

Mr. A. Pelly

A.B.C. TELEVISION LTD.  
Broom Road,  
Teddington,  
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TEDdington Lock 3252.

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"THE AVENGERS"

Episode 34 (recording order only)

'THE DECAPOD'

by Eric Paice.

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Script Editor

John Bryce

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Designed by

Terry Green

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Producer

LEONARD WHITE

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Directed by

DON LEAVER.

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<u>CAMERA REHEARSALS:</u>	Sept.12th 1962	10.00 - 20.45.	TED.I.
	Sept.13th "	10.00 - 18.30.	"
<u>PRE-RECORDING:</u>	Sept.12th "	20.45 - 21.00	"
<u>V.T.R.:</u>	Sept.13th "	18.30 - 19.30	"
<u>TRANSMISSION:</u>	Date T.B.A.		

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PROD.NO. 3507.                      VTR/ABC/1979

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"THE AVENGERS"-34: 'The Decapod'.

Prod.No.3507. VTR/ABC/1979.

CAST:

John Steed.....PATRICK MACNEE	Yakob Borb.....PAUL STASSINO
Venus Smith.....JULIE STEVENS	Stepan.....PHILIP MADOC
Ito.....WOLFE MORRIS	Edna.....LYNNE FURLONG
Girl in shower.....PAMELA CONWAY	Harry.....RAYMOND ADAMSON
Guards Officer.....HARVEY ASHBY	1st Bodyguard.....DOUGLAS ROBINSON
Pianist.....DAVE LEE	2nd Bodyguard.....VALENTINE MUSETTI
Cigarette Girl.....VALERIE STANTON	Big Man.....STANLEY M. AYERS

WITH: Melvyn Mordant, & Messrs. Cuthbert, Harrington, Coventry, Nellor, Denison, Fraser, Fry, Jennings, Scott, Sefton, Webb, Davis, Galsworthy, Selwyn, John, Wooliscroft, Cowles, Matthews, Nott, Geen, Fulton, Lenon, Becker, White, Eden, Murch, Driver, & Mmes. Kent, Legatt, Kennedy, Harris, Hancock, Bacon, Chalmers, Burnett, Raye, Symes, Page, Harsant. - AND THE DAVE LEE TRIO.

Floor Manager.....HARRY LOCK	Lighting Supervisor....LOUIS BOTTONE
Stage Manager.....BETTY CROWE	Technical Supervisor...PETER CAZALY
P.A.. ....S. LANGDON-DOWN	Sound Supervisor.....MIKE ROBERTS
Call Boy.....DAVID GRANGER	Senior Cameraman.....MIKE BALDOCK
Racks.....RAY KNIGHT	Vision Mixer.....DEL RANDALL

SCHEDULE: Wed. 12th Sept: Camera reh.....10.00-12.30  
 Lunch break.....12.30-13.30  
BAND CALL Camera reh.....13.30-18.00  
10.00-12.30 Supper break.....18.00-19.00  
Reh.Room 2B. Camera reh.....19.00-20.15  
 Line up & Make up...20.15-20.45  
 2 VTR INSERTS.....20.45-21.00 (VTR/ABC/1979 A & B)

Thurs.13th Sept: Camera reh.....10.00-12.30  
 Lunch break.....12.30-13.30  
 Camera reh.....13.30-15.30  
 Tea break, Line up,  
 Normal Scan, Make-up 15.30-16.15  
 Dress Run.....16.15-17.30  
 Notes.....17.30-18.00  
 Line up.....18.00-18.30  
 VTR.....18.30-19.30

RUNNING TIME OF PLAY = 51'25" (+ 2 COMMERCIAL BREAKS of unscheduled length)

CAMERAS: Acts 1 & 2 Minicrane + 3 Peds. Act 3 - 4 Peds. :(Cam.4 on Fork Lift truck for Act 1 only)  
(Cam.1 to have Zoom lens for VTR inserts 12.9.62)

SOUND: 4 booms (1 not manned), Stand mics on Trio & Vocalist, Hand mic in Wrestling 3 Prac. telephones, Grams & tape. (ring.)

TELECINE: ABC symbol & AVENGERS slides.

VTR/ABC/1979A.

(1st PRE-RECORDED INSERT)

F/U T/C S.O.F.  
ABC symbol

F/OUT T/C

F/U CAPTION SCANNER GRAMS Q1  
Caption : THE AVENGERS (A) Avengers theme

CUT  
Caption : THE AVENGERS (B)

CUT  
Caption : THE AVENGERS (C)

CUT  
Caption : THE AVENGERS (D)

CUT  
Caption : STARRING PATRICK MACNEE

CUT  
Caption : ALSO STARRING JULIE STEVENS

1. MIX 3 A GRAMS F/X:  
MCU slippers BATHROOM. Shower running  
Tilt to see legs  
in shower  
Crane up figure

2. 2 A  
MS phone R.fg,  
towel rail bg. CUT F/X shower

(Shot 2 on Cam.2)

3. 3 A (as she emerges)  
MS legs

F/X:  
Phone ring.

4. 2 A (as she finishes putting on slippers)  
MCU phone  
Up with it  
to MCU girl

BOOM A.1.

GIRL: Hullo? Yes?  
I was just taking a shower -  
can't it wait till the morning?  
Yes, I think I've found out what  
you want to know. Borb became  
quite confidential. But we'd  
better not discuss it on the  
phone. I'll meet you in the  
morning while he's at the  
conference. All right. Goodbye.

Down with phone

5. 3 A (as she turns)  
ECU girl screaming

6. 1 A  
2-s: Girl/Decapod

GRAMS 02:  
Reprise theme

As she falls, zoom in  
to CU Decapod

SUPER CAPTION SCANNER

Episode title

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(END OF FIRST PRE-RECORDED INSERT)

VTR/ABC/1979 - Part One.

7. F/U 4 A CORRIDOR OUTSIDE EMBASSY ROOM. DAY.  
MCU portrait  
Loosen out to  
O/S Steed;  
let Stepan in L.

STEPAN: Mr. Steed?

BOOM A.2.

STEED: Yes.

Hold 2-s

STEPAN: I'm sorry you've been kept  
waiting.

STEED: That's all right.

8. 3 B (on knock) MCU boots BOOM B.1.

INT. EMBASSY ROOM.

Tilt & crane up  
loosening to 3-s  
Borb L.fg.

BORB: Come in!

STEPAN: Your Excellency this is  
Mr. Steed.

BORB: To what do I owe the pleasure?

STEPAN: The British are naturally  
concerned about your personal safety  
while you are here in London.

As Stepan breaks R.  
tighten to 2-s:  
Borb/Steed

BORB: That's very decent of them.

(Shot 8 on 3)

(On B1)

STEED: Not at all.

BORB: It's not so long ago since your national newspapers were referring to me as 'The Balkan Bandit'. It's pleasant to see you are now suddenly concerned about my welfare.

STEED: We have an obligation to look after you, while you're on British territory.

BORB: To be accurate of course, this Embassy is Balkan Territory, even though it is in the Royal Borough of Kensington. /

9. 4 B  
MCU Stepan

STEPAN: Mr. Steed is particularly concerned at the death of the young

10. 2 B (over 3's cable) lady. /  
MCU Borb

BORB: Yes, so am I. She was a very attractive girl. /

11. 4  
a/b (reaction)

12. 3 B /  
2-s a/b STEED: Your Ambassador tells me she was your private secretary.

BORB: My Ambassador is becoming an expert at Western diplomacy. /

13. 4  
a/b (reaction)

14. 3 /  
2-s a/b

(14 on 3)

(On B1)

STEED: She was staying here I gather.

BORB: She had one of the residential flats upstairs. That's where the accident occurred.

STEED: You're quite sure it was an accident.

15. 2 B \_\_\_\_\_  
a/b \_\_\_\_\_  
BORB: I was given to understand she slipped as she was getting out of the shower and broke her neck. / Isn't that what happened Stepan?

16. 4 B \_\_\_\_\_/  
MS Stepan

STEPAN: That is what we assume happened Excellency.

17. 3 B \_\_\_\_\_/  
3-s

BORB: Then I don't think there is any cause for alarm Mr. Steed.

STEED: I don't want the same thing happening to you.

18. 4 \_\_\_\_\_/  
MCU Stepan  
BORB: Thank you for the thought but I am well protected. I shall use my Ambassador here as a demonstration. Reach into your pocket for your wallet Stepan. /

(18 on 4)

(On B1)

19. 2 B STEPAN: I'm sure Mr. Steed does not need convincing.

MCU Borb

20. 4 BORB: Do as I say Stepan.

a/b

21. 3 STEPAN PUTS HAND IN POCKET.  
2 BODYGUARDS APPEAR - GRAB STEED AND STEPAN.

3-s; Guards in to 5-s.

22. 2

MS Borb

23. 3 BORB: Break! You see what I mean, Mr. Steed. And Stepan here is my brother-in-law. My watchdogs arrived by plane this morning and while I am here they will be with me night and day, won't they, Stepan? Now if you will excuse me.

WS  
Tighten to 3-s as Guards retreat.

