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A.B.C. TELEVISION LTD.,
Broom Road, Teddington,
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Teddington Lock 3252

CAMERA SCRIPT

"THE AVENGERS" - Episode 56

"THE GOLDEN FLEECE"

by

ROGER MARSHALL
and
PHYLLIS NORMAN

SCRIPT EDITOR
RICHARD BATES

DESIGNED BY
ANNE SPAVIN

DIRECTED BY
PETER HAMMOND

CAM.REHEARSAL: THURSDAY, 23rd MAY 1963, TEDDINGTON ONE.
VTR: FRIDAY, 24th MAY 1963, TEDDINGTON ONE.
TXM: T.B.A.
RUNNING TIME: 51 mins. 25 secs. - excluding comm.breaks.

CAST:

John Steed PATRICK MACNEE
 Catherine Gale HONOR BLACKMAN
 Captain Jason WARREN MITCHELL
 Major Ruse TENNIEL EVANS
 Sgt. Major Wright BARRY LINEHAN
 Mr. Lo ROBERT LEE
 Mrs. Kwan YU LING
 Esther LISA PEAKE
 Private Holmes RONALD WILSON
 Jones MICHAEL HAWKINS

and
 Barwoman YVETTE HERRIES
 + 10 Extras

* * * * *

CREW:

Floor Manager Harry Locke
 Stage Manager Shirley Cleghorn
 Production Assistant Christine Thomas
 P.A. Timer
 Technical Supervisor Bob Godfrey
 Lighting Supervisor Peter Kew
 Senior Cameraman Mike Baldock
 Sound Supervisor Mike Roberts
 Vision Mixer Del Randell
 Wardrobe Supervisor Ambren Garland
 Makeup Supervisor Lee Halls

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SCHEDULE:

Thursday, 23rd May.

Camera Rehearsal 10.00 - 12.30
 Lunch Break 12.30 - 13.30
 Camera Rehearsal 13.30 - 18.00
 Supper Break 18.00 - 19.00
 Camera Rehearsal 19.00 - 21.00

Friday, 24th May.

Camera Rehearsal 10.00 - 12.30
 Lunch Break 12.30 - 13.30
 Camera Rehearsal 13.30 - 15.30
 Tea Break, Line Up
 Normal Scan, Makeup 15.30 - 16.15
 Dress Rehearsal 16.15 - 17.30
 Notes 17.30 - 18.00
 Line Up 18.00 - 18.30
 VTR 18.30 - 19.30

CAMERAS: 3 PEDESTALS, TURNER ARM.

TELECINE: CAPTION SCANNER.

"THE AVENGERS" - "THE GOLDEN FLEECE"
 RUNNING ORDER.

SCENE/SET.	TIME.	CHARACTERS	CAMERAS	SOUND	PAGE NOS.
1. OPENING CAPTIONS					1
2. INT. ORDNANCE STORE. CAPTION - Title.	NIGHT	Ruse	4A. 1A. 3A. 2A. 1B. 4B.	A1.	1 - 4
3. INT. YAM SING LOUNGE/ LO'S ROOM.	NIGHT	Kwan Barmaid Mr. Lo	3B. 2B. 1C. 2C. 4.	B1. A2.	4 - 7
4. INT. YAM SING LOUNGE	NIGHT	Steed Cathy Barmaid Kwan Esther	4D. 3C. 1D. 2B.	B2.	7 - 10
5. INT. STEED'S FLAT.	NIGHT	Steed Cathy	1E. 2D. 3D. 2E. 4D.	A3.	10 - 14
6. INT. MR. O'S ROOM.	NIGHT	Mr. Lo Jason 2 Extras Esther Kwan	3E. 4E. 2C.	B3	14 - 17
7. INT. STEED'S FLAT.	DAY	Steed Cathy Jason	1E. 2F. 1Z. 3D. 3F. 2E. 4D.	A3. C2.	17 - 22
8. INT. YAM SING LOUNGE.	NIGHT	Barmaid Steed Kwan Esther Mr. Lo	3B. 4C. 2B.	B1.	22 - 24
9. END OF ACT. CAPTION.					
ACT TWO. CAPTION					
9. INT. ORDNANCE STORE.	NIGHT	Wright Jason Black	1B. 4B. 3A.	A1.	25 - 29
10. INT. STEED'S FLAT.	NIGHT	Cathy Steed	2E. 3D. 4D.	B4.	29 - 31

SCENE/SET.	TIME	CHARACTERS	CAMERAS	SOUND	PAGE NOS.
11. INT. JONES' GARAGE.	NIGHT	Jones Jason	3G. 4F.	C4.	31 - 33
12. INT. MUSEUM.	DAY	Ruse Cathy 2 Extras	1F. 2G.	B5.	33 - 37
13. INT. STEED'S FLAT.	NIGHT	Steed Cathy	3D. 1G.	A5.	37 - 40
14. INT. JONES' GARAGE.	NIGHT	Mr. Lo Jones	2H. 4F. 1. 3H.	C4.	40 - 41
END OF ACT TWO CAPTION					
ACT THREE CAPTION					
15. INT. MUSEUM.	DAY	Cathy Ruse	1F. 2G.	B5.	42 - 43
16. INT. ORDNANCE STORE	DAY	Jason Wright Ruse	1B. 4B. 3A.	A1.	43 - 46
17. INT. JONES' GARAGE.	NIGHT	Steed Esther	1H. 4F. 3H.		46 - 49
18. INT. MUSEUM.	DAY	Holmes Cathy	2G. 1J.	B5.	49 - 52
19. INT. STEED'S FLAT.	DAY	Steed	3D.	A5.	52
20. INT. & EXT. ORDNANCE STORE & COMPOUND.	NIGHT	Holmes Wright Jason Ruse 2 Extras Steed Cathy	4A. 3A. 2A. 1B. 4H. 1A. 2J.	C5. A1. B6.	52 - 63

F/U T/C S.O.F.
FILM: A.B.C. SYMBOL

FADE TO BLACK

F/U CAPTION GRAMS
THE AVENGERS THEME

CAPTION *

THE AVENGERS

CAPTION *

THE AVENGERS

CAPTION *

THE AVENGERS

CAPTION *

STARRING PATRICK MACNEE

CAPTION *

AND HONOR BLACKMAN

FADE TO BLACK *

X FADE
GRAMS

1. FADE UP
4 (A) Army Theme.

Notice board L.f.g.
Read 'Army Camp'

*

INT. ORDNANCE STORE. NIGHT.

BOOM A.l.

2. 1 (A) *

WALL. Slow PAN L.
X to barred window.
Door - it is locked,
PAN L. & T.I. to
packing cases & rifles.

*

*

*

3. 3 (A) *

CLOSE Steaming mugs,
teapot pouring.

*

*

CLEAR 1 TO B.FAST
CLEAR 4 TO B.

*

4. 2 (A) *

N.A.Lens. CLOSE 2 hats
as they're hung up.

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*

(COMING TO 1B - shot 5.)

ON 2A - shot 4.

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*
*

5. 1 B.

TABLE fg. No Smoking
sign.

FADE GRAMS.

6. 3 A.

W.A. Room,
DEEP 3-S. Ruse/Jason/
Wright R.fg.

JASON: Look lively, Mr.Wright.

7. 1 B. (PANNED L.)

WRIGHT: Coming up, sir.

CLOSE Mugs.
CRAB R. with mugs
to table.

JASON: Two lumps please.

PAN UP Filing cabinet.
PAN DOWN milk & sugar
to table.

WRIGHT: It's granulated sir.

PAN WITH Pencil.

JASON: Two two-second bursts then.

RUSE: Thank you. Can we start?

JASON: Yes sir, if you're fit.

T.B. TO 3-S.
Wright/Ruse/Jason

RUSE: Don't you think we could run to
a spoon?

JASON: I'll see what I can do.

RUSE: Sure the NAIFI'd like to oblige.

Right gentlemen. Mr.Wright, are the
minutes up to date?

WRIGHT: Yes, sir.

(COMING TO 3A - shot 8)

ON 1B - shot 7:

T.I. to CU Ruse
smoking.

RUSE: Let's hear from you then. Don't
bother to stand up. Makes me nervous.

WRIGHT: Minutes of meeting of "G.F. Fund",
held in Hut 42, Blore Camp, Southern
Command, September 14, 1963. Meeting
convened at 15.00 hours Members present:

8. 3 A.

CLOSE Jason

Major Ruse, M.C., Captain Jason / and

9. 4 B.

CLOSE Wright

W.O.I. Wright. / Minutes of previous

meeting were read, approved and signed.

Matters arising from previous meeting - it
was decided that Lieut. Savage, Retired List,
and ex-Corporal Charlesworth be added to
the Provisional list - sub-section B -

10. 1 B.

L.A. TIGHT 3-S.
Wright/Ruse/Jason

"needy", sir.. /

RUSE: We know.

WRIGHT: Meeting was hastily abandoned at
15.30 hours by arrival of G.O.C.'s car.

RUSE: That all?

WRIGHT: Yes, sir.

RUSE: Then we've got a lot of ground to
cover.

WRIGHT: I've heard of another deserving
case, sir, probably an 'A'.....

ON 1B - shot 10:

RUSE: Hold your horses. We haven't heard from the Treasurer yet.

