2-s

ZOE: His life is at stake ... isn't it?

179. 2
C.2-s

MAJOR: There was someone else?

ZOE: Yes.

(179 on 2)

MAJOR: But there is not now?

180. 1 (3") ZOE: No. /
C.2-s

T/B as Zoe moves into cam. MAJOR: Peculiar. One would expect them to call round in their droves. You're a singularly attractive woman. Very.

ZOE: You think so?

181. 2 (3") MAJOR NODS. /
C.2-s

ZOE: And you will help my husband?

182. 1 a/b; T/B as Major Xs. MAJOR: No my dear - I'm too old
Hold Zoe. a hand to fall for that - but I

will help your husband. DOOR BELL.

183. 2 MS Major ... See who it is and get rid
of them.

184. 1 M.2-s
Pan Zoe to door

STEED: Mrs. Carter?

185. 2 ZOE: Yes. /
C.2-s Zoe/Steed.

STEED: I believe that Major Harrington is staying with you.

ZOE: Yes, he's here. Who are you?

(185 on 2)

STEED: My name's Steed. My colleague from the Foreign Office called on you yesterday.

186. 1 _____
MS Major

MAJOR: Oh! Come on in.... I'm Harrington. How can I help you?

187. 2 _____
M.2-s Zoe/Steed;
pan Steed to Major

STEED: My colleague tells me you've just come back from the East. Is that right?

188. 1 _____
C.2-s Steed/Major

MAJOR: Yes from Malaya. I'm a rubber planter. Care for a cup of coffee? /

189. 2 _____
C.2-s Steed/Major

STEED: No thank you. I've just had breakfast. Are you staying here long?

190. 1 (3") _____
M.2-s Steed/Major

Major walks into cam.
See Steed over his
shoulder, R. of frame.

MAJOR: Just a few days. Then I go up North to visit relatives. Mrs. Carter kindly invited me to stay here while I'm in London.

(190 on 1)

STEED:

How long had you known Mrs. Carter's husband?

191. 2 (3")
C.3-s

MAJOR: Oh, years. We messed together in India, in '43. / Nice, quiet sort of chap. We got on very well. When I was in England I naturally felt obliged to call on his widow.

192. 1
MS Steed

STEED: Oh your husband is dead, Mrs. Carter?

193. 2 (3")
a/b

Major moves into cam;
hold Steed/Zoe

ZOE: Well ...!!

MAJOR: I'm afraid he disappeared over a year ago in the Shan mountains.

ZOE: Yes, the government told me that he was presumed dead.

(193 on 2)

STEED: I'm very sorry. Were you with Mr. Carter in Shanpore, Major?

194. 1 _____
MS Major

MAJOR: No, I've never been there.

195. 2 _____
a/b

STEED: I see. Had you met Mrs. Carter before?

196. 1 _____
a/b

MAJOR: I'm sorry to say I hadn't.

197. 2 _____
a/b

STEED: Thank you very much Sir. If I might just have one further word with you, alone Mrs. Carter?

198. 1 (3") _____
M.3-s

MAJOR: Very well. I'll just take myself off to the kitchen and do a little washing up. Nice seeing you.

Major exits
Zoe sits
T/I on Steed

STEED: Familiar type. Used to see them propping up raffles bar in Singapore.

199. 2 _____
MS Zoe

ZOE: Really.

200. 1 _____
a/b

STEED: Sorry. I didn't mean to imply ... but they are addistinct type.

(200 on 1)

ZOE: Yes.

STEED: Do you know any of the
circumstances of your husband's
disappearance? /

201. 2

MS Zoe

ZOE: No.

STEED: And does the Major?

ZOE: How! should I know! What has
all this to do with the security
of this building? /

202. 1 (3")

C.2-s

STEED: It could have a lot to do
with it, Mrs. Carter.

GRAMS:
CROWD NOISE

T/I on Zoe

203. 2 (3")

M.2-s

T/B as they rush
to window.

ZOE: What is it?

STEED: No worry there - just a
few students. We've been expecting
them.