Let Borb go; adjust to hold 2-s.

BORB EXITS. BODYGUARDS FOLLOW HIM.

Loosen, easing R., as Steed moves into O/S 2-s; fav. Stepan

STEPAN: Mr. Steed, I hope His Excellency has not given you the impression that we are not anxious to co-operate on security.

STEED: Whether you're anxious or not, I must see he gets maxium protection so long as he's in this country.

See Borb in C.

STEPAN: I shall give you what co-operation I can. But he is a very difficult man to protect.



(23 cn 3)

(On B1)

BORB: Oh, Stepan, before I forget,  
get me another private secretary.  
You know my requirements.

As Borb goes,  
ease R. to tighten  
2-s.

STEED: I must say your duties as  
Ambassador seem quite varied.

In on Stepan

STEPAN: Yes, Mr. Steed, they are.

24. MIX 1 B \_\_\_\_\_/

Low-angle MCU  
cig.girl in  
mirror; as she  
goes, pan off  
and follow her.

CORRIDOR NIGHT CLUB. (NIGHT).

GRAMS Q3:  
"You're getting  
to be a habit"

ON CUE:  
Go live with  
TRIO.

25. 2 C \_\_\_\_\_/

As directed  
on number.

INT. NIGHT CLUB.

STAND MICS.

4 bars piano bridge.

26. 3 C \_\_\_\_\_/

As directed  
on number

VENUS:

"Every kiss, every hug,  
Seems to act just like a drug.  
You're getting to be a habit with me.  
Let me stay in your arms  
I'm addicted to your charms  
You're getting to be a habit with me.  
I used to think your love was something  
That I could take or leave alone,  
But now I couldn't do without my  
Supply. I need you for my own.  
Oh, I can't break away  
I need you every day  
As regularly as coffee or tea.  
( You've got me in your clutches  
Ad lib. { And I can't get free  
You're getting to be a habit with me.

27. 2

28. 3

29. 2

30. 3

31. 2

32. 1 C \_\_\_\_\_/

2-s: Cig.girl/Steed  
(Steed R.fg).  
See Venus bg.

F/X APPLAUSE.

(DANCERS IN)

(32 on 1)

BOOM C.1.

VENUS: Well hullo.

STEED: Very nice.

VENUS: Thank you.

STEED: Pleasure. Could I have  
a word with you?

VENUS: Me?

STEED: Yes.

Pan & crab them  
L. to table.

VENUS: Oh.

Into O/S 2-s.

STEED: Now - how are you?

VENUS: Fine.

STEED: Good. How would you like a  
grand tour. All the number one halls. /

33. 2 D

MCU Venus

VENUS: Really? What's the billing?

STEED: Solo.

34. 1

MCU Steed

VENUS: Where? /

STEED: The Balkans.

35. 2

MCU Venus

VENUS: The Balkans? Who's promoting  
it - you?

STEED: No. Yakob Borb.

VENUS: Sounds like a beat poet.  
What's the fee? /

36. 1

MCU Steed

STEED: By arrangement.

VENUS: When would he want tme to  
start this tour?

37. 2 STEED: Just as soon as you can  
talk him into it./

2-s

Pan & crab them  
L., still holding  
2-s.

VENUS: Oh, charming! Thank you and  
goodnight.

STEED: It's not like that.

VENUS: No? Well, if it's on the  
level, you see my agent.

STEED: There are reasons why I  
can't do that.

VENUS: I'll bet there are.

STEED: Now, look, Mr. Borb is a very  
important person, with an international  
reputation. You might say he's part  
of the international set.

VENUS: Such as who?

STEED: Well, last week he had lunch  
with the Prime Minister. A few months  
ago he was entertained at the White  
House. And he spent Christmas in the  
Kremlin. That's a very nice dress,

(37 on 2)

(On C1)

Carry them  
to table

VENUS: And how ~~come~~ he's interested  
in me?

STEED: He's not at the moment.

VENUS: Oh - great!

STEED: But I can fix the introduction.  
The rest's up to you.

Cig.girl in C.  
to 3-s

38. 1 \_\_\_\_\_  
MCU Venus

VENUS: Do I get a proper contract?

39. 2 \_\_\_\_\_  
3-s

STEED: Of course, let's not rush  
things. We don't even know if he's  
going to like you yet.

STEED: Borb's also the Minister for  
Film Production by the way. Last  
year one of his country's pictures  
got a Venice Award. Still I don't  
want to push you. I'm sure Borb will  
have no problem finding talent.  
Keep the change./

40. 1 \_\_\_\_\_  
MCU Venus

VENUS: Well ... I suppose there's  
no harm in seeing the man .... /

41. 2 \_\_\_\_\_  
MS Steed;  
loosen to 2-s

STEED: I'll arrange it for tomorrow  
morning, how's that?

(41 on 2)

(On C1)

VENUS: That's sweet of you.

GRAMS F/X:  
Applause.

Hold 2-s

STEED: I mean how about tomorrow morning?

VENUS: Well, alright ...

STEED: Marvellous. Balkan Embassy, Kensington, at ten thirty.

VENUS: But wait a minute. What am I supposed to do for this man Borb? I mean what sort of numbers go down in the Balkans - folk songs?

GRAMS Q4:  
Piano -  
Dave Lee.

STEED: Oh, he'll tell you what he wants. Just chat him up a bit, you know how to do that. Oh, and you'd better not mention my name.

VENUS: As if I would. Anything else?

STEED: Well, I shouldn't mention business for a few days either. You know, encourage him to talk about himself. And let me know what he says - in detail.

VENUS: Don't tell me - you'll be in touch.

42. MIX 3 D

STEED: Yes. Goodnight. /

Low-angle wrestlers;  
Borb's feet in fg,  
Stepan in bg.

(42 on 3)

BOOM B.2.

INT. EMBASSY ROOM. DAY.

BODYGUARDS WRESTLING.

(DOOR KNOCK)

THERE IS A KNOCK ON THE DOOR.

BORB: Come in?

STEPAN: Excellency you have not forgotten you must be at the Conference Hall this morning.

BORB: I don't have to leave for another ten minutes.

STEPAN: I know Excellency. I just wanted to make sure that you and your ... delegation will be ready.

BORB: If you mean these two apes, they'll be ready when they've finished their morning exercise.

43. 4 C

Break! /

2-s: Borb/Stepan

STEPAN: Excellency, I must point out that the Embassy apartments are hardly the place for this type of display.

BORB: I decide what our Embassies shall be used for. ....  
Now get out.

44. 3 D

4-s  
Wrestlers fg.

(44 on 3)

(On B2)

WRESTLING CONTINUES.

BORB:

Is there  
anything else you wanted Ambassador?

STEPAN: Yes Excellency. I came to  
tell you there is a young lady to see  
you. A Miss Venus Smith.

BORB: Oh good. Bring her in.

STEPAN: His Excellency will see you  
now.

BORB: Thank you Ambassador.

45. 4 C (as she stops) \_\_\_\_\_/

2-s: Venus/Borb

VENUS: I'm sorry, I seem to have  
come at playtime.

BORB: Oh please don't mind them.  
They're just my bodyguards.

VENUS: I don't see how they can do  
much bodyguarding in that position.

(45 on 4)

(On B2)

46. 3

4-s  
Wrestlers fg.

As they break,  
tighten to 3-s:  
Georgi/Borb/Venus.

Adjust to  
hold 3-s

BORB: Oh you'd be surprised how  
quickly they can move if they try./

VENUS: Who's won?

BORB: No-one wins. This is just a  
friendly bout. This actually is the  
champion, Georgi.

VENUS: Hi Georgey.

BORB: I want Georgi to wrestle over  
here in England. I am trying to  
arrange a bout for him with one of  
your champions - perhaps the Butcher  
of Islington. I think it will help  
to promote good relations between our  
two countries.

VENUS: I'm sure it'll do just that.

BORB: Alright boys, get dressed.  
You notice they only get dressed one  
at a time.

VENUS: Are they shy?



(46 cn 3)

(On B2)

BORB: No. Just obedient. Their instructions are that I must not be left without a guard even for a moment.

VENUS: Wouldn't it be cheaper to get a dog?

Tighten to 2-s  
Borb/Venus

BORB: I'm inclined to agree but my Ambassador doesn't think so. Please let me take your coat.

VENUS: Thank you.

BORB: Well, I can see you have no hidden weapons.

Pull down with  
Venus, easing L.

VENUS: Nice place you've got here.

As Borb comes down,  
ease further L. to  
O/S 2-s.

BORB: Yes. I'm glad you approve. Please make yourself at home. Would you like a drink?

VENUS: Not before an audition. It affects my breathing.

47. 2 E (across 3's cable)

BORB: I beg your pardon? /

O/S 2-s  
fav. Venus.

VENUS: Or perhaps you don't want to hear me sing at this stage. /

48. 3 D

O/S 2-s  
fav. Borb



(50 on 3)

BOOM B.2.

Let Borb go L.

BORB: Alright. I'm coming. I am  
terribly sorry Miss -

Smith.