WRIGHT: Beg pardon sir.

RUSE: Mr.Treasurer, How's the 'state of Denmark'?

JASON: Healthy, sir. Very healthy. Having deducted the running costs we spoke of at the last meeting.....

RUSE: How much, man? Don't keep us in suspense.

11. (as he leans back)
3 A. JASON: At the time of going to press,
 MCU Jason the kitty stands at.... fifty-six thousand
 12. 1 B. pounds, nineteen shillings and sevenpence!

A/B.
 EASE IN for toast.
CLEAR 3 TO POS.B/

13. 4 B. HOLD Caps R.fg. Rifles
L.bg.

SUPER
 CAPTION SCANNER
 "THE GOLDEN FLEECE"

GRAMS
 Army theme
 BIG for
 title.
 *
 *
 *
 *

Q & MIX

INT. YAM SING LOUNGE. NIGHT

FADE GRAMS
 BOOM B.1.

14. 3 B.
 ROOF of bar,
 PAN DOWN VISTA Lounge.
 X 2-S. Bar-girl/Kwan.

Q MR.LO

ON 3B - shot 15:

(as they meet)
15. 2 B.

L.A. X Boat, 2-S.
Lo/Kwan.

CRAB R. with
TIGHT 2-S.

KWAN: As ever, I am most honoured to have
you visit us, brother.

LO: No names, my dear.

KWAN: Of course. Did you have a good trip?

LO: America was as resistable as ever.
Whole country exists on selling hot dogs to
one another. The central heating affects
my sinuses. /

16. 3 B.

GIRL R,fg. 2-S.

CRAB L. with 2-S.

CLEAR 2 TO POS.C/

KWAN: I trust you'll find everything
here to your satisfaction....

LO: Show me, show me. Let's not stand
here talking about it.

17. 1 C.

W.A. X Banners,
2-S. Kwan/Lo.

CLEAR 3 TO POS.C/

KWAN: Certainly. /

LO: I'm just a normal guest. Remember.

BOOM A.2.

INT. LO'S ROOM:

(COMING TO 4 shot 18)

ON 10 - shot 17:

PAN R. with Lo.

KWAN: You've no need to worry - nobody
can get in.

CRAB L. with Lo
X banners to
2-S. Kwan/Lo.

LO: At my age one worries less and less
about these things. It's the draughts I
worry about. After two hours on that
plane I could hardly move my neck.

BOOM C.1.

(as they look)
18. 4(LIMBO)(Near Pos.C.)

CAPTION: Battersea
Power station

KWAN: As you can see, there is a
magnificent view. / A trifle misty
tonight.....

19. 2 C.

TIGHT 2-S. Kwan/Lo.

LO: I've been coming to London for
twenty-seven years, it's always misty.
Do you think I've flown ten thousand miles
to look out the window? I'm not here to
admire the view or discuss the weather.
I'm here to do business.

CRAB R. with 2-S.

KWAN: Of course. However, I am a
little bewildered.....

LO: Never knew you when you weren't.
I'm expecting three guests who I wish to
entertain in utmost privacy. Each of them
is to put on one of these masks/- before
he is shown in. You understand?

20. 1 C. (Crabbed R.)

CLOSE Masks.
PAN UP Kwan X Lo.

(COMING TO 20 - shot 21)

ON 1C - shot 20.

KWAN: You say 'three guests', yet you give me four masks.

LO: The fourth is for you.

21. 2 C. (Crabbed R.)

KWAN: How will I know them? /

CLOSE Lo

LO: They will ask to see you personally. They will then ask you to help them plan an 'anniversary dinner'. The guests should arrive at ten-minute intervals. I rely on you to ensure that they never see each

22. 1 C.

other - unmasked. /

2-S. Kwan/Lo.

EASE BACK with Lo to R.fg. X Joss sticks. Kwan L.bg.

KWAN: I understand.

LO: Kwan! Your staff - who do they think I am? Do they know?

KWAN: Yes, I told them my brother was coming. My poor brother.

LO: .. And Kwan, I'd like another heater.

SLOW MIX

INT. YAM SING LOUNGE. NIGHT.

GRAMS Link
Chinese
theme.

BOOM B.2.

23. 4 C. (Tracked in)

Mural
WHIP DOWN to Lilies
in water.

24. 3 C. (Tracked in)

CLOSE Orchid
T.B. to Cathy.

CATHY

FADE

ON 3C - shot 24:

CATHY: You know, I've learnt from experience that whenever you've wined and dined me as well as this, it's always turned out to be the prelude to a ghastly experience.

T.B. to 2-S.
Cathy/Steed.

STEED: Well, you know what they say - when it's inevitable, sit back and enjoy it. Do you like it.

CRAB L. Round
partition to
L.A. 2-S. Cathy/
Steed at table.

CATHY: Mamma. How did you discover this place?

STEED: In the line of duty. They do the best Pekin duck this side of Singapore.

CATHY: That I can believe, it was delicious.

STEED: Mrs.Kwan'll be delighted. She's the 'taipan' - the owner of all this.

(as he opens cookie)
25. 4 C.

CLOSE Cookie
See 'Fortune'
PAN UP & EASE
BACK to Steed &
X Cathy L.fg.

"Great Man is sparing in words, but prodigal in deeds."

(As she laughs)
26. 3 C.

CLOSE Cathy &
fortune.

CATHY: Listen to this. "A Steed is not praised for its might, but for its thorough-bred quality."

27. 4 C.

TIGHT 2-S.
Cathy L.fg., Steed R.

(COMING TO 1D - shot 28)

ON 4C - shot 27:

STEED: Thank you. Very discerning people.
Anything else - lychees, melon seeds,
ginger, chow-chow?

CATHY: No thank you.

As they rise
EASE BACK & LAN L.
to X girl, 3-S.
Cathy/Kwan/Steed.

KWAN: You enjoy your dinner, sir?

STEED: Excellent thank you.

KWAN: Madam?

CATHY: Yes, it was very good.

As Steed Xs
T.I. to TIGHTER
3-S.

KWAN: My pleasure.

STEED: "A steed is not praised for its
might, but for its thorough-bred quality".
Confucious certainly knew a thing or two.

28. 1 D.

CLOSE Kwan

KWAN: Yes, sir. Mostly precepts for good
life. "Worry not that no one knows of
you; seek to be worth knowing". "Great
man demands it of himself, Petty Man of
others". Few words, but much sense.

29. 4 C. (TRACKED IN)

Confucious was a great teacher. /

3-S. Cathy/Steed/
Kwan R.f.g.

CLEAR 1 TO POS.E
FAST

STEED: Indeed he was.

KWAN: Yes, sir. Hope to see you again
soon. Goodnight.

ON 4C - shot 29:

FAST T.I. with
Steed to Esther
R.f.g. Steed/Cathy L.

STEED: And you too. Goodnight.

30. 2 B. (IN HIDE)

Esther knitting

STEED: My coat please.

PAN R. with her to
2-S. Steed/Esther,
Coats C.

I won't put it on, thank you. Good night.

PAN L. with Steed
2-S. Cathy/Steed,
HOLD EXIT.

ESTHER: Goodnight, sir.

PAN R. with Esther
to Kwan X Esther

KWAN: Esther.

ESTHER: Yes Mrs.Kwan?

KWAN: I have two more private guests
coming later. Perhaps you'd stay and help
look after them. I'll see you get home
safely. /

31. 4 C. (TRACKED IN)

Kwan R.f.g., Esther L.
CRAB L. with Kwan
L.A. Kwan R.f.g. as
she counts money,
Mural Bg.

ESTHER: Thank you.

CLEAR 2 TO D.FAST

GRAMS:
Link,
Pace

Q & MIX

INT. STEED'S FLAT. NIGHT. BOOM A.3.

32. 1 E.

L.A. DOOR, it opens
2-S. Steed/Cathy

CLEAR 4 TO D. S/B
L. of 3D.

FADE GRAMS

STEED: Coffee and brandy, I think, don't
you?

CATHY: Definitely.

STEED to L.f.g.

(COMING TO 2D - shot 33)

ON 1E - shot 33:

STEED: You know where everything is.

I've got a full variety of coffee beans,
but the electric grinder's broken.

HOLD Steed DEEP.

CATHY: There's quite a lot to be said for
the instand kind, don't you agree?

34. 2 D.

INT. KITCHEN:

Cathy L.fg. Steed
DEEP R. (Thro.door)

STEED: Hey... this isn't my coat!

Can't think why I didn't notice it before.

CATHY: Well, if you'd paid more attention
to the coat, and less to the girl, you would
have noticed it. Anyway, it's too late
to take it back tonight.

EASE BACK & CRAB R.
DEEP 2-S. Steed thro
hatch, Cathy R.fg.

STEED: Yes, they'll all be flat out on
their lawyows - and I'm not speaking mandarin -
anyway, the coat can wait./ The brandy

35. 3 D. (THRO.PARTITION)

W.A. Brandy glasses,
etc., fg.

can't.

CLEAR 2 TO E.FAST/

2-S. Steed R.fg.
Cathy L.fg.

CATHY: T for Turner, W.Wirner, Wooding,
Zoyopulo. Young...../

36. 2 E.

TIGHT 2-S. Steed/
Cathy.

STEED: What are you doing?

/F.G.piece trucked/
out.