204. MIX 4 B

M.2-s King/Ingrid
entering

KING'S SUITE.

BOOM C¹

(204 on 4)

KING'S SUITE.

BOOM C¹

THE KING COMES IN WITH INGRID.

Pan them to 4-s
with Tuke/C.B.

KING: What's all that noise?

TUKE: That's far enough, sir.

Lose Ingrid
Crab R. holding 3-s

KING: Is it a demonstration of
enthusiasm?

TUKE: One of Sadek's lot, more
likely?

KING: I really must have a look.

C-B: I don't advise it, Sir.

TUKE: Get your hands off him, mate.

KING: Gently please, General. In
Shanpore because
of certain genealogical and mythological
Cont'd

(204 on 4)

KING (contd) concepts which you would find very boring, my person is sacred.

Pan King to
include Ingrid

Tuke,
as a loyal subject, naturally resented your act of sacrilege. Of course there are exceptions, even to sacrilege. I really must see it for myself.

T/B holding group
as King goes on
to balcony

TUKE: I don't advise it, your Majesty.

HE MOVES TO THE BALCONY. THERE IS THE SOUND OF A SHOT.

INGRID EXITS. MEI LI & SERRAKIT ENTER. FOLLOWED BY DETECTIVE & COURT LADY.

SERRAKIT: Is your Majesty all right?

MEI LI: Are you all right?

KING: Stop fussing - stop fussing.

205. MIX 1 (3") (in 2's Pos.D)

BOOM A¹

Major entering;
include Stead/Zoe

ZOE'S FLAT.

(205 on 1)

ZOE'S FLAT.

BOOM A¹

MAJOR: Was that a shot?

T/B & pan Major/Zoe
to window

STEED: Yes. Somebody had a pop
at the king.

MAJOR: Did he get him?

T/I on window
holding Major in MCU

STEED: See for yourself.

STEED EXITS.

ZOE: He used a revolver.

MAJOR: Bound to miss him at that
range. Why couldn't I have had
a crack at him. I wouldn't
have missed. Vicious little
half educated scum.

206. MIX 4 (3") B

M.2-s: CB/Tuke

T/B to inc. Serrakit/King.

THE KING'S SUITE.

BOOM C¹

(206 on 4)

THE KING'S SUITE.

BOOM C.1.

CB (on phone): Have they got him?
(continues ad lib. under)

GRAMS: CUT
CROWD NOISE.

SERRAKIT: Your majesty must not take these risks.

KING: Dash it all, I'm entitled to a little excitement. Where is Miss Storm? Those unruly subjects of mine must have frightened her away./ Really, it's too bad of them. This will be your brother's work.

207. 2 (3") E (thru doors)
Group shot;
feature King/Serrakit.

SERRAKIT: I realise that, your Majesty. If you require my resignation....

T/B as King/Serrakit
move to sitting room.

KING: Why should I? You don't want to kill me, do you? Why is it that good people never understand my jokes.

Serrakit exits L. of
frame; hold King.

208. 3 D
MS Serrakit

SERRAKIT: I would give my life for your Majesty.

209. 2 (3")
MS King

STEED ENTERS.

Steed enters bg
& moves to King

KING: You observed that demonstration just now?

STEED: Yes sir, I....

210. 3
C.2-s King/Steed

KING: No doubt you heard the shot? It was aimed at me, Mr. Steed.

211. 2
C.2-s Steed/King.
Tuke in bg.

STEED: I know. But you haven't helped me, sir, by going out on the balcony. A better shot, with a better gun, and you'd be dead.

212. 3
a/b

KING: They were my own people. I had a duty to hear their complaints. And, as you can see, this attempt was

F/X DISTANT

PHONE.

(212 on 3)

KING (contd): no more successful than the others.

213. 2 _____ /
a/b

STEED: I must insist, sir, that you do not go out on to the balcony without giving me prior notice./

214. 3 _____ /
a/b

KING: You find this work difficult?

215. 2 _____ /
M.2-s Tuke/Detective.