51. 2 B VENUS: / Oh that's alright. Don't  
let me hold you up. /  
MS Borb

52. 3 BORB: Please regard this suite as  
your own while I'm away. /  
a/b

53. 2 VENUS: That's very sweet of you, but  
I ought to be getting along. I have  
some shopping to do. /  
a/b

Crab into 3-s:  
Stepan/Borb/Venus

BORB: If you'd care to give your  
shopping list to your chauffeur, he'll  
see that it is done for you.

VENUS: My Chauffeur - since when  
did I have a chauffeur?

BORB: You will use one of mine, and  
an Embassy limousine, for the duration  
of your contract.

VENUS: You mean - I'm engaged?

BORB: Yes, I think so.

VENUS: But you haven't ...

(53 on 2)

(On B2)

BORB: Please ring if you want anything.

54. 4 D \_\_\_\_\_/

WS

GRAMS Q.5.

See Borb/Stepan/Georgi thru shot; see 2nd Bodyguard stationed outside door.

CORRIDOR OUTSIDE THE SUITE.

BORB, STEPAN AND GEORGI ENTER FROM EMBASSY ROOM. SECOND BODYGUARD WAITING OUTSIDE DOOR.

55. 3 E \_\_\_\_\_/

Low-angle WS

As Stepan approaches crane up; go R. with him to O/S 2-s

CONFERENCE HALL TERRACE. DAY.

GRAMS F/X:  
Tannoy

TANNOY: Could I have your attention please. The conference will be resumed in ten minutes.

NOTE: DURING THIS SCENE CAM.4 UP RAMP TO FORK LIFT PLATFORM.

INSTRUCTION REPEATED IN FOREIGN LANGUAGE.

BOOM C.2.

STEPAN: An excellent conference don't you think Mr Steed?

STEED: Oh yes, well, you know, as conferences go.

STEPAN: Yakob Borb was in superb form.

(55 on 3)

(On C2)

Adjust to hold  
2-s throughout

STEED: I must say nothing seems to worry him.

STEPAN: He is the most fearless man I have ever known. Everywhere he goes, all over the world, he is in danger of assassination. No one trusts him. This very morning he has been in there negotiating a hundred million pounds worth of economic aid from the West in exchange for a few of our naval bases. But even now your Foreign Office suspects he will offer the same bases to another Power in a year's time for another hundred million.

STEED: And will he?

STEPAN: He may have no alternative. If we are to remain neutral we must be fair to both sides.

STEED: Yes - quite a problem. International blackmail is a dangerous occupation.

STEPAN: Not blackmail Mr Steed. We are offered the aid.

STEED: You could always refuse it.

(55 on 3)

(On C2)

STEPAN: Yakob Borb would never refuse money.

STEED: No, he wouldn't would he?

Tighten to  
lose Steed

STEPAN: However, that is not for us to judge. We merely have to see that no-one decides it would be cheaper to get rid of the Generalissimo. For all we know you might be the intended assassin.

56. 2 F

MCU Steed

57. 3

a/b

STEED: Or you.

GRAMS F/X:

Tannoy

Loosen to 2-s

TANNOY VOICE: The afternoon session of the conference is now being resumed.

STEPAN: Yes.

REPEAT IN FOREIGN LANGUAGE.

STEPAN: I must return inside.

Adjust to hold 2-s

STEED: Did you get him his - private secretary by the way?

Let Stepan go;  
tighten on Steed.

STEPAN: Yes. One arrived who seems to be suitable. She is at the Embassy now.

STEED: Oh good. Well let's hope she's enjoying herself.

GRAMS Q.6.

(57 on 3)

INT. EMBASSY ROOM. DAY.

58. 2 E \_\_\_\_\_  
 MS Venus; BOOM B.1.  
 pan & crab her  
 L. to door;  
 bodyguard into 2-s.

59. 1 D \_\_\_\_\_  
 O/S 2-s

60. 2 \_\_\_\_\_  
 MCU Bodyguard

61. 1 \_\_\_\_\_  
 a/b

62. 2 \_\_\_\_\_  
 2-s  
 Pan & crab her  
 L. to phone;  
 tighten to MCU  
 (looking L)

VENUS: Oh good. / Now perhaps we  
 can get somewhere. Look - I want  
 to talk to your boss - here - now.  
 Understand? / Well can you give him a  
 message. / I want to get out of here.  
 I don't care about the job. I -  
 (PHONE) / ... oh, go away. (PHONE RING)

VENUS: Hello. STEED ON  
DISTORT MIC.

STEED: Can I speak to Miss Smith.

VENUS: Oh - it's you at last.

STEED: How's it going?

VENUS: What do you mean - how's it  
going?. What is this, a white slave  
kick or something? They won't let  
me out of this place. They've even  
got a goon outside the door. /

63. 3 F (LIMBO FLAT)  
MCU Steed  
(Looking R)

STEED: Now Vee, don't let your  
imagination run away with you!

64. 2 \_\_\_\_\_  
a/b

VENUS: Imagination! / I'd have VENUS DISTORT  
(1 word only)  
smashed a window and jumped out  
except that it's 4 floors up.

(64 on 2)

VENUS ON B1.  
STEED DISTORT.

STEED: Now keep calm.

VENUS: Listen if I finish up in a harem I'm going to sue you for every penny you've got.

STEED: Harem.

VENUS: / <sup>And</sup> Another thing, haven't they got any baths in this place?

STEED: What do you mean, baths?

VENUS: He rang me half an hour ago and said he wants me to go to the public baths - with him, tonight! /

65. 3  
a/b

VENUS DISTORT.

STEED: Public baths? What public baths.?

VENUS: East Paddington or something.

STEED: Oh, East Paddington. You've got nothing to worry about. Well you just go along there like a good girl. I shan't be far away. 'Bye./

66. 2  
a/b  
Loosen & pan R. to  
2-s: Venus L.fg.

LOSE DISTORT.

VENUS: If he turns out to be a weirdie I'm going to ... What do you want now, a biscuit? /

67. MIX 1 E  
WS alleyway

GRAMS Q.7.



(67 on 1)

Pull with Edna;  
carry her to seat

ELEVATE  
FORK LIFT

WRESTLING RING.

GRAMS F/X:  
Crowd noises.

68. 2 G  
MS Steed; follow him,  
pulling back.

STEED: I think this is mine. BOOM B. J.

69. 1 F  
2-s: Edna/Steed

Thank you./ Sorry. Here's your  
programme.

EDNA: Oh - ta.

EDNA: You can buy one for sixpence.  
You know.

STEED: I think they should be free.

EDNA: You what?

STEED: They'd sold out.

EDNA: Aou. It's alright you  
can have it.

STEED: Thank you.

EDNA: It's probably all wrong.  
It usually is./

70. 2 H  
CU programme (OFF)

71. 1  
a/b

72. 3  
WS Ring L.fg.  
Pan Venus thru CU  
and away.

STEED: Hullo.

73. 1 F  
3-s: Venus/Edna/Steed

(73 on 1)

(On B3)

VENUS: Well I'm glad someone's  
turned up.

STEED: Is that your seat?

VENUS: I think so, yes.

STEED: Your friend?

VENUS: He and one of his goons  
went separately by taxi. He  
insisted I went in his car, I  
don't know why.

Big Man enters  
to 4-s

BIG MAN: Excuse me.

VENUS: Do you mind.

74. 2 J

WS Ring fg.

BIG MAN: What did you say. /

FADE DOWN  
CROWD NOISE.

ITO: Ladies and gentlemen ...

HAND MIC: ITO.

(CROWD CHEER) Ladies and Gentlemen --

GRAMS F/X:  
Crowd cheers

ITO: For the first bout this  
evening we have an alteration on  
your programme... /

75. 1 F

2-s: Edna/Steed

GRAMS F/X:  
Boos, whistles  
etc.

(75 on 1)

(On B3 &  
LAND MIC)

(CROWD BOO LOUDLY) We have an  
alteration on your programme.

76. 4 E \_\_\_\_\_  
WS Ring EDNA: Told you didn't I?/

77. 1 F \_\_\_\_\_  
WS audience ITO: The Butcher of Islington  
is unfortunately indisposed./

F/X CROWD SHOUTS  
BOOS etc.

78. 3 H \_\_\_\_\_  
Low-angle Ito SHOUTS FROM THE AUDIENCE.

ITO: However we have been most  
fortunate in being able to secure  
at very short notice the undefeated  
heavyweight champion of the Balkans  
and one of the President's personal  
bodyguards ... Gorgon-Wild Beast  
of the Balkans./

\* CUT MIC 2 SECS

79. 2 J \_\_\_\_\_  
WS

F/X CHEERS ETC.

CRIES OF 'NEVER HEARD OF HIM' ETC.

80. 1 \_\_\_\_\_  
(as Georgi bends  
to ropes) /  
2-s: Venus/Steed

VENUS: Hey, that's Georgi.

81. 3 \_\_\_\_\_  
a/b STEED: Borb must be going into  
the promoting business./

82. 1 \_\_\_\_\_  
WS aisle ITO: Tonight Gorgon will defend  
his championship against none other  
than ... The Decapod./

83. 2 \_\_\_\_\_  
2-s Venus/Steed VENUS: What in Pete's name is a  
decapod?