CATHY: I'm looking up the phone number to
ring the restaurant. YQu'll have to let
them know.

ON 2E - shot 36:

STEED: Hold on. It's a pity to bother them if we can do it for ourselves. Hey, what happened to my coffee?

CATHY: I got side-tracked, remember?

CRAB R. with Steed.

STEED: Applecore, sealing wax, knife with gadget for removing stones from horses hooves. Nothing so far..... uh, wait a minute, what's this?

CRAB L. with Steed to A/B.

CATHY: Got it.

37. 4 D. _____ /
CLOSE Letter/Cheque

38. 3 D. _____
TIGHT 2 heads X
cheque, Steed/
Cathy.

CATHY: George Jason.... five thousand pounds! Good for Mr. Jason. /

(as they break)
39. 2 E. _____ /
TIGHT 2-S. Steed/
Cathy R.fg.profile

STEED: Very.

CATHY: Steed! Are you sure you collected this coat by mistake?

STEED: Of course. Why not?

CATHY: It would be you to choose one with a cheque for five thousand pounds in the pocket.

(COMING TO 3D - shot 40)

ON 2E - shot 39:

40. 3 D. (TRACKED IN) /
(as he puts down cheque)
L.A. 2-shot X
brandy/table.

STEED: Pure chance. Nothing in it.

CATHY: All the same, it is rather interesting. Drawn on the Tai Wan Bank, Mincing Lane.

STEED: Nothing sinister in that.

CATHY: George Jason.... hardly sounds oriental enough for the 'Yam Sing'.

STEED: Unlike those old oriental names - Gale and Steed.

41. 2 E. /
(as he picks up cheque)
CLOSE Steed/cheque.

CATHY: We don't happen to have cheques drawn on the Tai Wan bank.

STEED: Would help if I couldr read the signature. Wouldn't you expect an ordinary business cheque to be sent by post?

CRAB R. with
cheque
to

CLOSE Cathy &
cheque

CATHY: He could've put it in his pocket for any one of a dozen reasons. Now you've got me at it. Surely the thing to do is to contact the bank in the morning and see if they can help. /

42. 4 D. (TRACKED IN) /
Steed Brandy glass
R.f.g. Cathy L.

STEED: No, I don't think so. We'll let Mr. Jason contact me instead.

ON 4D - shot 42:

CATHY: How's he going to do that?

STEED: For five thousand - he'll find a way.

GRAMS
Link,
Chinese
theme.

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INT.MR.LO'S ROOM. NIGHT. BOOM B.3.

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43. 3 E.

Joss sticks Fg.
CRAB L. with drink
& banner to
L.A. Group at table
X banners.

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*

LO: Thank you my dear. You may
ge. Leave us to out sinful
fan-tan.
Sorry to be so melodramatic.

FADE GRAMS

JASON: I hoped it might be a party.

T.I. to TIGHT . . .
Group

LO: I'm afraid not. As you know,
anonymity is essential to our business.
As for myself, nature provides its own
mask. You four haven't all met
incidentally, so probably the least you say
the better - you are the four walls of our
little house of commerce. So, it grieves
me to tell you that we have a Judas in the
organisation.

T.I. to M.CLOSE Lo.

JASON: Sitting at this table?

(COMING TO 4E - shot 44)

ON 3E - shot 43:

44. 4 E. (LOOPED in 3's cable) LO: No. Half our last shipment
was lost. /
CLOSE Kwan - hands.
45. 3 E. KWAN: Where? /
A/B. M. CLOSE Lo
46. 2 C. LO: Hong Kong. /
CLOSE Jason - hands
47. 3 E. JASON: I can't believe it. It's
impossible. /
3-S. Kwan/Lo/Jason
X masks.
- KWAN: Why tell us? What can we do about
it?
- LO: The man works for one of you. He's
also in this country now.
- JASON: How much is missing.
- LO: Ten thousand pounds worth.
He sold it to a rival concern and took the
48. 2 C. next plane to the U.K. /
TIGHT 3-S. Kwan/Lo/
Jason.
- JASON: You're sure of your facts?
- LO: Quite sure. Though I understand your
reluctance to believe me.
- KWAN: Ten thousand. It's a lot of
49. 3 E. money. /
L.A. CU Lo

ON 3E - shot 49:

IO: The money is not of prime importance.
If you speculate often enough eventually you
expect to burn your fingers. But then you
start to think; especially at my age - is
it worth it? Will the same thing happen
next time and the next. That's the point

50. 2 C. (PANNED R.) I've reached. /
CLOSE Mask Xtra 1.

51. 4 E. (PANNED L.)
CLOSE Mask Xtra 2.

52. 2 C. (PANNED L.)
CLOSE Mask Jason.

53. 4 E. (PANNED R.)
CLOSE Mask Kwan.

54. 3 E.
A/B

CLEAR 4 TO D/

T.B. 3-S. X mask.

IO: Such silence. I should've brought
a pin. The chain is broken. You
have to convince me that it can be
re-forged - even stronger than before.

JASON: How do we do that?

IO: This Judas'. At the moment he's a
hero. He goes unpunished - others will
try to emulate him. This is so?

(as he looks)
55. 2 C. Then the 'hero' must be shrunk to size. /

Jason

T.B. TIGHT 2 heads
Lo/Jason.

CLEAR 3 TO F/

JASON: I know this man, don't I?

IO: You do.

(COMING TO 1E - shot 56)

ON 2C - shot 55:

JASON: He's part of my set up.

LO: That's right.

JASON: Then I'm the obvious person to deal with him.

LO: Good. You have a talk to him. That does no good then - then we may be forced to do more than talk.

PAN DOWN TO
PAN TAN TABLE.

GRAMS
Link -
URGENT.

Q & MIX

INT. STEED'S FLAT. MORNING. BOOM A.3.

56. 1 E.

Q Bell.1.

L.S. to bedroom

Q BELL.2.

STEED TO DOOR.

Q BELL.3.

2-S. Steed/Cathy.

CATHY: Good morning. It's a lovely day.

STEED: Oh, it's you.

CATHY: Expecting someone else?

STEED: No, no. To what do I owe the honour.

CRAB R. Steed X
cathy.

CATHY: I've been calling you all morning.

ON 1E - shot 56:

STEED: Have you?

CATHY: Yes.

STEED: I've been in the bath.

CATHY: For four hours?

STEED: I take longer than most that's all!

57. 2 F.

CLOSE Cathy

CLEAR 1 TO W.FAST

CATHY: Any word from the mysterious
Mr. Jason?

T.B. to 2-S.
Steed/Cathy.

STEED: Not yet. I expect he'll turn up
in a day or so. Haven't really thought
about it any more.

CATHY: Good. Be a pity to lose sleep over

Q BELL.4. it. I'll go.

STEED: No, let me. You ... in the kitchen.
Hurry.

PAN TO Mirror
with Steed

Q BELL.5. You can leave the door open.

CATHY: I was going to.

PAN L. TO Jason
X steed at door.

STEED: Good morning.

JASON: Mr. Steed?

STEED: Yes, what can I do for you?

(COMING TO 1F - shot 58)

ON 2F - shot 57:

JASON: My name's Jason. I believe you
have my mackintosh.

58. 1 Z. _____/

CLOSE Steed

STEED: I have? How could I possibly
have your mackintosh? _____/

59. 2 F. _____/

Jason X Steed

JASON: You collected it by mistake
in the Yam Sing Restaurant.

STEED: I did? When was this?

JASON: Last night.

STEED: This is news to me. Are you
sure? _____/

60. 3 F. (THRO. KITCHEN DOOR) _____/

2-S. Steed/Jason
X Cathy's hand L.fg.

CLEAR 3 TO D.

JASON: Well, this is your mackintosh,
isn't it?

STEED: Why yes it is. I'm very sorry.
Do come in. I'll fetch your coat.

PAN L. CLOSE Cathy

This must be yours. Can't think why I
didn't spot it last night. 'Course they
are quite similar.

JASON: Yes. May I? Yes, this
is mine. Surprised it fitted you.

PAN R. with Steed
to MIRROR - reflects
Jason

STEED: I didn't actually put it on.
Slipped it over my arm - otherwise I'm
sure I'd have noticed it. How did
you trace me?

(COMING TO 1Z - shot 61)

ON 2F - shot 60:

JASON: Through the label. Baldwins,
Jermyn Street. They were very helpful.

T.I. TO TIGHT
Mirror.

STEED: They would be. Excellent people.
Best cutters in London.
Now everything's been straightened out,
may I offer you some coffee?

PAN L. to door
as Jason goes.

JASON: No thanks. I must be getting
along.

61. 1 Z. EXT.DOOR. /
2-S. Steed/Jason

STEED: As you say. You know, I'm
surprised at the mistake. They're usually
so careful at the Yam Sing, aren't they?

JASON: Are they?

STEED: Yes. You go often? I haven't
seen you there.

JASON: No not often. Goodbye Mr.Steed.

62. 2 F. / (V.O.)

MIRROR reflects
Cathy.

STEED: Goodbye Mr.Jason. /
Thank you for bringing the coat.

PAN L. 2-S. Cathy/
Steed.

CATHY: So much for your arch criminal.

STEED: He'll bear watching.

ON 2F - shot 62:

BOOM C.2.