DETECTIVE: Excuse me, your majesty, Mr. Steed is wanted on the telephone.

216. 3 _____ /
a/b

Pan Steed to 2-s with Detective.

STEED: Excuse me.

DETECTIVE: They got hold of the man who did the shooting. His name's Suchong. He's downstairs.

217. 4 (3") B _____ /
MS Steed crossing to phone.
Fast T/I on Steed.

STEED: Right.

STEED (PICKS UP PHONE): Steed.

ONE TEN: (O.O.V.) One Ten.

PHONE DISTORT.
(on One Ten)

STEED: Did you find anything on Harrington?

ONE TEN: Not too much. He's ex-Indian army - spent the last ten years out east. Any help?

STEED: Well, he's just told me that sir.

(217 on 4)

ONE TEN: You did say he was staying with a Mrs. Carter, didn't you? Was she married to a Tony Carter?

STEED: Yes sir.

ONE TEN: Did you know Harrington and Carter were in India together during the war?

STEED: Yes sir. He told me that too.

ONE TEN: I don't suppose he told you that Carter is no longer presumed dead? He is dead.

STEED: I see.

ONE TEN: It was all hushed up at our request.

STEED: Ours?

ONE TEN: Of course. He was one of our agents.

STEED PUTS DOWN PHONE. LOOKS THRU WINDOW TOWARDS ZOE'S FLAT.

218. MIX 1 (3" E)

MS Ingrid

BOOM A.3.

INGRID'S DRESSING ROOM.

(HOSPITAL FLAT STRUCK FOR THIS SCENE)

She walks to cam. and sits fg. Hold single.

INGRID: What about the one in the front row then{

U MENG ENTERS.

219. 2 F

MS Ingrid; see U Meng in mirror.

INGRID: Blimey! You did give me a turn!

(219 on 2)

220. 1

MS U Meng

U MENG: You are being watched, Miss
Storn. Why?

221. 2

a/b

INGRID: Must be that lousy Steed -

222. 1 (3")

MS U Meng; pan to
inc. Ingrid in fg.

U MENG: Steed? Who is he?

INGRID: He's looking after the King.
A real hard one, he is.

U MENG: How many others are there?

223. 2 (3")

C.2-s

T/B as Ingrid
moves into cam.

INGRID: A dim-wit called Crichton-Bull -
and a load of rozzers in the corridor -
outside the King's suite. And he's got
a lot of people with him. Even
brought his own servants.

U MENG: I see. Did they suspect you?

224. 1 (3")

M.2-s

Ingrid moves into
cam., and sits.

INGRID: No. No.

U MENG: The truth please.

INGRID: Very well then. Yes they did.

225. 2

C.2-s

U MENG: What did you tell them?

(225 on 2)

INGRID: I told them you were writing
an article on the King's visit.

U MENG: And they believe you?

INGRID: Why? Isn't that what you
want to do? /

226. 1 (3")

C.2-s

U MENG: Godd. This has all worked
out very well. I want you now to
telephone this Steed and tell him to
come here.

INGRID: Why? What do you want him for?

U MENG: It's time he was got out of
the way.

FADE OUT CAM.1.

FADE UP T/C: SLIDE

"THE AVENGERS" - End of Part 2.

GRAMS:

THEME.

FADE SOUND & VISION.

2ND COMMERCIAL BREAK - 2'05.

DURING BREAK: CAM.1 move to ZOE'S FLAT - Pos. B
CAM.2 move to ZOE'S FLAT - Pos. D
CAM.3 stay in KING'S SUITE.
CAM.4 stay in KING'S SUITE. Pos.B.

VTR/ABC/1390 - Part 3.

ACT III.

F/U SLIDE

GRAMS:

"THE AVENGERS" - Part 3.

THEME.

F/OUT SLIDE.

227. F/U 2 (3") D

ZOE'S FLAT.

BOOM A.2.

C.2-s: Zoe/Major.

ZOE: When did you last see him?

MAJOR: Hmm?