(83 on 2)

(On B3)

84. 4 \_\_\_\_\_ /  
 WS ring  
STEED: A giant squid with ten  
 tentacles. Octopus eight - decapod  
 ten./

85. 3 (as he reaches corner) /  
 Low-angle MS Decapod

86. 1 (as he spits) /  
 3-s:  
 Edna/Venus/Steed  
VENUS: You mean poor old Georgi's  
 got to fight that slob!

SIMULTANEOUS  
 DIALOGUE.  
 ITO (HAND MIC):

EDNA: I beg your pardon.

STEED: He's a favourite of yours  
 I take it.

EDNA: He's my old man.

VENUS: Your father?

EDNA: My husband.

ITO: The Contest is in five rounds  
 of three minutes each round. Two falls,  
 two submissions or one knock out to  
 decide the winner.

(F/X BELL)

87. 2 \_\_\_\_\_  
 As directed on fight.

GRAMS F/X:  
 CHEERS, BOOS,  
 WHISTLES ETC.  
 THROUGHOUT FIGHT

88. 3 \_\_\_\_\_  
 As directed on fight

4 THROWS  
 BOSTON CRAB  
 KNEE BRIDGE  
 SCISSORS

89. 4 \_\_\_\_\_  
 As directed on fight

FORE-ARM SMASH  
 LEG LOCK

(X/CUTTING ON FIGHT)

90. 1 \_\_\_\_\_ DROP KICK /

3-s: Edna/Venus/  
Steed.

BOOM B.3.

VENUS: Leave him alone you brute.

EDNA: Don't worry luv, they're  
not hurting one another.

91. 2 \_\_\_\_\_ STEED: They aren't. /  
2-s Wrestlers

GRAMS F/X:  
LOUD BOOING.

(THREE FORE-ARM SMASHES)

92. 1 (on 3rd smash) \_\_\_\_\_ /  
MS Edna

EDNA: I've never seen him like  
that.

93. 2 \_\_\_\_\_ /  
WS George fg;  
pan R. as Decapod  
jumps ropes.

EDNA: (SUDDENLY SCREAMS) He's  
killed him. Harry!

GRAMS F/X:  
SCREAMS,  
SHOUTS ETC.

94. 3 \_\_\_\_\_ /  
WS

GRAMS Q.8.

T/C

SLIDE : END OF ACT ONE.

DURING FIRST COMMERCIAL BREAK: CAM.1 to Pos.G - WRESTLING RING  
CAM.2 to Pos.K - EMBASSY ROOM  
CAM.3 to Pos.J - TERRACE  
CAM.4 to Pos.F - WRESTLING RING  
(from fork lift truck)

VTR/ABC/1979 - Part Two.

F/U T/C SLIDE

GRAMS Q.9.

THE AVENGERS - ACT TWO.

F/OUT SLIDE.

95. 4 F

3-s  
Steed/Ito/Edna

WRESTLING RING.

BOOM A.4  
+ ECHO.

EDNA: What happened? What did they say?

STEED: The police have gone - they haven't found him yet. He must have had a car waiting, or jumped into a taxi./

96. 1 G

2-s Steed/Ito

ITO: If you don't mind me asking Mr -

STEED: Steed.

ITO: What is your interest anyway?

STEED: My interest was in the other one.

ITO: The Balkan boy. You are his manager?

STEED: More or less.

ITO: I'm deeply sorry about your boy. He shouldn't have done that. I have never known The Decapod behave like that. I just don't know why he did it./

97. 4

3-s

(97 on 4)

(On A4)

STEED: Perhaps Mrs. - er...

ITO: Ramsden. His real name was Ramsden.

98. 1 \_\_\_\_\_  
STEED: Then perhaps Mrs. Ramsden might help us. /

MCU Edna

EDNA: I don't know where he is. That's gospel truth.

STEED: Did he often lose his temper?

99. 4 \_\_\_\_\_  
EDNA: Lose his temper! Harry was as gentle as a lamb. /

MCU Steed

100. 1 \_\_\_\_\_  
STEED: Do many of your boys practise judo? /

MCU Ito

ITO: Judo! The death chop is not part of judo. It comes from what we call Karati - the ancient Somali art of killing. /

101. 4 \_\_\_\_\_  
a/b

102. 1 \_\_\_\_\_  
STEED: And that blow is illegal, isn't it? Even in Japan. /

a/b

103. 4 \_\_\_\_\_  
ITO: Yes. /

a/b

STEED: So it looks as though your Harry knew what he was doing when he killed Georgi. /

104. 1 \_\_\_\_\_

MCU Edna

EDNA: My Harry never practised Judo. I've never know him like that before. I don't care what any of you say, I don't believe he'd deliberately kill someone. /

105. 4 \_\_\_\_\_

3-s

(105 on 4)

(On A4)

BIG MAN: Mr. Ito.

ITO: Try not to worry, Mrs. Ramsden.  
If Harry turns up here, I'll look  
after him.

ITO GOES.

STEED: If you should happen to  
find out where he is, I wonder if  
you could get him to contact me.  
You can trust me.

EDNA: What do you want with him?

STEED: I think I can help Harry  
pretty quickly. You'll get me  
via this club. If I'm not there,  
ask for Miss Venus Smith.

ITO: Mr. Steed.

STEED: Coming.

GRAMS Q.10

SHOTS 106-109 inc. DELETED.

110. MIX 1 H

MS Borb

INT. EMBASSY ROOM. DAY.

BOOM B.2.



(110 on 1)

(On B2)

INT. EMBASSY ROOM. DAY.

111. 2 K MS Venus /  
BORB: Come in. /

(DOOR KNOCK)

112. 1 H MS Borb /  
VENUS: Well! /

Pan & crab him  
R. to 2-s.

BORB: Come in ... Ah, Venus, how nice to see you again, I have been trying to find you all day. Then I remembered you said you were working in a club.

VENUS: I got the message,

Pull & pan her R.

BORB: And where have you been all day?

113. 2 E 2-s. Venus R.fg. /  
VENUS: Where have I been! What happened to you last night? You tell me to meet you at this bearpit then don't show up. /

BOOM A.3.

114. 4 G MCU Venus /  
BORB: I really am most terribly sorry. /

115. 1 MS Borb /  
VENUS: You know what happened I suppose. /  
Pan him R. to 2-s.

BORB: To Georgi? Yes, it **must** have been a fantastic fight.

(115 on 1)

(On A3)

116. 2 \_\_\_\_\_  
 2-s

VENUS: Just how many bodyguards do you get through in a week?

BORB: Believe me -  
 I am very sorry for Georgi.

VENUS: Yes, I can see.

BORB: It's allittle difficult to explain. Oh come now, Venus, let's talk about more pleasant things. I have a little surprise for you.

VENUS: I know - you want me to fight the Butcher of Islington.

Loosen to  
 hold 2-s

117. 1 \_\_\_\_\_  
 2-s: Borb/Guard  
 Pull with Borb  
 Venus in R. to 3-s.

BORB: No NO. I have a little gift for you..../I had them flown in this morning from my own nurseries especially for you.

VENUS:They are beautiful

118. 4 \_\_\_\_\_  
 MCU Venus

BORB: I thought you would like them, /

119. 1 \_\_\_\_\_  
 3-s a/b

VENUS: Perhaps you ought to save them for poor old Georgi's funeral./

(119 on 1)

(On A3)

BORB: There are plenty more,  
Please accept them.

VENUS: O.K. But how am I going to  
carry them home.

120. 4 \_\_\_\_\_ BORB: I could have them taken  
straight up to your flat, upstairs./  
MCU Venus

121. 2 \_\_\_\_\_ VENUS: What flat upstairs? /  
MS Borb;  
pan him R.  
into 2-s.

122. 4 \_\_\_\_\_ BORB: It would be so much more  
convenient if you lived in the  
Embassy.  
MCU Venus

123. 2 \_\_\_\_\_ VENUS: Really I'm only a bus ride  
away. Thank you all the same ... I  
take it he does double duty now. /  
MS Borb

Pan Borb to 2-s;  
Venus fg. BORB: For a couple of days, unless  
my ambassador arranges a replacement  
for Georgi. . . . Would  
you care for a drink?

VENUS: No thank you ... my breathing.

BORB: Of course, you sing, don't you?

VENUS: That's right.

(123 on 2)

(On A3)

BORB: I must come down to your ...  
club and hear you sometime.

Go with Borb,  
& back to 2-s.

VENUS: Come tonight if you like.

BORB: I should love to. Perhaps  
you would allow me to take you out  
to dinner first of all.

124. 1 \_\_\_\_\_  
2-s

VENUS: What - so you can stand me  
up again. / What  
happened to you last night?

BORB: I'm afraid you might find  
it a little difficult to believe.

125. 2 \_\_\_\_\_  
MCU Borb

VENUS: You can always try. I've  
heard most excuses. /

BORB: I received a warning at the  
last moment that something was  
going to happen at the baths.

VENUS: What sort of a warning.