CATHY: Do you honestly think he'd come round here if there was anything fishy going on? /

63. 3 D. (L.A.)

W.A. 2-S. Cathy/Steed,
chairs Fg.

CLEAR 2 TO E.FAST

STEED: For five thousand pounds - why. shouldn't he. Did he look the sort to carry that amount of money around with him? Only smart thing about him was his shoes - dould've shaved in them easily.

CATHY: I admit he didn't dress the part, but then some millionaires don't. /

64. (as she sits)
2 E.

DEEP 2-S, Cathy L.bg.
Steed R.fg.

CLEAR 3 TO B.FAST
4 TO D.

STEED: Thank you. Ever heard of a chap named Lo? Mr.Lo?

CATHY: Lo? Yes, he's the international gold smuggler isn't he. The one they can never lay their hands on.

STEED: That's right.

CATHY: What about him?

STEED: Nothing. Except he's in London staying at the Yam Sing. /

65. 4 D.

M.CLOSE Cathy
WHIP R. to Steed
as she throws

CATHY: You.....!!

66. 2 E.

A/B

67. 4 D.

MS Steed

ON 4D - shot 67;

68. 2 E. STEED: What's that for?
A/B

69. 4 D. CATHY: This idiot charade you always
play...../
MS Steed

70. 2 E. STEED: What idiotic charade?
A/B

CATHY: You can't just tell me in a plain straightforward manner that you've got a lead on a gold smuggler. We have to go through this idiotic rigmarole of candlelight and wine, and Chinese proverbs. Well, here's one for you. 'He who does not tell truth, gets box in eye'. Now tell me. /

71. 4 D.
Steed X Cathy
T.I. to Steed

STEED: There was over a quarter million pounds worth of gold stolen in Europe last year. None of it was recovered. Lo's involved, and so are we.

GRAMS
Chinese theme.

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INT. YAM SING LOUNGE. NIGHT. BOOM B.1.

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72. 3 B. (TRACKED IN)
Banners, PAN DOWN
Girls,
Steed DEEP, T.B.
or EASE L. 2-S.
Barmaid/Steed

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FADE GRAMS

STEED: Good evening. Brandy, please.

I wonder if a friend of mine has been in. Fellow named Jason. You know him?

PAN L. with her, then back,
EASE R. as Steed looks.
Steed R.fg, Kwan L.bg.

KWAN: Good evening... sir. Alone today,

ON 3B - shot 72:

KWAN: ... no charming companion.

STEED: No, not today, Mrs. Kwan.

I think you can help me. I'm looking for someone. His name's Jason. He was in here the other night.

KWAN: Jason - Jason? Sorry sir. I don't know the name.

STEED: Surprising.

KWAN: Not really. Unless a customer has an account, or is a regular then I probably wouldn't know his name.

STEED: Oh! From what he said, I thought he was a regular.

T.I. to CLOSE Kwan

KWAN: Well, I'm sorry. I don't know anyone named Jason. /

73. 4 C. (TRACKED BACK)
CLOSE Steed

STEED: I wanted to give me a hot tip for the three o'clock at Hampton - Mr. Lo... /

74. 3 B.

CLOSE Kwan

KWAN: Keep it to yourself, sir. Then your odds won't shorten.

T.B. 2-S. Kwan/Steed,

STEED: Well, here's one for you. "Honest Man is completely at ease. False Man always on edge."

PAN R. with 2-S.

LONG T.I. with Steed L.

75. 2 B.

Hanger, Coat,
WHIP R. Saucer

GN 2B - shot 75:

BOOM A.4.

T.B. 2-S. Steed/
Eather.

STEED: How's it coming on?

ESTHER: Fine. It's a cardigan for my
husband. You think he'll like it?

76. 3 B. (as at end of last)
Steed X Esther

STEED: If he looks half as good as you in
it then it can't fail, I'm looking
for a friend. George Jason? Jason.
Do you know him?

ESTHER: Captain Jason, yes.

STEED: CAPTAIN Jason!

77. 2 B. (TRACKED BACK)
W.A. LS 2-S.

ESTHER: That's right, Bit I haven't
seen him today.

STEED: No to worry. Have the
sleeves on me.

B.H. Aged Lo.

ESTHER: Thank you, sir.

CRAB L. with Steed
to exit DEEP,
WHIP L. to gauze,
B.H. Lo.

GRAMS

Theme

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MIX
CAPTION SCANNER

"THE AVENGERS" - END OF ACT ONE.

FIRST COMMERCIAL BREAK.

CLEAR:- CAM.1 TO POS. B. - ORDNANCE HUT.
CAM.2 TO POS. E. - STEED'S FLAT
CAM.3 TO POS. A. - ORDNANCE HUT.
CAM.4 TO POS. B. - ORDNANCE HUT.

FADE UP
CAPTION SCANNER

GR.MS
Theme

"THE AVENGERS" - ACT TWO.

FADE TO BLACK

78. FADE UP
1-B.

INT.ORDNANCE HUT. NIGHT. BOOM A.1.

RIPLES Fg. Jason
Xs L.to R.
CRAB L. with him
to 2-S. Jason L.,
Wright R.fg.

/STOVE Pos.2/

FADE GRAMS

JASON: You told him it was urgent?

WRIGHT: Yes sir. This flue must be
blocked.

JASON: What did he say?

WRIGHT: He wasn't too pleased. Said
"Couldn't it wait"?

PAN R. with Jason,
Wright in L.screen

JASON: He knows, I wouldn't call a meeting
if it could wait.

WRIGHT: Well, you know the Major. Said he
thought you were coming back this morning.

JASON: I would've done if I hadn't been
ohasing round London looking for some nit
who'd walked off with my mack.

WRIGHT: That one?

JASON: I had the oheque in the pocket.

ON 1B - shot 78:

WRIGHT: The cheque for the last shipment?

JASON: Don't worry, it's safe.

PAN R. Jason to
coat hanger.

Q. RUSE:

(as he enters)
79. 4 B. (CRABBED R.)

MS Ruse,
CRAB L. to
2-S. Jason/Ruse.

RUSE: What the heck's all this about?

JASON: It's important, sir.

RUSE: It better be. They're mouting the
Guard in ten minutes.

RUSE L. to window

JASON: It won't take long.

(as he sits)
80. 3 A. (CRABBED L.)

W.A. X boxes fg.
3-S. at table
Wright/Ruse/Jason.

RUSE: Wal, don't sit on it, /

JASON: Last night I was summoned to meet
our friend Mr. Lo.....

RUSE: He's in England.

JASON: Half the last shipment of gold went
for a burton. He's dropped ten thousand
pounds. /

81. 4 B.

TIGHT 3-S. Wright/
Ruse/Jason R.fg.

RUSE: That's his hard luck.

ON 4B - shot 81

WRIGHT: There were no hitches this end,
sir.

JASON: It wasn't this end, Mr. Wright.
It was Hong Kong.

82. 3 A. _____ RUSE: Captain York and Corporal Jones
CLOSE Jason were dealing with that. /

JASON: And Now Corporal Jones has weeded
the till of £10,000. Proceeds from the
83. 4 B. _____ sale of our gold. /
A/B

RUSE: I don't believe it.

JASON: Exactly what I said, sir, but it's
true.

WRIGHT: I was a bit suspicious when Jones
put off his demob.

RUSE: Fine time to say so.

WRIGHT: It was only a suspicion. Anyway,
84. 3 A. _____ he knew what we were doing with the money. /
CLOSE Jason

JASON: There's no sense in arguing about
it now. The money's gone. Now it's our
85. 1 B. (N.A.lens) _____ responsibility. /
CLOSE Ruse

ON 1B - shot 85:

RUSE: I still don't believe it. I'd
take Jones' word against Lo's any time.

86. 3 A. He was a good man. came in as a boy entrant./

3-S. X Fgs.

PAN L. then R.
with Ruse.

87. 4 B. (TRACKED BACK) Foreigners. All the same. / They make

DEEP 2-S. Jason,
Black R.fg.

a mistake and start passing the buck to
anyone who'll take it.

REPOS. 3 R+. FAST

JASON: Come of it Bob. Lo doesn't work
like that. He checks his facts. What's
more he's old - intolerant. Do you
want the whole business to pack up? Because
you can't believe one of our own men has
welshed on us?

RUSE: Of course not man. But where's
your proof? Can't convict a chap in
his absence.

HOLD TIGHT

JASON: Look, corporal Jones had the gold.
Now Jones has disappeared, and the gold with
him. How much more proof do you want?

88. 1 B.

MLS Wright

(as he turns)

89. 3 A. (CRABBED R.)

WRIGHT: Well, he's out of the army now..

L.A.TIGHT 2-S. Jason/
Ruse.

JASON: Unless we recover this money,
Lo will be looking for a new escape route.

CLEAR 1 TO F.
2 TO E.

RUSE: He won't find that so easy. He needs
us.

(COMING TO 4B - shot 90)

ON 3A - shot 89:

JASON: Not at ten thousand pounds a throw,
he doesn't.

RUSE: What other ways are there of getting
stuff into Hong Kong without Customs
inspection?

JASON: He'll find a way.

T.I. to Ruse.

RUSE: Nonsense!

(as he turns)
90. 4 B.

2-S. Wright/Jason
R.f.g.