ZOE: My husband.

MAJOR: Oh, three or four weeks back.
Just before I left to come here.

ZOE: Was he - all right?

MAJOR: He was fine - a bit thin.....
rice diet you know./

228. 1 (3") B

MS Zoe

ZOE: He always was thin.

229. 2

a/b

MAJOR: ~~Oh~~ - of course. But there he
was even thinner.

230. 1

MS Zoe

ZOE: His malaria - was he suffering much?

MAJOR: No more than usual. Their medicos
were doing their best for him.

She stands - moves
into cam. See Major
over her shoulder.

ZOE: These letters aren't like Tony at all.

(230 on 1)

ZOE (contd): The handwriting is his, and his tricks of phrase and style - but they're so unlike him. He didn't really love me - not like this. My God, if only he had.

MAJOR: He wrote them under considerable stress./

231. 2 (3")

MS Zoe

Pan to inc. Major.

Zoe moves behind
sofa & into cam.

Hold Major over her
shoulder, L. of frame.

ZOE: Tony never suffered from malaria! You never met him - never knew him. You've done nothing but lie since you set foot in this house. Tony is dead. They killed him.

MAJOR: And the evidence of the photograph? Is that a forgery too?

Zoe sits.

ZOE: No. This is Tony. But I think he was dead when it was taken.

T/I to C.2-s.

MAJOR: You're quite right, of course. You're a very clever young woman. But there's very little you can do about it now.

BOOM A swing
to Pos.3.

232. MIX 1 (3") E

MS Ingrid's leg.

INGRID'S DRESSING ROOM.

(232 on 1)

INGRID'S DRESSING-ROOM.

T/I past her
on to door

C.B.: I beg your pardon.

T/B & hold 2-s

INGRID: Come in, C.B. Darling.

C.B.: Do excuse my barging in like
that, but you did say it was
important.

233. 2 F

C.2-s

INGRID: I asked Steed to come here.

C.B.: Quite. But as it seemed to be
rather important he asked me to come.

234. 1 (3ⁱⁱ)

M.2-s

Ingrid sits in fg.

INGRID: Yes, Well- you know the
chap who asked me to get picked up
by the King.

C.B.: Oh yes.

INGRID: Well, if you want to catch
him he's at 127 Maxwell Street,
Cheapside.

C.B.: Oh-that's jolly nice of you.
I'll get some men and go round there.

235. 2

C.2-s

. See CB's notebook

(235 on 2)

INGRID: Be careful of him darling.
I don't like him at all, and I need
protecting too, sometimes.

236. 1

MCU C.B.

C.B.: (NERVOUSLY) Oh quite.
Quite./ I'm really enormously
grateful.

237. 2

a/b

CB exits L. frame.

INGRID: Then what about giving me
my monkey back?

238. 1

MS C-B.

C.B.: I beg your pardon?

239. 2

MS Ingrid

INGRID: My monkey. Steed took it
off me, and it's very valuable./

240. 1

MS C-B.

It's the Shanpore crest. It's
sitting on the back of a little
jade elephant./ Haven't you seen
it?

241. 2

a/b

242. 1

MS C-B

C.B.: No. I'm afraid I - Wait a
moment. Monkey on an elephant -
you know I believe I have. Or
something very like it. Where
I wonder?

243. MIX 4 (3") B

BOOM C.L.

MS drinks on trolley

KING'S SUITE.

T/B with trolley to
inc. U.Meng.....
& Detective.

DETEC: Just a moment. Can I look at your pass?

U MENG: My pass? Oh yes, where is it... ah,
here it is.

Hold U Meng.

DETEC: That seems to be all right. His Majesty
seems to have quite a thirst.

(243 on 4)

See Steed enter
behind him.

U MENG LOOKS AROUND.
STEED ENTERS BEHIND HIM.

244 3

MS U Meng (reaction)

245. 4

2-s a/b

STEED: Ah, good. It's about time too.
You can open the champagne now. I'll
take it into the king myself.