126. 1 \_\_\_\_\_  
2-s

BORB: Just a voice on the telephone  
that told me to keep away then rang  
off. /

127. 2 \_\_\_\_\_  
MCU Borb a/b

VENUS: Then why didn't you warn  
Georgi to keep away as well. /

(127 on 2)

(On A3)

BORB: There wasn't time. In any case I had no reason to think he was in danger  
But the interesting thing is that apart from Ito, the wrestling promoter, only my two bodyguards and yourself knew I was going to the baths last night. They don't speak English, so that only leaves you./

128. 1 \_\_\_\_\_  
2-s

VENUS: Leaves me to what?

129. 2 \_\_\_\_\_  
MCU Borb

BORB: To tell someone that I could be at the Baths last night. Did you?

130. 1 \_\_\_\_\_  
MCU Venus

(130 on 1)

(On A3)

VENUS: I ... don't think so but if  
I did I didn't know there was any harm  
in it.

131. 2 \_\_\_\_\_/

2-s

Loosen to  
hold 2-s

BORB: Well now you see how careful  
you have to be. What time is your  
show this evening?

VENUS: Not till eleven.

BORB: Then let us go and find a  
nice quiet restaurant and enjoy ourselves.

VENUS: Are you ... er ... quite sure  
it's safe to go out?

Tighten.

BORB: Well, I'm sure no-one would  
want to harm you. In any case, we  
still have one faithful watchdog left.

132. MIX 3 J \_\_\_\_\_/

2-s  
Steed l.f.g.

CONFERENCE HALL. EXT. TERRACE. DAY.

BOOM C.2.

STEED: According to the pathologist's  
report on Georgi, his neck injuries  
were almost exactly the same as were  
found on that girl - the one who  
slipped in the shower.

(132 on 3)

(On C2)

STEPAN: Oh.

Ease R. to  
hold 2-s.

STEED: I think it's safe to assume  
the same person killed them both.

STEPAN: I had already assumed that.

STEED: Who was she speaking to on  
the phone just before she was killed?

STEPAN: How do you know she was  
speaking to anyone?

STEED: After I left you yesterday I  
took the liberty of looking around the  
Embassy.

STEPAN: Oh.

STEED: There were traces of soap on  
the telephone receiver.

STEPAN: Then you've checked with the  
Embassy switchboard.

Let Steed go;  
go with Stepan  
to 2-s fav. Stepan.

STEED: Yes. There were no outside  
calls at that time. So it must have  
been internal and didn't go through  
the switchboard.

(132 on 3)

(On C2)

STEPAN: Ah - then it may be difficult to trace.

STEED: Yes. Well let's look at it another way. The girl and then the bodyguard. But so far no-one's had a crack at Borb himself. They may be trying to isolate him, so he will be easier to assassinate -

STEPAN: Or it may be just a warning.

Pan & crab Stepan  
R. across fg.

STEED: Warning?

STEPAN: Yes. In order to force him to walk out of the conference. Either way it will make little difference to Borb, it will just amuse him.

Steed in L. to 2-s.

STEED: He seems to have a heightened sense of fun.

STEPAN: That has come of recent years. Up until then he was a dedicated revolutionary with a fine sense of responsibility.

STEED: But power corrupts, eh?

STEPAN: Absolute power, yes.



(132 on 3)

(On C2)

STEED: What's this passion for wrestling?

STEPAN: Once when he was in jail - before we came to power, he shared a cell with a wrestler and became an aficionado. He's kept it up ever since.

STEED: Ah, I see.

TAPE: Tannoy.

Adjust to hold 2-s. TANNOY: Calling Mr Steed. Calling Mr Steed. Mr Steed is wanted on the telephone.

(REPEAT IN FOREIGN LANGUAGE)

STEED: Excuse me.

STEPAN: I must go back to the Embassy, and wipe my telephone.

MIX  
133. 1 J

MCU Venus

GRAMS Q.11

X/FADE TO  
DAVE LEE TAPE.

NIGHT CLUB CORRIDOR. EVENING.

SECTION OF WALL WITH PHONE.

(133 on 1)

VENUS on  
FIXED MIC.

VENUS: (ON PHONE) I thought you  
promised to stick around.

STEED on  
DISTORT.

STEED: (FILTER) Why what's the matter?

DAVE LEE TAPE  
ENDS -

VENUS: Nothing's the matter, yet. F/X APPLAUSE.  
It's just that whenever I'm out with  
Borb I get nervous.

134. 3 F (LIMBO FLAT)  
MCU Steed

STEED: Where are you?

(3 words only)  
VENUS DISTORT

135. 1 J  
Venus A/b  
Bodyguard bg.

VENUS: / In the club .../Uh huh. Here's  
laughing boy. I've got to get back. ,  
Get down here will you. There's some-  
one wants to talk to you.

STEED: Who is it.

VENUS: Friend of yours, female.  
Come on, boy - heel.

136. MIX 4 H  
MCU Edna

GRAMS Q.12:  
Dave Lee.

INT. CLOAKROOM SECTION. NIGHT.

Pan her L. to  
2-s with Customer.

BOOM B.2.

Steed enters.

STEED: Hello - how's it going?

Hold 2-s Steed/Edna

All right?

(136 on 4)

(On B2)

EDNA: All right.

STEED: Was it you who wanted to see me?

EDNA: (NODS) Come in here - round the back./

137. 2 L

WS corridor; pan  
Guardee/Girl R. to  
O/S 3-s with Steed.

STEED INTO CLOAKROOM.

BOOM A.5.

GRAMS Q.13.

(SIMULTANEOUS  
DIALOGUE OFF)

138. 1 K (as Ramsden grabs Steed)

Tight 2-s  
Ramsden/Steed

RAMSDEN: I'm  
Harry Ramsden.

GUARDEE: I say - do you know what time the cabaret starts?

STEED: The Decapod?

EDNA: One o'clock sir.

RAMSDEN: Ay. That's right. Edna said you wanted to see me.

GUARDEE: Oh good. I thought we were going to miss it. You're new here aren't you?

STEED: Yes - I want you to do a job for me.

EDNA: Yes sir.

GUARDEE: What happened to Patsy?

EDNA: She's gone abroad sir.

GUARDEE: Oh well - what's your name.

EDNA: Teddy.

GUARDEE: Oh yes - thank you.

(138 on 1)

(On A5)

RAMSDEN: What?

STEED: How much did Ito pay you  
to kill the Balkan?

HARRY: I don't know what you're  
talking about.

STEED: Whatever he paid you I'll  
double.

HARRY: For what?

STEED: To kill someone for me.

139. 4 J

3-s

EDNA: Don't be so stupid Harry./  
I told you you could trust him.....

He never killed nobody.  
He wasn't even there last night.

HARRY: Shut up.

(139 on 4)

(On A5)

STEED: That's what I thought.  
If it wasn't you, who was it?

140. 1 \_\_\_\_\_  
MCU Harry

HARRY: I don't know. I never saw  
the bloke. I were just told to keep  
away and keep me mouth shut will it  
were all blown over. /

141. 4 \_\_\_\_\_  
2-s Edna/Steed

EDNA: I told him to go to the  
police.

142. 1 \_\_\_\_\_  
MCU Harry (reaction)

VOICE OFF: I say. Cloaks. Any  
service here? /

143. 4 \_\_\_\_\_  
2-s a/b  
Let Edna go.

144. 1 \_\_\_\_\_  
MCU Harry

STEED: How long have you known  
Ito, Harry? /

145. 4 \_\_\_\_\_  
MCU Steed

HARRY: Ever since he come over  
here. I was one of the first  
wrestlers he signed up. /

146. 1 \_\_\_\_\_  
MCU Harry

STEED: Came over here from where,  
Japan? /

147. 4 \_\_\_\_\_  
a/b

HARRY: No, he hasn't been in Japan  
since before the war. He was in er .../  
I forget now, somewhere the other  
side of Europe ...

(147 on 4)

148. 1 \_\_\_\_\_  
MCU Harry a/b

STEED: The Balkans?

149. 4 \_\_\_\_\_  
MCU Steed a/b

HARRY: That's right. He run a gym there at one time.

150. 1 \_\_\_\_\_  
a/b

STEED: How much did Ito pay you for a fight. /

HARRY: About six pounds.

STEED: And how often did you fight?

151. 4 \_\_\_\_\_  
a/b

HARRY: Once a week. Sometimes twice. /

152. 1 \_\_\_\_\_  
a/b

STEED: Not much to keep a wife on, was it? /

END OF DAVE  
LEE NUMBER.

153. 4 \_\_\_\_\_  
a/b

HARRY: It were regular. /

F/X APPLAUSE.

154. 1 \_\_\_\_\_  
a/b

STEED: How old are you Harry? /

155. 4 \_\_\_\_\_  
a/b

156. 1 \_\_\_\_\_  
a/b

HARRY: There's a lot of fellows as old as me still doing all right...

157. 4 \_\_\_\_\_  
2-s

...Er, just a minute. Edna said you might be able to do something for me.