JASON: He found us, didn't he? The truth
is - it's us who need him. He provides
the gold and pays us well. Darn well.
The system has worked like clockwork for
three years. It mustn't pack up now.
No one person is as important as the 'G.F.'
Fund'.

91. 3 A.

WRIGHT: Agreed.

CLOSE Ruse

92. 4 B.

A/B

WRIGHT: What do we do now?

CLEAR 3 TO D.

JASON: We've got two whole days to find
Corporal Jones, otherwise we'd better start
looking for a new source of income.

CRAB L. with Jason
to 2-S. Jason/Ruse

RUSE: Well, Captain Jason, you'd better
find him, and try to persuade him to
return the money. Tell him he's let us down.

(COMING TO 2E - shot 93)

ON 4B - shot 92:

RUSE: cont'd....

Let the whole Corps down. Have you
finished with me know.

JASON: Yes, sir.

Ruse Exits Deep R.
Jason L.f.g.

GRAMS

Quiet Link

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FADE GRAMS

93. 2 E. Q & MIX INT. STEED'S FLAT. NIGHT. BOOM B.4.

CLOSE Pictures,
magazines.

CLEAR 4 TO D

94. 3 D. (TRACKED IN)

L.A. DEEP 2-S.
Cathy L.f.g. Steed
DEEP R.

CATHY: Well, what did you get from the
Tai Wan Bank?

STEED: Nothing. Without a Court
Order they won't produce a customer's
account. So we still don't know who
gave Jason that cheque

CRAB R. to Steed L.bg.
Cathy R.bg.

CATHY: Can't your people get a Court Order?

STEED: Be like running an advert in the
paper. Goldwise, what about your
bullion merchant? /

(as she turns)
95. 4 D.
CLOSE Cathy

CATHY: John Thorpe?

(ON 4D - shot 95:

STEED: Yes.

CATHY: I've made an appointment for you
to see him on Saturday. He's in Geneva
at the moment. /

96. 3 D.

L.A. DEEP 2-S. Steed L.,
Cathy R.f.g.

STEED: Me? But he's your friend - I thought
you were going to deal with it.

BOOM C.3.

97. 4 D.

CLOSE Cathy/Letter

CLEAR 3 OUT

CATHY: I'm afraid I won't be able to. /

STEED: Why?

98. 2 E.

L.A. Steed

CLEAR 4 TO F.First
THEN 3 TO G.

CATHY: I've got a job. /

STEED: A job?

EASE BACK with
Steed to TIGHT
2-S. Steed/Cathy.

CATHY: Yes.

STEED: Mrs.Gale you disappoint me.

CATHY: Oddly enough, my rent doesn't pay
itself.

STEED: I did suggest an alternative
arrangement.

PAN R. with Cathy,
Mirror reflects Steed.

CATHY: It won't take very long.

(COMING TO 3G - shot 99)

ON 2E - shot 98:

STEED: Splendid. I'll call a truce throughout the underworld. Very understanding people - they won't mind. 'Hang up your jemmies, boys, till after Christmas. Mrs. Gale's taking a few days leave. What is this job anyway?

PAN L. 2-S.
Steed/Cathy.

CATHY: I'm going to catalogue a museum.

STEED: Mummies and fossils?

CATHY: A military museum. Blors camp near Aldershot.

EASE BACK as Cathy
Exits L. to R.

STEED: Aldershot. You keep out of the sergeants mess. Always salute the officers, and remember you don't fire till you see the whites of their eyes.

HOLD Steed L.fg.
Cathy appears thro.
hatch R.bg.

CATHY: You make the parting so much easier.

STEED: You've got my number. If you get bored, which is unlikely, give me a ring.

GRAMS:
Link
*
*
*
GRAMS
Revvng
Engine.

99. 3 G.

HEADER

READ ' Garage '
PAN DOWN Garage
Deep L. Car R.fg.
CLEAR 2 to G.

INT. JONES GARAGE. NIGHT. BOOM C.4.

100. 4 F.

FEET, Track in with
them to see Jones
under car.

ON 4F - shot 100:

JASON: Nice place you've got here,
Corporal.

101. 3 G.
2-S. Jason/Jones

JONES: Oh, it's you, sir.... Jason!

102. 4F.
H.A. CS Jones,
EASE UP TO 2-S.

JASON: Captain Jason, please.

JONES: Suit yourself. What can I do for
you? Like to buy a motor? Got a nice
little banger for you. A bit of discount -
seeing as how you're an old 'colleague'.

103. 3 G.
A/B,
EASE BACK 2-S.
Jason /Jones.

JASON: You know what I've come for. Your
gratuity didn't pay for this lot.

: DIDN't it?

JASON: No.

JONES: Must've made a bit on the side,
mustn't I?

JASON: That was our money.

JONES: What was?

JASON: You nicked ten thousand pounds
worth of gold and sold it on the q.t.
before you left Hong Kong.

104. 4 F.
Jones.

ON 4F - shot 104:

CRAB L. with Jones
CRAB R. to DEEP 2-S.
Jason L.fg. X bonnet.

JONES: So what are you going to do
about it? Captain, I'll tell you what.
You go to the police and tell them all
about it. Very understanding people.

105. 3 G.
CLOSE Jason

JASON: I want that money Jones.
It doesn't belong to us you know. There
are families and men - some of them mates
of yours - and they're relying on us.

106. 4 F.
2-S, Jason L.fg./
Jones R.

JONES: Do leave off! / What do you
think I am? I spent twenty years in
your crummy army - waiting for a break
like this. I'm not giving it up - for
you, or anyone else.

PAN Jason to 2-S.

(as they meet)
107. 3 G.
TIGHT 2 heads

JASON: I can see it's a waste of time
appealing to your finer senses. / But I
warn you Jones. I intend to get that
money.

PAN Him L. & back

JONES: You don't scare me, Captain.
I'm not giving it back for you or anybody
else.

Q BELL

SFX:

108. 3 G.
W.A. Master shot
Garage
X Dump L.fg. Jason C.,
Jones R.

Shop bell

Petrol
Pump.

X FADE
GRAMS!
Army
theme.

Q & MIX -

INT. ARMY MUSEUM. DAY. BOOM B.5.

109. 1 F.
L.A. IS Museum (thro.model)
2-S. DEEP C.

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(COMING TO 2G - shot 110)

ON 1F - shot 109;

110. 2 G. (CRABBED L.)

MLS Ruse/Cathy.

X soldier F.g.

RUSE: I think this is probably the lightest room for you to be in, Mrs. Gale.

CATHY: Yes, this would do fine.

RUSE: I'll have a desk and a chair brought in for you. And a 'phone.

CATHY: Thank you.

CRAB R. with 2-S.
Ruse/Cathy.

RUSE: How long do you think you'll take? Any idea?

CATHY: No, I really can't say. Two or three weeks. There's a lot of stuff next door. More than I thought.

RUSE: That's the best room - the Corunna. I've spent weeks in there.

CRAB L. Ruse L.f.g.
Cathy Deep C.,
Cabinet R.

CATHY: Some fine things. Very well preserved.

RUSE: The Peninsular War really brought home to the Army the importance of the Line of Supply. The Army started to become departmentalised.

(COMING TO 1F - shot 111)

ON 2G - shot 110:

CATHY: That was eighteen o...nine?

RUSE: January 1809, hard winter!
Moore defeated the French at Corunna, but
was himself killed during the battle.

CATHY: And he was replaced by Wellsley.

RUSE: You and I are going to get on
famously.

CATHY: I hope so. Actually, I don't mind
admitting, this is all quite alien to me.

RUSE: I'd love to have done the job
myself.

CRA B R.
Cathy Close L.f.g.
Ruse R.

CATHY: I can imagine.

RUSE: But the appointment's an outside
one. From the committee of the Imperial
War Museum.

CATHY: Why is the catalogue being done -
any particular reason?

T.I. to Ruse
Framed in Military
jazz.

RUSE: It's the hundred and fiftieth
anniversary of the 'Battle of Dresden'.
That was when the Corps won it's colours -
proud moment!

(COMING TO 1F - shot 111)

ON 2G - shot 110:

CATHY: A big landmark?

CRAB L. DEEP 2-S.
Cathy L.bg.

RUSE: Exactly. Ceremonial parade, visiting dignitaries - the C.I.G.S. is coming. Top brass from Command. You know the form. Trouble is no-one's really sat down and itemised what we've got. That is - no-one who could put it in any sort of historical perspective.

111. 1 F. (TRACKED IN)

L.A. Rifle
EASE BACK TO 2-S.
Cathy/Ruse X rifle.

CATHY: I understand. / The old E.Y. rifle. I think they used to have them in Kenya.

RUSE: Against the Mau-Mau - definitely. All these police actions - been the ruination of the army. You were out there?

CATHY: Yes, I used to live there.

RUSE: You won't be lonely then. Quite a few of the boys in the mess were out there. George, friend of mine, was ...what was he now? I.C. Supplies Nairobi, I think.

CATHY: Nairobi. I'll have to look him up.

(COMING TO 2G - shot 112)

ON 1F - shot 111:

RUSE: Do. He'll be delighted. It's
Captain Jason. George Jason. /

112. 2 G.

CLOSE Cathy
T.B. Cathy X Ruse.
/CLEAR 1 TO G.FAST/

You knew him?

CATHY: No. It's just that the name seems
familiar.