U MENG: It is no trouble. Please
leave it to me.

See U Meng
opening bottle.

STEED: No. Open it up. The king's
changing for dinner. Besides, I could
do with a little stiffener myself.
You're not on the king's regular staff
are you?

U MENG: No sir. I left Shanpar some
years ago.

He throws it in
Steed's face.

STEED: It must be quite a privelege
for you.

X/CUT AS DIRECTED:

STEED & U MENG FIGHT.

246. CAM.3

247. CAM.4

248. CAM.2 (Pos.B1-Balcony)

(X/CUTTING ON FIGHT AS DIRECTED)

End fight on 4.

KING: Excellent, really excellent, my dear fellow.

STEED: You're very kind.

KING: A toast to the victor. Wh is this?

STEED: I believe, freey translated, his name is Mr. Nobody.

KING: Ah, the patron of the charming Miss Storm.

STEED: Mei Li told you?

KING: Of course. I was wrong. Obviously that foolish young man with the revolver was a mere skirmish. This was the frontal assault. Thanks to you, completely repulsed. And now I think even you will agree we really can relax. You will forgive me if I enjoy this bottle in private. Get rid of that, will you?

249. 3

M.4-s

Steed/2 Detec/U Meng
(on floor)

DETECTIVE: He had a pass, fir. All in order.

250; 4

M.4-s: Steed sitting
2 Detec.
U Meng

STEED: All right. You're in the clear.....
Get him out of here before General Tuke gets his hands on him.

251. 3 (3") DETEC: Yes sir.

M.4-s: Two Detectives
dragging out U Meng,
C-B entering.

C-B: Good Lord! What on earth
has been going on?

Pan C.B. to inc. Steed.

T/I on Steed, crossing CB.

STEED: I had an idea Miss Storm's
invitation to the club wasn't just
for my company. No reflection on
you old boy. By the way, how did
you get on with her?

252. 4 (3")

C.3-s: CB/Steed &
Servant in bg.

C-B: She gave me an address in
Maxwell Street. She said it was
the Headquarters of Prince Sadek's
people.

STEED: Have you been there?

Servant leaves shot.

C-B: No. I sent some of your
people. They seemd more able to
handle this sort of thing.

Steed stands

STEED: Full marks for you. Did
you say Maxwell Street?

C-B: Yes - 127.

T/I on 2-s:
CB/Steed

STEED: I'm afraid they'll be
wasting their time. As far as I
remember it's the entrance to a
maternity clinic.

(252) on 4.

SERVANT ENTERS.

253. 3 _____/

MS Servant

254. 4 _____

a/b

STEED: Anything wrong?

255. 3 _____/

a/b

SERVANT: The good monkey, sir.

256. 4 _____/

a/b

STEED: I'll take it. Thanks.

T/B to 3-s as

Steed Xs to Servant.

C-B: That must be what Miss Storm was talking about. D'you know, I'm sure I've seen something like that recently.

Servant leaves shot.

T/I to C.2-s.

..... Now - where?

STEED: Well, who've you seen to-day?

257. 3 _____/

C.2-s Steed/CB

C-B: Only Mrs. Carter. Good lord! -

STEED: Did she have it?

C-B: No. It was the major.

258. 4 _____/

a/b

STEED: Do you mean he had one of these?

259. 3 (3") _____/

M.2-s Steed/CB exiting; Tuke enters to 3-s.

C-B: No, it was a lable on his case. Why, is it important?

STEED: Well done.

(259 on 3)

Steed leaves shot.
Hold 2-s.

TUKE: What's been happening?

STEED EXITS.

TUKE: Chatty sort of a lad, isn't he!

CB lifts bottle
from trolley.

C.B.: Very uncooperative. But he seems
efficient enough in his own way.

TUKE: Why the shambles?

260. 4
C.2-s

C.B.: I'M not quite sure. / The waiter
didn't seem at all well.

261. MIX 1 (3") B
2-s: Steed/Zoe

BOOM A.2.

ZOE'S FLAT.

ZOE: Won't you sit down?