158. 1 \_\_\_\_\_  
a/b

STEED: Where are you staying? /

(On A5)

159. 4 HARRY: She knows. /

160. MIX 2 M (in 3's loop) STEED: I may be in touch. /  
MS Borb

161. 3 C (over 2's cable) INT. NIGHT CLUB. NIGHT. F/X APPLAUSE.  
As directed (SHORT PIANO INTRO) STAND MICS.

VENUS: Never treats me sweet and gentle  
The way he should  
162. 4 K I got it bad and that ain't good. /  
MCU Borb R.fg.  
Steed L.bg. My poor heart is sentimental  
Let Steed thru shot. Not made of wood

163. 2 I got it bad and that ain't good. /  
2-s Bass/Drums

164. 3 But when the week-end's over  
WS And Friday rolls around  
Slow track in. I wind up like I start out  
Just crying my heart out  
Lord above me make him love me  
The way he should

165. 4 K I got it bad and that ain't good. /  
MS Borb F/X APPLAUSE.

166. 2 N /  
MS Steed

167. 3 /  
MS Venus

168. 2 /  
a/b Let Venus in R. VENUS: Oh good, you're here. GRAMS Q14.  
I'll take you to see Edna. Dave Lee  
BOOM C.3.

STEED: I've already seen her.  
Thanks for fixing her with the job.

VENUS: Think nothing of it.  
What about mine?

STEED: Well as far as I could see  
you were doing rather well. He looked  
enraptured. I should get back to him.  
Strike while the iron's hot.

(168 on 2)

(On C3)

VENUS: Oh! He was so impressed  
that he's left.

Pan Steed out.

169. 1 J STEED: Excuse me. /  
WS corridor; let  
Steed into CU CORRIDOR.  
then follow him back.

170. 4 H (over 3's cable)  
WS hatch; see Steed in  
Pan him R. to MCU. INT. CLOAK ROOM SECTION.  
ON CUE: Tilt down. GRAMS Q.15.

171. 3 K / EDNA: What the .... BOOM B.2.  
Low-angle 2-s: BOOM A.5.  
Steed/Body.  
See Edna in. STEED: Where have you been?

EDNA: In the club. What's happened  
to him? Shall I get an ambulance?

172. 4 STEED: Don't bother. Ring for the  
police. /  
MS Edna; pan her to  
hatch; pick up Borb.

173. 2 L BORB: Sakko! BOOM B.2.  
2-s Borb/Steed

174. 3 K STEED: He's here. BOOM A.5.  
a/b  
Rise with Borb  
into 2-s right. BORB: I sent him to get my coat.  
I waited so long I came to see why.

STEED: Well - that's the end of  
your bodyguards. I'd better see you home.

Tilt to body. BORB: Yes. GRAMS Q.16.  
MIX TO SLIDE /  
END OF ACT 2.



DURING SECOND COMMERCIAL BREAK: CAM.1 stay Pos.J - NIGHT CLUB CORRIDOR  
CAM.2 move to 2C - INT. NIGHT CLUB  
CAM.3 move to 3J - TERRACE (& CHANGE FROM  
MINICRANE TO PED)  
CAM.4 move to 4D - EXT. EMBASSY ROOM.

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VTR/ABC/1979B. (2nd pre-recorded insert)

F/U T/C SLIDE

GRAMS Q.17.

"THE AVENGERS" - ACT 3.

F/OUT SLIDE.

175. 3 L

Low-angle 3-s

INT. CONFERENCE HALL. DAY.

BOOM A.4.

BORB: With the acceptance by the Western delegates of this final clause relating to terms of payment, that is to say - the transference of ten million pounds sterling into a Swiss bank for immediate use in making European purchases, I am pleased to say that we are now prepared to sign the agreement without further reservations.

FADE TO BLACK.

---

; (End of 2nd pre-recorded insert)

VTR/ABC/1979 - Part Three.

176. MIX 3 J

TERRACE. DAY.

MS door; see  
Steed out.

BOOM C.1.

Let Borb/Stepan  
into 3-s.

STEED: Congratulations.

BORB: Thank you.

STEED: You certainly drove a hard  
bargain on that final clause. Ten  
million in cash.

Bull with them.

BORB: I have a responsibility to my  
country, Mr. Steed. Credit transfers  
are all very well but when I negotiate  
a loan for my country, I like to get as  
much as possible in cash. It's safer  
that way.

STEED: You're signing the agreement  
this afternoon?

Pull with them  
again.

BORB: Your foreign office has rushed  
it through. They seem rather anxious  
to get rid of me. I'm sure you will  
be too, Mr. Steed.

STEED: I don't know. Things will  
seem rather dull without you. Are you  
flying back tonight?

STEPAN: The generalissimo prefers  
to travel by day. He will be leaving  
tomorrow morning.

(176 on 3)

(On Cl)

BORB: It will also give me a few hours to enjoy your beautiful city.

STEED: Perhaps I could show you round.

BORB: Thank you but I have a guide book.

STEED: I shall be joining you just the same.

BORB: Really? Do I understand you're taking over the role of my personal bodyguard?

STEED: That's right. Until your plane leaves.

BORB: Do you think I'm still in danger, Mr. Steed?

STEED: Yes.

Hold as they exit R.

BORB: In that case we'll be very careful, won't we Stepan?

177.	<u>MIX 1 J</u>	/	<u>GRAMS Q.18</u>
	WS corridor	<u>NIGHT CLUB CORRIDOR. (DAY)</u>	<u>SEGUE:</u>

178.	<u>2 C</u>	/	
	2-s Venus/Pianist	<u>INT. CLUB. DAY.</u>	<u>BOOM C</u>
			<u>SWING</u>

Pan & grab her  
R. to 2-s with  
Edna.

EDNA: Could I see you a minute?

(178 on 2)

(On C1)

VENUS: Sure. Be with you in a minute Dave .... What is it?

EDNA: Harry's gone again. I knew where he was supposed to be staying and he never went back there last night./

179. 3 M

MCU Venus

VENUS: Last night?

EDNA: Yes, he was here just before that feller got killed. He said he was going straight back.

VENUS: Don't you think you'd better ring the police?/

180. 2

MCU Edna

EDNA: I don't know. Honestly I don't know any more. Harry were a good wrestler. He was champion. Then the young ones came along and they didn't want him any more. Then this Ito feller signed him up and he was so grateful he'd do anything for him./

181. 3

2-s

VENUS: I'd like to help.

EDNA: I thought p'haps your friend might be able to help.

VENUS: I'm sure he's doing everything he can./

182. 2

MCU Edna

(182 on 2)

(On C1)

EDNA: If he could find Harry before the police do and before he gets into any more trouble. That's

183. 3 all I want. /

2-s

Pianist enters to 3-s

VENUS: I'll talk to him.

PIANIST: Vee you're wanted on the phone.

VENUS: Don't worry. He'll show up. Who's is it?

PIANIST: Your boy friend.

184. MIX 1 H /

MCU Borb

INT. EMBASSY ROOM. DAY. BOOM B.1.

BORB: My dear Venus how nice to hear your voice again. Are you engaged at the moment? Oh, I'm sure rehearsals can wait. I have so little time left here in London. I'll send my car round for you. /

185. 4 D /

MCU Steed R.fg.

Venus enters L.bg. to 2-s.

CORRIDOR OUTSIDE EMBASSY SUITE.

BOOM A.2.

STEED: I recognise those legs.

VENUS: I've been ringing you all afternoon.

(185 on 4)

(On A2)

Hold 2-s

STEED: Why? What's wrong?

VENUS: Do you know Harry Ramsden was in the club last night?

STEED: Yes, of course I did.

VENUS: You did? Well, I've just been talking to his wife. He's disappeared.

STEED: Yes - I thought he might do that. Is that what's worrying you?

VENUS: Of course it's worrying me. Well, it's dangerous isn't it with him running loose? It might be me that got bumped off next.

STEED: But I'm keeping an eye on you. I wouldn't be too tough with him - he's just about ready with your contract.

VENUS: You'd better be right. And don't go away.

186. 1 L

STEED: I wouldn't dream of it. /

MS Borb

INT. EMBASSY ROOM.

(186 on 1)

INT. EMBASSY ROOM.

ROOM B.2.

187. 2 E \_\_\_\_\_  
          BORB: Come in! /  
          WS doors

VENUS: Who's sick?

BORB: I beg your pardon? Make  
yourself comfortable.

188. 1 \_\_\_\_\_  
          VENUS: Thank you. I see you have a  
          new bodyguard. /  
          MCU Borb

BORB: I should be a little careful  
what you say to him.

189. 2 \_\_\_\_\_  
          MCU Venus

VENUS: Why?

190. 1 \_\_\_\_\_  
          a/b

BORB: Although I may seem indifferent,  
I am very concerned that two of my  
fellow countrymen died protecting me.

191. 2 \_\_\_\_\_  
          a/b

VENUS: Well, I'm glad of that, but  
where does he fit in?

192. 1 \_\_\_\_\_  
          a/b

BORB: He was present on both  
occasions. /

193. 4 D \_\_\_\_\_ (CORRIDOR)  
          MLS Steed;  
          let him exit R.fg.