RUSE: Well, I'd better give you the
keys then.

Q & MIX. INT. STEED'S FLAT. DAY. BOOM A.5.

SFX:
Bell.1.

113. 3 D. (TRACKED IN)

L.A. LS Steed on
seat. Q.BELL 1.

PAN TO DOOR

Q.BELL 2. STEED: (V.O.) All right. I'm coming. Bell 2.

Steed in L.frame.

2-S. Steed/Cathy.

Hello Mrs.Gale. What's the matter, been
casheered?

CATHY: You know what's wrong.

STEED: Dirty Blanco?

CATHY: You fixed the whole thing. Didn't
you? Jason's down there.

T.I. as Cathy leaves
L.frame to Steed on
steps.

STEED: Jason? What an incredible
coincidence. /

(as she turns)
114. 1 G.

MCU Cathy at
fireplace.

(COMING TO 3D - shot 115)

ON 1G - shot 114:

CATHY: Can you give me one good reason why I shouldn't just walk out? Leave them to catalogue their own rotten museum? You could explain to them. After all, you got them to hire me. /

115. 3 D.
Steed on steps

STEED: I had to be sure you had a good convincing cover./

116. 1 G.
A/B

CATHY: So good and so convincing that you couldn't even tell me. /

117. 3 D.
A/B

STEED: Well, you could hardly snoop around an army camp without being noticed, and by sending you down unsuspecting, it's more likely that trouble will run into you, than you run into trouble./

118. 1 G.
CLOSE Cathy (REACTION)

STEED: And with the greatest respect of some worthy ladies, you'd hardly look the part behind a tea urn at the NAAFI counter./

119. 3 D.
A/B

120. 1 G.

MCU Cathy,
Cathy to CU.
sits.

CATHY: So what do you want me to do?

Steed in R.frame,
BIG Profile

STEED: Get on with your work. Keep your eyes open, and wait.

CATHY: It's infinitely preferable to working in the dark.

ON 1G - shot 120:

STEED: I've got the Yam Sing under
24-hour surveillance - so I'll probably
hear something before you do.

CATHY: How did you get on with John Thorpe?

STEED: Fine. Bit overpowering, isn't
he.? / These are the notes he gave me.
Gold is more valuable in the East than it
it here.

121. 3 D.
L.A. WIDE 2-S.
Cathy/Steed

CATHY: Why is that?

STEED: The Bretton Woods monetary agreement.
It stabilised the price of gold at 35
American dollars per ounce. Whereas in the
East it fetches at least 50 dollars.

CATHY: It's worth shipping.

STEED: Orientals are very keen to acquire
gold.

CATHY: And they don't trust paper money.

STEED: How did you know?

122. 1 G.
TIGHT 2-S. Cathy/
Steed R.fg.

CLEAR 3 TO H.FAST
2 TO H.FAST

CATHY: Common knowledge. /
At least it tells us one thing. Why
Mr.Lo is interested in shipping gold to
Hong Kong.

(COMING TO 2H. - shot 123)

ON 1G - shot 122:

Blows smoke into air. STEED: All we have to find out now is HOW.

GRAMS

Quiet tension

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Q & MIX. INT.JONES GARAGE. NIGHT. BOOM C.4.

123. 2 H.

VISTA Garage,
CRAB R. with Jones,
CRAB L. with Jones.

Q HOOTER

SFX:

Car hooter.

T.I. Jones X Car R.fg.

JONES: What do you think you're doing?

124. 4 F.

You're trespassing you know that? /

TIGHT 2-S. Jones L.fg./
Lo R. fav.Lo.

LO: I was waiting for you, corporal.

JONES: Well, you found me. And knock off the corporal bit. That's history.

LO: You have something of mine.

JONES: Look, I don't know you, and I don't want to know you. Now come one out, I want my supper.

125. 2 H. (TRACKED IN)

LO: You owe me some money. /

Jones X Car R.fg.

(COMING TO 4F - shot 126)

ON 2H - shot 125:

JONES: You're mad. I don't owe you

HOLD Him DEEP Thro. a bean.
windscreen.

126. 4 F. _____
CLOSE Lo

LO: When you left Hong Kong you had
ten thousand pounds of my money. Now
where is it? You'd better start

SUPER
127. 1 _____ remembering. /

Windscreen.

REPOS. LO

127.a. 2 H. _____ JONES: Ten grand. You got the wrong
one friend. I haven't got your money.
I bought the garage.... took it all and
my savings.

LS Jones

CAM.4 PAN R.

Q Engine

SFX:

Car starts
ast into
second

T.I.

You can't do anything to me.

128. 4 F. (PANNED R.) _____ /You're off your manor, doctor....

CLOSE Lo

off your manor.

T.I. FAST B.H.

129. SUPER 1. _____

Windscreen

129.a. 2 H. _____

A/B,

T.I. fast to

CLOSE Jones.

130. SUPER 2 H. _____
Smashed glass

X Crash
glass,
metal

131. 1 _____
CAPTION: Smashed lamp

132. 2 _____
Poss. A/B.

GRAMS:
Theme

FADE UP
CAPTION SCANNER

"THE AVENGERS" - END OF ACT TWO.

SECOND COMMERCIAL BREAK.

REPOSITION CAMERAS: CAM.1 - TO POS.F. - Museum
CAM.2 - TO POS.G. - MUSEUM
CAM.3 - TO POS.A. - ORDNANCE STORE
CAM.4 - TO POS.G. - ORDNANCE STORE

FADE UP
CAPTION SCANNER

"THE AVENGERS" - ACT THREE.

FADE TO BLACK

GRAMS

Theme

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133. FADE UP
1 F.

INT. MUSEUM. DAY. BOOM B.5.

Master shot Museum,
Cathy BG.

FADE GRAMS.

133.a. 2 G.

Ruse X cabinet
CRAB R. with Ruse
to 2-S. Cathy X
Ruse.

RUSE: Morning. How's it going, Mrs.
Gale?

CLEAR 1 TO B.

CATHY: Fine thank you. I should be
through in about a week. Terrible
business, isn't it? Did you know this
Corporal Jones.?

T.I. to READ paper

PAN UP with paper
to DEEP 2-S. Ruse
l.f.g. Cathy Deep R.

RUSE: Sorry?

CATHY: I said did you know him?

RUSE: Yes. He was with me in Cyprus.

CATHY: Why should anyone want to kill
him?

RUSE: I wouldn't know.

CATHY: What sort of character was
he?

CRAB R. with Cathy
HOLDING Ruse R.f.g.

(COMING TO 1B - shot 134)

ON 1F - shot 133:

CRAB L. with Ruse,
HOLD Cathy thro.
cabinet.

RUSE: Jones? He'd been out in
Hong Kong the last two years. I wonder
if you'll excuse me.

GRAMS:
Link,
Percussion.

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134. 1 B. Q & MIX. INT. ORDNANCE STORE. DAY. BOOMA.1.

PAPER
T.B. HOLD Jason to
window,
PAN R. Jason,
T.B. as he throws
paper, to 2-S.
Wright L.fg. Jason R.

WRIGHT: That Chinaman must be getting
careless. No one's going to believe this
was an accident.

JASON: They're not meant to.

Q RUSE: WRIGHT: A bit sticky, sir.

PAN R. to 2-S.
Jason/Ruse

JASON: I warned Jones, but he was too
pig-headed to listen.

135. 4 B. RUSE: Very worrying, isn't it? / I don't
think I can go along with this now.

136. 3 A.
CLOSE Wright
CLOSE Jason

JASON: Just a moment, sir. May I ask you
a question. What is the most important
thing as far as we three are concerned?

137. 4 B.
DEEP 2-S. Ruse/
Wright.

WRIGHT: The fund, sir.

(COMING TO 3A - shot 138)

ON 4B - shot 137:

138. 3 A. _____ RUSE: Exactly... /
CLOSE Jason

JASON: Exactly. From the beginning we
agreed that this could only be run as a
military operation. /

139. 4 B. _____
3-S. Jason/Ruse/
Wright R.bg.

RUSE: Yes, but we're soldiers, not
gangsters. /

140. 3 A. _____
CLOSE Jason

JASON: And as a soldier, how would you
deal with a traitor on a military operation?
It's unfortunate, but we have to live with

141. 4 B. _____ it. /
Ruse,
T.B. to DEEP 3-S.
Wright/Ruse/Jason.

RUSE: Right. Don't let's sit on it.
What's the arrangement for tonight?

JASON: The usual.

WRIGHT: Excuse me sir. But do you think
it's safe to carry on?

RUSE: Why not?

WRIGHT: Maybe the Chinaman thinks we
were all in it together? /

142. 3 A. _____
CLOSE Jason

(COMING TO 4B - shot 143)

ON 3A - shot 143:

JASON: No he doesn't - I've spoken to him. If we play straight with him, we've nothing to worry about. /

144. 4 B.

A/B

RUSE: Whatever happens, we mustn't let the Fund pack up now.

WRIGHT: No sir, but we've enough in the kitty to lay off till this blows over.

RUSE: At the rate they're handing out bowler hats, we'll need to increase the Fund - not cut it down.

T.I. 2-S. Wright L.
Ruse R.

RUSE: I've come across another case only today. Make a note of the details - potential 'B'. It's Major Benson, another victim of the '59 purge. /

145. 4 B.