STEED: No, I really am in rather a
hurry. May I speak to Major Harrington?

ZOE: Oh, he isn't in - I mean, he's
gone out - left. /

262. 2 (3") D
C.2-s

STEED: Left?

Hold 2-s as Zoe
moves into cam.

ZOE: Left town. Went to relatives up
north, I believe.

STEED: Oh, I see. Pity. It was
rather urgent. Oh, well.....

(262 on 2)

263. 1 _____
MS Zoe
ZOE: The major had an urgent phone call at about four o'clock - something about his family. He went almost at once. / Why? Is there anything wrong?
264. 2 _____
2-s.
T/I to C.2-s as Steed moves to Zoe & sits.
STEED: No, I wanted a word with him, that's all. Mrs. Carter there was another reason for my visit. I have some rather bad news for you I'm afraid. Your husband, / we've been officially notified of his death.
265. 1 _____
MCU Zoe
I'm sorry.
266. 2 _____
a/b
267. 1 _____
a/b
ZOE: Thank you very much for telling me. But I've felt it all along. Major Harrington will be distressed to hear this. / He was very close to him.
268. 2 _____
a/b
269. 1 _____
a/b
ZOE LOOKS AT STEED.
270. 2 _____
a/b
STEED: I understand.
271. 1 _____
a/b
ZOE SEES THAT STEED UNDERSTANDS.
272. 2 _____
a/b

(272 on 2)

Pan with Steed.
Zoe re-enters frame.

STEED: Yes.... Now if you'll excuse me, Mrs. Carter, I really must be off. I'll see myself out. Good-bye.

ZOE: Thank you, Mr. Steed. Good-bye.

T/I on door -
Major enters.
Pan him to C.2-s
with Zoe.

MAJOR (ENTERS): You did that very well. You almost convinced me. You certainly convinced him.

ZOE: I'm afraid I did.

273. MIX 4 A BOOM B.1.

M.3-s: King & 2 servants

KING'S SUITE.

274. 3 (3") B

MS Tuke

TUKE: We mustn't be late, sir. The dinner's in your honour./

275. 4

a/b

KING: I'm almost ready.

276. 3

a/b (Tuke)

Steed enters to 2-s

STEED ENTERS.

277. 4

a/b

KING: What is it?

278. 3

2-s Steed/Tuke

STEED IS RELUCTANT TO SPEAK.

279. 4

a/b; Servants exit.

KING: (DISMISSES SERVANTS) Well?

280. 3

Steed/Tuke a/b

STEED: ~~I have reason to believe that~~ there's going to be another attempt on your life./

281. 4

MS King

KING: Indeed?

282. 3 (3")

Steed/Tuke

TUKE: When and where?

STEED: I'm pretty sure it will be tomorrow when the king makes his appearance on the balcony. I'm afraid sir, I must insist that you cancel your appearance.

Pan Tuke to include
King; see Steed bg.

KING: Very well.

TUKE: Shall I make alternative
arrangements, sir.

KING: Yes, you know what to do.

TUKE: Yes, sir.

KING: And you'd better cancel
tonights dinner.

TUKE: Yes, sir.

283. 4 (3")

MS King

Pan him to
include Steed

KING: Care for a drink? Mr. Steed?

STEED: I'd love one - but I have
some arrangements to make too. I've
got to break into the flat opposite.

KING: When are you going to do
it?

STEED: It'll have to be later
tonight. It's too risky now.

Crab L. as Steed exits;
see Serrakit thru doors;
King moves into cam.

KING: I see. Well, good hunting.
Serrakit, my dear fellow -

284. MIX 1 (3") C

BOOM A.2.

C.2-s: Harrington/Zoe

ZOE'S FLAT.

HARRINGTON: Yes? I see.
Yes, of course.....
The long vigil is nearly over,
my dear.

ZOE: I don't understand.

HARRINGTON: My little bit of
business. It's been put forward.
If you're a good girl and don't
fuss - you can watch.

T/B holding 2-s

ZOE: When?