194. 1 \_\_\_\_\_ (INT.SUITE) /  
          O/S 2-s

VENUS: Why have you asked me along?

(194 on 1)

(On B2)

BORB: I don't like being alone.

VENUS: One way and another you're having a bad time.

195. 2 \_\_\_\_\_ BORB: There are compensations. /  
2-s

Loosen to take  
her rise, still  
holding 2-s.

VENUS: I always make it a rule not to mix business with pleasure.

BORB: Business? What business?

196. 1 \_\_\_\_\_ VENUS: Now wait a minute, let's have this out now. You are supposed to be fixing me up a tour, Right? /  
MCU Borb

BORB: Who told you this?

197. 2 \_\_\_\_\_ VENUS: A ... er ... friend. You wanted me to do a tour of the Balkans - singing. /  
Tight 2-s

BORB: My dear Venus, I'm afraid your friend has misinformed you. I'm not an impresario.

198. 1 \_\_\_\_\_ VENUS: You're not? /  
Tight 2-s



(198 on 1)

(On B2)

199. 2 \_\_\_\_\_  
Tight 2-s  
BORB: I'm afraid your friend has made a mistake. /

VENUS: You're dead right he has. I'm going to have it out with him right now.

200. 1 \_\_\_\_\_  
2-s at door  
BORB: Oh, please don't go. /

VENUS: Now look, we're obviously both under some sort of misunderstanding so ...

Pull them down & pan them R. to 2-s.

BORB: Please - what does it matter. I do so enjoy your company and after all, I shall be going home soon.

VENUS: Well, I really ought to be getting back to rehearsal ...

201. 2 (as he sits) \_\_\_\_\_  
2-s  
BORB: Please. Just for today. And incidentally, you mention a tour. /  
Oddly enough that is just what I was considering before you came in. Have you ever been to Switzerland?

VENUS: Er ... not recently.

(201 on 2)

(On B2)

BORB: I have to spend a few days there to make some financial arrangements. Then I want to go<sup>on</sup> to Venice. Then perhaps to California, through Mexico, Acapulco, to the Carribbean. I intend to visit all the most expensive holiday resorts in the world. Would you come with me, Venus?/

202. 1 \_\_\_\_\_  
T.2-s

VENUS: Me?

BORB NODS.

VENUS: I mean, are you sure, I mean ... There must be lots of other girls in your life. /

203. 2 \_\_\_\_\_  
MCU Borb

204. 1 \_\_\_\_\_ BORB: I want to take you. /  
T.2-s

VENUS: Yes ... well, that's very sweet of you.

205. 2 \_\_\_\_\_ BORB: But you don't have to decide immediately. / I shall order tea and then I would like to take you out this evening. (RINGS BELL) Let us see if my new bodyguard can prepare my afternoon tea as well as his predecessors. /  
T.2-s  
Adjust to hold  
2-s

206. 1 \_\_\_\_\_  
MCU Venus

207. 2 \_\_\_\_\_ /  
a/b RINGS BELL AGAIN.

208. 4 D (DOOR OF SUITE) \_\_\_\_\_ /  
MCU Borb at door

209. 2 \_\_\_\_\_ /  
2-s

(209 on 2)

(On B2)

BORB: (CONTINUED) It seems our Mr. Steed is not such an efficient watchdog after all./

210. 1 \_\_\_\_\_  
MCU Venus

GRAMS Q.19.

TERRACE. EVENING.

211. MIX 3 E  
MLS terrace;  
Stepan in L.

BOOM C.1.

212. 2 P \_\_\_\_\_  
Deep 2-s  
Steed L.fg.  
Pan with Stepan.

STEED: You know you have to have a licence to carry guns here.

STEPAN: I have one.

STEED: Oh.

STEPAN: Did you want to see me about something? /

213. 3 \_\_\_\_\_  
MCU Steed

STEED: Yes. If you've decided to get rid of Yakob Borb why don't you do it in your own country? / Is it because he's too popular over there or is it a personal vendetta you're working off? / I've arranged for you to be arrested as you leave this building.

214. 2 \_\_\_\_\_  
MCU Stepan

215. 3 \_\_\_\_\_  
a/b

216. 2 \_\_\_\_\_  
a/b

217. 3 \_\_\_\_\_  
a/b

218. 2 \_\_\_\_\_  
a/b

219. 3 \_\_\_\_\_  
a/b

STEPAN: You couldn't hold me.

Pan & crab Steed diagonally R. to 2-s, fav. Steed.

(219 on 3)

(On C1)

STEED: Oh, I don't know. You'll be released - as soon as Borb has left the country. What happens to him after that is no concern of ours ...

220. 2 \_\_\_\_\_ /  
MCU Stepan

STEPAN: Do you think I'm going to walk out and be arrested?

221. 3 \_\_\_\_\_ /  
2-s A/b

STEED: It's up to you. You can stay here if you like. You won't be allowed to leave the building.

STEPAN: Steed.

222. 2 \_\_\_\_\_ /  
a/b

STEED: Yes. /

STEPAN: If I wanted to kill Yakob Borb I could have done so a dozen times over. /

223. 3 \_\_\_\_\_ /  
a/b

STEED: But first you had to get rid of his bodyguards. /

224. 2 \_\_\_\_\_ /  
a/b

STEPAN: His guards - They were employed by me. They took their instructions only from me. /

225. 3 \_\_\_\_\_ /  
a/b

STEED: What were their instructions?

(225 on 3)

(On C1)

STEPAN: That is no concern of yours.

STEED: Don't you think it's time you started trusting me?

STEPAN: But you just told me I was trying to kill him.

STEED: I had to do something to force you out of your shell. Now why did you put those guards on him?/

226. 2 \_\_\_\_\_  
MCU Stepan

STEPAN: To keep him from escaping. Borb became tired of holding office over a year ago./ Ever since then he has been looking for a chance to get away.

227. 3 \_\_\_\_\_  
MCU Steed

228. 2 \_\_\_\_\_  
A/b

229. 3 \_\_\_\_\_  
a/b

STEED: Why couldn't he just resign?

230. 2 \_\_\_\_\_  
a/b

STEPAN: I can't see him playing a rich playboy in our country. To do that he would have to go to the West./

231. 3 \_\_\_\_\_  
2-s

STEED: He might even do that. He can always ask for political asylum./

232. 2 \_\_\_\_\_  
2-s

STEPAN: He hasn't really much opportunity.

(232 on 2)

(On C1)

STEED: Why not?

233. 3 \_\_\_\_\_  
MCU Steed

STEPAN: He's too well guarded./

234. 2 \_\_\_\_\_/

STEED: Still?

MS Stepan;  
into CU.

STEPAN: Still.

GRAMS Q.20.

235. MIX 4 L \_\_\_\_\_

MLS doorway  
Pick up Borb/Venus;  
pull them back.

WRESTLING RING. NIGHT.

BOOM B.4.

BORB: Ito!

ITO (OFF) Yes.

Hold 2-s for  
dialogue; then  
continue P/B to  
2-s: Borb/Ito.

VENUS: I like your idea of taking  
me out for the evening.

BORB:

Loosen to 3-s

I have a little business to  
conclude. It won't take long.  
Venus I'd like you to meet Ito - a  
very old friend of mine from the old  
days. I once shared a prison cell  
with him./ Oh, would  
you see to the chauffeur please.

236. 1 K \_\_\_\_\_  
MCU Venus

237. 4 \_\_\_\_\_  
a/b

238. 1 (as she turns) \_\_\_\_\_  
MCU Venus

VENUS: Hey, what's the idea?

239. 2 J \_\_\_\_\_

(239 on 2)

(On B4)

240. 1 \_\_\_\_\_ BORB: Please don't be alarmed. Ito  
a/b won't hurt him./

241. 2 \_\_\_\_\_ VENUS: But what had he done wrong?/  
a/b

242. 4 \_\_\_\_\_ BORB: He was being paid by my  
2-s Ambassador to report my movements./

Hold 2-s  
easing R.

VENUS: Look, do you mind telling  
me what's going on?

243. 1 \_\_\_\_\_ BORB: Before I do, would you give  
Tight 2-s me an answer to the question I asked  
you this afternoon?/Will you come  
with me?

VENUS: Well, it's not so easy as  
all that.

244. 4 \_\_\_\_\_ BORB: I thought you - rather liked  
MCU Venus me./

VENUS: I do. I mean really I do  
now I've got to know you.

BORB: Then why do you hesitate?

245. 1 \_\_\_\_\_ VENUS: Because ... I mean it's all  
2-s so sudden. I mean for a start I'd  
need a passport./

(245 on 1)

(On B4)

246. 4 BORB PRODUCES PASSPORTS./  
MCU passport;  
tilt up to MCU Venus

247. 1 VENUS: Mrs. Jacob Smith! /  
a/b

248. 4 BORB: And Mr. Jacob Smith. I took  
the liberty of borrowing your surname./  
MCU Venus

249. 1 VENUS: But where did you get this  
from? It's even got my photo in it. /  
a/b  
Pan with Borb

250. 4 BORB: Oh, we have every facility for  
this sort of thing at the Embassy. /  
(as she rises)  
MS Venus  
Let her into CU

251. 1 VENUS: Now before you go any further  
with this Mr. Borb, whatever is the  
custom in your country, I was brought  
up differently.... /  
MCU Borb

252. 4 BORB: And before you go any further.  
I have two air tickets to Geneva on  
a plane leaving in two hours and two  
suites/booked on arrival. / ... in  
253. 1 different hotels. I am also providing  
you with a little spending money, so  
you can always come back if you want ..  
Now what do you say?  
MCU Borb  
Loosen to 2-s;  
let Ito in C.