TIGHT 2-S. Wright/
Ruse.

WRIGHT: Age 44, married, two children.... Sandhurst and Staff College... / Doorman at the Alhambra, Catford? /

146. 3 A. (REACTION)

CLOSE Jason

147. 4 B.

A/B

RUSE: Nine pounds a week for throwing out Teds and drunks.

WRIGHT: A really good man.

(COMING TO 3A - shot 148)

ON 4B - shot 147:

ROUSE: Bit foolish though. He invested all his savings with a property speculator.

148. 3 A. Lost the lot. /

CLOSE Jason

CLEAR 4 TO F.

JASON: You see this shouldn't happen. There should be courses to wise you up to the dangers of Civvy Street. Everyday blokes are coming out of the services and they're just a bunch of innocents, mugs! They wouldn't let you go ashore at Port Said without your jabs - and telling you about the money sharks and the toms. It's exactly the same thing.

T.B. to L.A.
Master shot X
Ammo. boxes

WRIGHT: He'll be back, sir.

ROUSE: I know. I know.

WRIGHT: Major Benson - will you sign the preliminary cheque sir?

ROUSE: £500 to start.

GRAMS:
Suspense.

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149. 1 H. Q & MIX INT. JONES GARAGE. NIGHT. BOOM C.4.

W.A. Garage
Steed's broly in L.fg.
CRAB R. with it,
PAN DOWN as he kicks &
T.I. outline on floor.

PAN R. to ladder,
Esther into Frame
C.U.

STEED: V.O. Hello. What are you doing here?

ON 1H - shot 149:

T.B. & PAN L.
with 2-S. Steed/
Esther.

ESTHER: This was my husband's place.

(as he sits)
150. 4 F. (CRABBED L.)

STEED: You're Mrs. Jones?

TIGHT 2-S. Steed L.
(profile), Esther R.

ESTHER: Yes.

STEED: I'm very sorry.

Have you any idea why or who?

ESTHER: No. Jimmy didn't have any
enemies. 'Least I didn't think he had.

STEED: Could it have been jealousy?
Perhaps someone who'd been fond of you?

ESTHER: I don't think so. Jimmy was
the first.

STEED: You met in Hong Kong?

ESTHER: I was a taxi girl at the 'Celestial'
A dance hall.

T.I. CLOSE Esther
X chain.

STEED: Taxi?

ESTHER: Yes. The halls employ dancing
partners. You sit there till someone comes
up and hands you a ticket. Then you dance

(COMING TO 1H - shot 151)

ON 4F - shot 150:

ESTHER cont'd....

with him. Eight dollars an hour - four for the girl, four for the management. The next

151. 1 H. (TRACKED IN) day he took me to the Tiger Balm Pagoda./
2-S. Steed/Esther.

STEED: You must ve saved a long time for all this. Did he get a pretty good gratuity.

ESTHER: We would never have been able to afford it.

T.I. with Esther
(thro.windows)

STEED: Unless?

T.B. with her to
2-S. Steed/Esther.

(as he looks)
152. 3 H. (LIMBO)
CLOSE Lottery ticket.
(DOUBLE)

STEED: V.O. What is it?

ESTHER: V.O. A Hong Kong lottery

153. 1 H. ticket./ It won third prize. The
2-S. Steed/Esther. month before we left.
CLEAR 3 TO D.

STEED: Very lucky.

(as she looks)
154. 4 F. ESTHER: Was it? /
Chalk Outline.

EASE BACK Picture
then,
2-S. Steed/Esther.

I framed it and Jimmy kept it on his
desk as a souvenir.

CLEAR 1 TO J.FAST

ON 4F - shot 154:

STEED: What are you going to do now?

ESTHER: I don't know.

STEED: I should leave here as soon as you can.

ESTHER: Jimmy was a good man to me. But I'll do as you say.

PAN R. with Esther
L.S.

STEED: Good.

BOOM A.6.

ESTHER: Why did you come here?

BOOM C.4.

STEED: I came to find out why the corporal had been murdered.

BOOM A.6.

ESTHER: I'm sorry I can't be of any more help.

PAN L. Esther
Back to 2-S.

BOOM C.4.

You like the cardigan? Sleeves are far too long. Far too long.

{Alternate focus}
{three times }

GRAMS:
LINK.
Army theme.

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155. 2 G. (CRABBED R.)

INT.MUSEUM. DAY. BOOM B.5.

MURAL B.g. Paintpots
R.fg.

CRAB R. on fire bucket
DEEP 2-S. Cathy L.
Holmes L.fg.

CATHY: Hello.

FADE GRAMS

ON 2G - shot 155:

HOLMES: Got strict instructions to keep out of your way.

CATHY: Don't worry about me. What are you doing?

HOLMES: Jankers. Got to paint the fire buckets.

CATHY: They look perfectly all right to me. /

156. 1 J. _____
Holmes/Buckets

HOLMES: Me too, but you know the Army. 'If it moves, salute it. If it doesn't paint it'. Major Ruse found a scratch. He can spot a dirty cap badge from the other side of the square. /

157. 2 G. _____
TIGHT 2-S.
Cathy/Holmes

CATHY: How do you get on with him?

HOLMES: Friend of yours, miss?

CATHY: I've only met him a couple of times.

HOLMES: Bit too keen for my liking.

(as he turns)
158. 1 J. _____
A/B
T.B. to Cathy L.fg.
Holmes R. x cabinet.

Like this. Waste of time, I say. /
They'll look just the same when I've finished. Just the same.

CATHY: Thank you. How about Captain Jason?

ON LJ - shot 158:

HOLMES: He's different. Conscientious, but fair - know what I mean? He'll give us a bit of time off tomorrow to make up for tonight.

CATHY: Tonight?

HOLMES: Now the old man would never think of that.

CATHY: Working tonight as well then?

HOLMES: Special guard duty. Dear o' lor, just my luck.

CATHY: What's on?

HOLMES: Consignment of small arms ammunition and K rations. Going to Blackbush tomorrow, so we have to keep an eye on it. Mustn't lose the lads toffee. /

159. (as she turns)
2 G.

CU Cathy

CATHY: That reminds me. I wanted some things from the NAAFI and shan't have time to get them now. Would you be very kind and get them for me.

HOLMES: Pleasure miss.

ON 2G - shot 159:

PAN R. as she moves
to CU Holmes, then
PAN R. with Holmes
to 2-S. Cathy L.fg.
Holmes R.bg.
CRAB Rt. and EASE IN

CATHY: I've got a list here.
If you'll add a couple of bars of fruit
and nut. Here's a pound.
And get yourself some cigarettes while
you're there.

HOLMES: Ta. Be back in two shakes.

T.I. to Telephone,
Cathy dialling.

CATHY: Mrs.Gale here. I'd like a oall
to London please.

160. 3 D. (TRACKED IN) Q & MIX. INT. STEED'S FLAT: BOOM A.5. SFX.
L.A. DOG Telephone ringing.1.
Q PHONE.1. Ringing 2.
Q PHONE 2..
PAN To Steed.

STEED: Hello..... Hello my dear.
How's army life suiting you?.....Tonight,
I see.

GRAMS:
Quiet
percussion.

161. 4 A. (CRABBED WELL R.) Q & MIX. EXT.ORDNANCE STORE COMPOUND.NIGHT. *
Thro.wire netting, BOOM C.5. *
Holmes to Cam. *
CRAB L. with Holmes *
to 2-S. Wright L., *
Holmes R.fg. *

CLEAR 3 TO A.FAST.
1 TO B.
2 TO A.

WRIGHT: See how it's done lad? FADE GRAMS *

ON 4A - shot 161:

HOLMES: Yes, sir.

WRIGHT: When the army gives you something there's a reason. Even a chopper.

HOLMES: Yes, sir.

WRIGHT: Now keep alert - don't go drifting off to sleep.

CRAB R. with Holmes
to R.fg. outside
gate Compound L.bg.

GRAMS:
Quiet
percussion.

Q & CUT.

162. 3 A. (CRABBED L.)

INT. ORDNANCE STORE. NIGHT. BOOM A.1.

X cases small arms
DEEP 3-S. Ruse L.fg.
Jason, Wright.

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163. 2 A.

CLOSE Ammo & hands
PAN R. firewood,
T.B. to 2-S.
Wright/Jason.

JASON: That lad still out there. FADE GRAMS

WRIGHT: Yes, sir.

164. 1 B. (CRABBED B.)

Q.PHONE.

JASON: Then it's time he wasn't.

SFX.
Phone rings

Jason, Phone R.fg.
CRAB R. & T.I.

Yes? Right. The stuff's

here. At the main gate.

WRIGHT: I've got two men standing by to unload.

CRAB R. & T.I.
DEEP 2-S.
Jason L.fg. Holmes
Deep R. (outside
door)

JASON: Holmes!

BOOM B.6.

HOLMES: Yes, sir.

JASON: You can cut along to the NAAPFI

now. See you're back here by 21.00 sharp.

ON 1B - shot 164:

(as he locks door)
165. 3 A.
X Ammo boxes,
DEEP 3-S. Wright L.fg.
Ruse/Jason R.

HOLMES: Yes sir. Thank you very
much sir.

BOOM A.1.
WRIGHT: Idle man.