Pan as Major sits
& see balcony thru
window.

HARRINGTON: Very soon.

285. 2 (8") G

MS C-B on balcony

BALCONY.

286. 3 (8") INLAY BINOCULARS.

CRICHTON-BULL WITH BINOCULARS.

CU windows; pan slowly across.

(286 on 3)

287. 2 (8") G

a/b

CRICHTON-BULL COVERS BINOCULARS.

288. 4 (3") B

BOOM C.1.

MS C-B coming thru
French windows

KING'S SUITE.

King enters shot
with Serrakit.

KING: All alone, my dear fellow.
What a very dull job you have.

C.B.: I'll be happy if it stays
dull sir.

Tuke enters and
leaves shot.

KING: I too. I've had enough
excitement. Some drinks please
general. Whisky, Crichton-Bull.

C.B.: Thank you sir. Lots of
soda.

T/I on C.B./King

289. 1 F

BOOM A.2.

C.2-s

ZOE'S FLAT

GRAMS

Helicopter

MAJOR: Listen!

ZOE: What is it?

(289 on 1)

MAJOR: A helicopter. Fascinating things helicopters. Quite a novelty. People still stop and look at them.

ZOE: So that's how.

MAJOR: That's how.

CUT TO T/C

35mm silent.
LS helicopter.

GRAMS: Bring up helicopter

FILM. L.S. HELICOPTER.

290. 4 (3") B

M.4-s

GRAMS: Fade helicopter to bg.

KING'S SUITE

BOOM C.1.

C.B.: And so the American was rather surprised about this, and he said..... (LAUGHS)

Hold group shot as King/Serrakit stand.

KING: Ssh! What is that?

C.B.: Sounds like a helicopter.

(290 on 4)

KING: Indeed? Do you know,
I have never seen a helicopter?
Do you mind if I borrow these?

C.B.: But surely your Majesty
was presented with one by -

KING: I can't see anything from
here. Can you see it from outside?

291. 3 (12") INLAY TELESCOPIC LENS.

292. 1 F BOOM A.2.

MCU Major looking
thru rifle.

ZOE'S FLAT

293. 2 G /
MAJOR: Wrong feller.
MS C-B on balcony

CUT T/C &

Helicopter

294. 2
MS C.B. a/b

295. 4 (3") B SLUNG MIC:

Group shot
Fast crab R. to Hall
holding C.B.; see
Detective.

KING'S SUITE

IN HALL.

C.B.: See if Mr. Steed's back.

DETECTIVE: Is he in his room sir?

T/B & pan CB back
to group

C.B.: I don't know. Go and see.
Quick now. BOOM C.1.

KING: Let's go and look shall we Serrakit?

C.B.: Tuke! Bring him back!

(295 on 4)

TUKE: He won't come. And I'm not allowed to touch him. Neither are you, whack.

296. 3 (12") INLAY TELESCOPIC LENS.

2-s King/Serrakit

297. 2 (in 1's Pos.F)

BOOM A.2.

MCU Major

ZOE'S FLAT

MAJOR: Will you get out of the way, blast you.

298. 4 (3") B

BOOM C.1.

Group shot

THE KING'S SUITE

STEED: Quickly - the balcony.....

Steed/Detectives
rush to window

C-B: You've got to bring him in.
You've got to!

TUKE: I can't. He told me to stay here.

STEED: Out of the way.

TUKE: I'm sorry mate. You mustn't touch him.

299. 3 (12") INLAY TELESCOPIC

STEED: Grab him.

LENS.

Steed grabs King;
hold Serrakit
who is shot.

(299 on 3)

ZOE'S FLAT

300.	2 (in 1's Pos.F)		(GUN SHOT)
	MCU Major	MAJOR SHOOTS.	<u>GRAMS</u> : F/OUT helicopter.
301.	4 (3")		
	Group shot		<u>BOOM C.1.</u>

KING'S SUITE

KING: That was heroic, but ill-advised.

STEED: Like a lot of other things sir.