254. 4 VENUS: I should have to ring my  
landlady to stop the milk. /  
a/b  
255. 1  
3-s



(255 on 1)

(On B4)

BORB: Please do. There's a phone  
in the office. Ito will show you  
where.

256. 4 \_\_\_\_\_ ITO: This way please. /  
MS Venus;  
pan her L.  
(avoiding 1)

VENUS: But I don't have any  
clothes!

257. 1 \_\_\_\_\_ /  
MS Borb

BORB: I shall buy you the most expensive  
outfit in Geneva.

258. 4 \_\_\_\_\_ /  
a/b

259. MIX 3 Q \_\_\_\_\_ ITO: Miss Venus. /  
MS doors

GRAMS Q.21.

INT. EMBASSY ROOM. NIGHT.

Stepan/Steed  
in to 2-s

BOOM C.4.

STEED: It looks as though you've  
lost him despite your guard.

STEPAN: I should never have left  
this Embassy and neither should you.

STEED: I imagine he'll be making  
for the airport. First plane for  
Switzerland, I should think.

STEPAN: If so, his chauffeur will  
get in touch with me. There is a  
radio telephone in the car.

(259 on 3)

(On C4)

Pan & crab L.  
with Steed.  
Stepan in to 2-s.

STEED: Let's hope he gets a  
chance to use it.

PHONE.

(F/X PHONE)

Pan Steed R.

Let Steed go.

STEED: Yes. Uh. huh. Oh fine.  
I'll be there in a few minutes. Well,  
there was no need to fret after all.  
They're just round the corner at the  
baths. I'd rather you stayed here  
if you don't mind.

260. MIX 2 R

MS Venus  
Pull her to 3-s

WRESTLING RING.

BOOM B.3.

BORB: Did you get through?

261. 1 K

MCU Borb

VENUS: Yes thank you./

BORB: How long will it be before  
he gets here?/

262. 2

a/b

VENUS: Before who gets here?/

263. 1

a/b

BORB: Your friend Steed/.../. I had  
exactly the same trouble with the  
other young lady - the one that had  
the accident - only she used to make  
her progress report to my Ambassador.

264. 2

MS/MCU Venus;  
see Ito in.

265. 1

a/b

266. 2

T.2-s Venus/Ito

(266 on 2)

(On B3)

Loosen to 3-s

VENUS:

Why should I report on you?

BORB:

Now we shall just have to wait for Mr. Steed.

VENUS: What do you want him for?

Loosen to see  
Borb exit L.

BORB: When you are trying to shake off a bodyguard the first essential is to know where he is. Otherwise you can't be sure you've shaken him off.

VENUS: How do you know I won't scream all the way to the plane?

267. 1

T.2-s  
See Steed  
appear C.

ITO: Because I shall be beside you all the way. / This is what we call a nerve spot. There are a dozen others on your body I can reach in less than a second. With any one of them I could render you unconscious before you could even cry out.

Loosen

STEED:

Ito!

ITO: We were expecting you, Mr. Steed.

(267 on 1)

(On B3)

Pan with Ito.

ITO: You'll have to come and get  
me Mr. Steed. /

268. 3 N

MLS Steed  
Ito's legs fg.

STEED: If that's what you want.

GRAMS Q.23.

CUE LIGHTS ON

269. 1

MCU Venus screaming

270. 2

Low-angle Decapod

GRAMS Q.24.

271. 4

WS ring

272. 3

On fight as directed

DECAPOD THROWS STEED 3 TIMES

273. 4

On fight as directed

274. 2

Reactions as directed  
(Ito/Venus)

275. 3

2-s Steed fg in  
leg lock.

DECAPOD GETS LEG LOCK ON STEED

276. 1 J

MS Harry into MCU.  
Puts on mask, exits R.

HARRY RAMSDEN INTO RING.

(276 on 1)

277. 3 \_\_\_\_\_  
Steed still in leg lock.

278. 2 \_\_\_\_\_  
MS Ito watching.  
See 2nd Decapod hit him.

279. 3 \_\_\_\_\_  
a/b  
1ST DECAPOD SMASHES STEED AND  
TURNS TO FACE 2ND DECAPOD.

280. 4 \_\_\_\_\_  
WS ring;  
2 Dec's circling.

281. 2 \_\_\_\_\_  
MS Ito recovering  
ITO RECOVERS. STEED STOPS HIM.

282. 3 }  
283. 4 } As directed on fight. THE TWO DECAPODS WRESTLE.

284. 1 }  
285. 2 } Reactions.

END ON 3.

286. 2 \_\_\_\_\_  
MCU Ito  
Loosen to 2-s;  
hold with Ito -  
tilt him to floor  
& up with Steed to  
2-s: Steed/Harry.  
ITO THROWS STEED BUT HARRY HITS HIM.

(286 on 2)

BOOM A.6.

287. 3 \_\_\_\_\_ STEED: Thanks Harry, and thanks  
 for the phone call /...  
 MS Borb on ropes;  
 Steed in L to 2-s.  
 In to CU Borb. ....All right Borb. Get up.

288. 2 \_\_\_\_\_ BORB: I demand asylum as a political  
 MCU Venus refugee.

289. 3 \_\_\_\_\_  
 2-s Borb/Steed

STEED: Fine. We can now charge you with triple murder.

BORB: In that case I claim diplomatic privilege and demand to be returned to my own country.

STEED: I don't think you're going to be much better off. Not when they discover you were planning to embezzle ten million pounds of that loan to your own use. /

290. 1 J  
 MS Stepan

STEPAN: Is that true, Jakob? /

291. 3 \_\_\_\_\_  
 MCU Borb

BORB: I negotiated it. Without me there would have been no loan. /

292. 1 \_\_\_\_\_  
 MS Stepan a/b;  
 pull with him  
 easing L.

STEPAN: No, Jakob, no. You know what I must do now. / If I don't, / someone else will and I don't want that to happen.

293. 3 \_\_\_\_\_  
 MS Borb

294. 1 \_\_\_\_\_  
 a/b

(STEPAN SHOOTS BORB)

295. 3 \_\_\_\_\_  
 MS Borb

296. 1 \_\_\_\_\_  
 a/b; let Steed in R.

(296 on 1)

(On A6)

Let Stepan out R.  
Go with Steed to  
3-s with Ito/Harry.

STEED: Poor old Borb. Everyone  
kept giving him money and he never  
had a chance to spend it. Thank you ...  
Here's your fee, Harry - and thanks.

HARRY: A pleasure - Any time.

Ito/Harry exit;  
tighten on Steed

STEED: You might get rid of him for  
me Harry, and call the police on your  
way out.

297. 4 \_\_\_\_\_/  
2-s Borb/Stepan

298. 1 \_\_\_\_\_/  
Steed a/b  
Pan him L. to 2-s  
with Venus, easing R.

STEED: Well - it's a good job for you  
I turned up wasn't it?

VENUS: How did you know I was here?

299. 2 \_\_\_\_\_/  
Tight 2-s:  
Steed/Venus

STEED: I had Harry trailing you. /  
He rang me at the Embassy. I didn't  
think you'd get a chance to phone.

300. 1 \_\_\_\_\_/  
MCU Steed

VENUS: I did. But I rang my landlady. /

301. 2 \_\_\_\_\_/  
a/b

STEED: Your landlady?

302. 1 \_\_\_\_\_/  
a/b

VENUS: To stop the milk. /

(302 on 1)

(On A6)

STEED: You really took to Bobb,  
didn't you? I'm sorry it didn't  
work out.

303. 2

Tight 2-s a/b

VENUS: You knew from the start.  
You knew there wouldn't be any contract  
or any tour, didn't you? And what's  
more, you went off and left me with a  
man you knew was a ....

STEED: Look - I've said I'm sorry,

VENUS: Yes - well - just don't let  
it happen again.

STEED: As if I would.

GRAMS Q.25.

FADE TO BLACK.

FADE UP CAPTION SCANNER

CLOSING CAPTIONS:

1. MACNEE, STEVENS
2. STASSINO, MADOC, MORRIS
3. FURLONG, ADAMSON
4. ASHBY, CONWAY, AYERS, ROBINSON,  
MUSETTI, STANTON.
4. DAVE LEE TRIO
5. ERIC PAICE
6. JOHN BRYCE, JOHNNY DANKWORTH
7. Designed by TERRY GREEN
8. Producer LEONARD WHITE
9. Directed by DON LEAVER

F/OUT CAPTION SCANNER

F/U T/C SLIDE

10. AN ABC PRODUCTION.

FADE SOUND AND VISION.