JASON: I don't know. He's ideal for
our purpose.

EASE IN TIGHT 3-S.

WRIGHT: Hope there's no more trouble at
the other end.

RUSE: I've spoken to Captain York.

(Packing Ammo.)

Q.JEEP.

SFX:
Jeep
drawing
up.

JASON: It's them.

166. 1 B.
WRIGHT,
PAN R. & down
to table.
(it's covered).

167. 4 A. (TRACKED BACK)
JEEP in L.fg.
Soldier in L.
PAN to door BG.
(Put in second table)

BOOM B.6.
WRIGHT: V.O. Come on pick those feet up.
Keep your thieve ing hands to yourselves.
Left-right, left-right. Right lads.

168. 1 B. (CRABBED R.)
DOOR - thro.shelves.
PAN L. with Soldier
bags to F.g.

BOOM A.1.
Look lively - over there./
It's the competition ammunition, for
Blackbush, sir.

RUSE: Good man.

ON 1B - shot 168:

WRIGHT: Thank you, lads. Off you go.
Report back to Sgt.Cook. Left-right,
left-right.

(as bullets fall)
169. 2 A.

L.A. CLOSE Bullets

PAN UP TIGHT 2-S.
Wright/Jason

WRIGHT: Lovely aren't they sir. You've
got to hand it to that Chinaman.

JASON: He doesn't make them himself you
know. He's got two goldsmiths working full
time. /

170. 1 B.

DEEP 3-S. Ruse/
Wright/Jason.

WRIGHT: When do they go?

JASON: From Blackbush on Sunday, E.T.A.
Thursday noon, Hong Kong time.

171. 2 A.

CLOSE Bullets

CRAB L. with Wright

CLEAR 1 TO A.

to 2-S. Wright/Ruse

RUSE: Got the paint Mr.Wright/

WRIGHT: Paint sir? - coming up.

RUSE: Thank you.

PAN R. with Wright
to DEEP 2-S.
Jason R.fg.

WRIGHT: Anybody gets shot with one of
these it'll be some death.

RUSE: At ten pounds a round, it should be.

(COMING TO 4H - shot 172)

ON 2A - shot 171.

JASON: Unfortunately, they wouldn't fire.

WRIGHT: No. But just imagine what the Medics'd say. Cause of death - Gold poisoning.

WRIGHT: Just make sure the number five picquet isn't hanging around.

<p>172. (as he exits) 4 H.</p> <p>L.S. Wright He goes Deep. /3 Extras/</p> <p>CRAB L. to CLOSE Cathy</p> <p>GO R. with her for FIGHT 1.</p>	<p><u>EXT.ORDNANCE COMPOUND. NIGHT.</u> BOOM B.6. *</p> <p><u>WRIGHT V.O</u>: Where are you number five picket? *</p> <p>This is army property, get out of here. *</p>	<p><u>GRAMS</u>: Suspense.</p> <p>* * * * * * * * * *</p>
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<p>173. 3 A. (CRABBED R.) Q & CUT.</p> <p>X Ammo.boxes 2-S. Ruse/Jason.</p> <p><u>4 TO A.CRABBED WELL.R.</u></p>	<p><u>INT.ORDNANCE STORE.</u> BOOM A.1.</p> <p><u>RUSE</u>: Well, better get on with the clerical work. Got a pen?</p>	<p><u>FADE*GRAMS</u></p>
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JASON: Didn't you have it?

RUSE: I don't think so.

JASON: Just a minute I'll have a look.

Q.CRASH

JASON DEEP R.to door.
Come on.

<p>174. (as door opens) 1 A.</p> <p>TIGHT Steed X Jason EASE BACK & PAN L. to 3-S. thro.shelves.</p>	<p>(COMING TO 4A - shot 175)</p>
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ON 1A - shot 174:

STEED: We meet again Captain. Don't
worry about the fight. It's not the main
attraction.

175. 4 A. (CRABBED WELL R.) Q.CUT.
L.S. FIGHT 2.

GRAMS:
Fight seq.
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176. 2 A. Q & CUT
TIGHT 3-A. Jason/
Steed/Ruse.

RUSE: Who are you?

JASON: His name's Steed.

RUSE: What does he want?

STEED: I'm making a little gold collection
on behalf of the waifs & whippets fund...

RUSE: Are you from the police?

177. 4 A. (CRABBED WELL R.) Q & CUT. STEED: Near enough. She's doing
very well. /
L.S. FIGHT 3.

GRAMS:
Fight
music.

Wright to Lens
X netting.

WHIP PAN L. MS Cathy.

CLEAR 2 TO J.

178. 1 A. (T.I. &) Q & CUT.
(CRABBED R.)
Ruse/Jason X Steed,
back to cam.

T.B. with Steed.

STEED: I've warned you.

JASON: You won't shoot.

ON 1A - shot 178:

STEED: I'll count three.

179. 2 J.

JASON: Bluffing. /

CRABBING R. with
DEEP 2-S. thro.
shelves, Ruse L.
Jason R.

STEED: One...two...three. (Q.SHOT)

180. 3 A.

MS Steed (REACTION)

181. 2 J.

2-S. Ruse/Jason
(thro.shelves)

PAN R. with Jason
as he staggers.

CRAB L. with 2-S.
Ruse/Jason.

Steed in R.fg.

RUSE: That's enough George. You can
put your revolver away Steed. You have
our word.

STEED: Excuse me, Major, but I'm a bit
of a cynic.

RUSE: An officer doesn't go back on his
parole. Never. /

182. 3 A.

L.A. IS Room
Door BG.

CLEAR 1 TO B.

Cathy & Wright come in.

(as they meet)

183. 2 A.

TIGHT 2-heads
Cathy/Steed.

STEED: Everything all right?

CATHY: Yes. The police picked up
Mrs.Kwan at the gate.

(COMING TO 1B - shot 184)

ON 2A - shot 183:

STEED: Good girl.

CATHY: They've raided the Yam Sing.

STEED: Everybody accounted for?

CATHY: Except Mr.Lo. He flew out of London yesterday, but they're picking him up at Karachi. /

184. 1 B.

CLOSE Jason.

STEED: Good.

JASON: Can I ask one favour mr.Steed? You've got the three of us, don't involve anyone else. /

185. 3 A.

MS Steed

186. 1 B. (swing)

DEEP 3-S. Wright/
Ruse/Jason R.f.g.

STEED: You mean the Hong Kong branch? /

JASON: He knows everything. No, I didn't mean them. I meant the families and people we were supporting. We weren't doing this for ourselves you know.

STEED: No?

J. SON: No. For our friends. Ex-officers...

WRIGHT: And N.C.O's,.....

JASON: And N.C.O's..

ON 1B - shot 186:

187. 3 A.
CLOSE Steed (REACTION) RUSE: Men who were victims of the Army
purge, suddenly kicked out. No jobs,
no training, no future. /
188. 1 B. (PANNED L.)
CLOSE Cathy (REACTION) STEED: Can you prove this? /
189. 2 A.
2-S. Wright/Ruse,
EASE BACK As they
hand book to Cathy. RUSE: Names and addresses of beneficiaries
and accounts of the Fund to date.
190. 3 A.
CLOSE Steed. STEED: Better call for your car Major,
it'll save a lot of embarrassment.
(WRIGHT TELEPHONES) V.O.)
Not good for discipline to see the Major
being marched off to the glasshouse. /
191. 2 A.
A/B CATHY: How much money have you got?
RUSE: About fifty-six thousand.
CATHY: Pounds...?????
- T.I. to 2-S.
Ruse/Jason R.bg.,
Cathy I.fg. JASON: £56,00 - 19 - 7d. to be exact.
Half in Building Societies. Half in Blue
Chips. Capital appreciation accounted
for about £9,000 last year. /
192. 3 A.
M.CLOSE Steed

ON 3A - shot 192:

193. 2 A. STEED: Last year? Who's your broker? /
2-S. Ruse/Jason

JASON: We haven't got one. I do it all....
did it all.

194. 1 B. CLOSE Cathy

CATHY: But you could have been a tycoon.
Don't you regret wasting your life in the
Army? /

195. 2 A. A/B

JASON: Everything I have - we've ever
had - we owe to the army. It fed us,
clothed us, paid us - when nobody else
would. In 1945 I couldn't get a job in
the City, not even brewing the brokers' tea.

RUSE: Same goes for all of us. We're all
misfits. I wanted to teach history - no
degree, no Diploma of Education.

196. 1 B. WRIGHT: I wanted to go to grammar school! /
A/B

CATHY: But if this is so, why were you
using the army as a cover for your

197. 2 A. smuggling? /
A/B

T.B. Cathy R.fg.

JASON: You see Mrs, Gale, a good soldier
learns to improvise. It seemed worth it
if we could help the others.

MIX CAPTION

WRITTEN BY ROGER MARSHALL & PHYLLIS NORMAN.

Thems

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MIX CAPTION

STORY EDITOR RICHARD BATES/ 'Avengers theme'

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MIX CAPTION

DESIGNED BY ANNE SPAVIN

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MIX CAPTION

PRODUCER JOHN BRYCE

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MIX CAPTION

DIRECTED BY PETER HAMMOND

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FADE TO BLACK

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F/U T/C

SLIDE: A.B.C. SYMBOL.

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FADE TO BLACK

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