T/I on King/Serrakit
as King kneels.

DETECTIVE: He's dead.

302.	2 (3") D		BOOM A.2.
	C.2-s Major/Zoe		

ZOE'S FLAT

MAJOR: Now, my dear, I've already killed one man and I'll kill you too unless you behave yourself, now get to that door. And walk out naturally.

303.	1 G		
	Pan them to door		
	MS Tuke;	<u>CORRIDOR OUTSIDE ZOE'S FLAT.</u>	
	Zoe enters frame.		

304.	2		(GUN SHOTS)
	MS Major.		
	Door is thrown open &		
	Tuke shoots; Major		
	falls into camera.		

(304 on 2)

KING'S SUITE

BOOM B.1.

305. MIX 4 (3") A

MS Steed

King enters frame

KING: I blame myself.

STEED: Of course.

T/I on King as
he sits.

KING: And such a trivial thing.
To look at a helicopter.

306. 3 H (thru bedroom door)

MS Steed

STEED: May I ask you something sir?

307. 4

MS King

KING: Is it very important? I am
very upset.

STEED: It's important. How much
did the helicopter cost?

308. 3
a/b

KING: I do not understand.

309. 4
a/b

STEED: You and Tuke had it all
arranged. You hired Harrington when
he was in Shanpore last year - and I'm
pretty sure you gave him some kind of
hold over Mrs. Carter - her husband

310. 3
a/b

died in Shanpore - and I've no doubt he
used the fact to get into her flat -

(310 on 3)

STEED CONT'D: - that put him in the ideal spot for shooting you.

311. 4 _____
MCU King

KING: Why did I kill Prince Serrakit, Mr. Steed?

312. 3 _____
MCU Steed

STEED: He was a neutralist - a compromiser. He wanted you to let his brother in - but you knew that if that happened Sader and Tukshan would take the country from now.

313. 4 _____
MCU King

KING: He was a good man. A saintly man. I loved him. But he had to die. In the end, I had no choice./

314. 3 (3") B (in set)
Tuke entering

TUKE: That major feller's dead.....

315. 4 _____
MS Steed

316. 3 _____
MS Tuke TUKE: (contd)It was him or me.

317. 4 _____
2-s King/Steed

KING: Mr. Steed knows, General.

318. 3 (3") _____
MS Tuke
Pan him to 3-s

TUKE: Oh, does he? And what's he going to do about it?

STEED: There's nothing much I can do. You have your diplomatic immunity.

PAGE 78 MISSING FROM SCRIPT IN ARCHIVE

(321 on 1)

KEEL (CONTD):

.....Peggy and I used to.....

STEED: Is she..... your fiancée

I mean.....do you.....

KEEL: When she was killed.....

STEED:As a matter of interest,
why do you devote so much time to my
little projects? All right. Don't
answer that.

KEEL: Got the Rolls here?

STEED: No.

KEEL: Want a lift?

STEED: Yes. Shall we go?

KEEL: In a minute.

STEED: Hm hm, (CIGARETTE BIZ.)

F/OUT CAM.1.

GRAMS: THEME

F/UP T/C SLIDES.

1. IAN HENDRY, PATRICK MACNEE, INGRID HAFNER.
2. PATRICK ALLEN, PETER BARKWORTH, IAN COLIN.
3. MOIRA REDMOND, CAROLE SHELLEY, LISA PEAKE.
4. BURT KWOUK, ANDY HO, JAMES GEOI.
5. ERIC YOUNG, MYO TOON, JERRY LEE YEN.
6. Teleplay by JAMES MITCHELL.
7. THE AVENGERS THEME.....JOHNNY DANKWORTH.
8. Designed by PAUL BERNARD.
9. Producer LEONARD WHITE.
10. Directed by ROGER JENKINS.

F/OUT SLIDE

F/UP SLIDE

11. THE AVENGERS.....returns on DEC.9th.

F/OUT SLIDE

F/UP SLIDE

12. AN ABC PRODUCTION.

FADE SOUND & VISION.