

Script Dept

A.B.C. TELEVISION LIMITED,
BROOM ROAD, TEDDINGTON,
MIDDLESEX
TEDDINGTON LOCK 3252

C A M E R A S C R I P T

"THE AVENGERS" (64)

"NOVEMBER FIVE"

written by
ERICE PAICE

STORY EDITOR
RICHARD DATES

DESIGNED BY
DOUGLAS JAMES

PRODUCER
JOHN BRYCE

DIRECTED BY
BILL DAIN

Prod. No.: 3611

VTR/ABC/2965

CAMERA REHEARSAL: Thursday, 26th September 10.00 - 21.00

VTR: Friday, 27th September, 1963 10.30 - 19.30
Studio 1, Teddington.

TRANSMISSION: T.B.A.

CAST:

CAST:

John Stead.....PARRICK MACNEE
 Cathy Gale.....HONOR BLACKMAN
 Mrs. Dove.....RUTH DUNNING
 Arthur Dove.....DAVID DAVIES
 Mark St. John.....RIC HUTTON
 Major Swinburne.....DAVID LANGTON
 Fiona.....ERIS RUSSELL
 Dyter.....GARY HOPE
 Max.....JOE ROBINSON
 1st Middle Aged Lady.....AIMEE DELAMAIN
 Gunter.....JOHN MURRAY SCOTT
 Farmer/Workman.....FRANK MAHER
 + Extras (20) *****

Production Assistant.....Carol Armstrong
 Floor Manager.....John Wayne
 Stage Manager.....Nansi Davies
 Tech. Supervisor.....Bob Godfrey
 Cameras.....Richard Jackman
 Lighting.....H. Richards
 Sound.....John Tasker
 Vision Mixer.....Gordon Hesketh
 Wardrobe.....Ambren Garland
 Make-Up.....Lee Halls

CAMERA DAY SCHEDULES:

THURSDAY, 26th SEPTEMBER, 1963:

Camera Rehearsal.....10.00 - 12.30
 Lunch.....12.30 - 13.30
 Camera Rehearsal.....13.30 - 18.00
 Supper.....18.00 - 19.00
 Line-Up.....19.30 - 19.30
 VTR INSERTS (2).....19.30 - 21.00

FRIDAY, 27th SEPTEMBER, 1963:

Camera Rehearsal.....10.00 - 12.30
 Lunch.....12.30 - 13.30
 Camera Rehearsal.....13.30 - 15.30
 Tea Break, Line-Up, Normal Scan, Make-Up.....15.30 - 16.15
 Dress Rehearsal.....16.15 - 17.30
 Notes.....17.30 - 18.00
 Line-Up.....18.00 - 18.30
 VTR.....18.30 - 19.30

NOTE: There will be 2 VTR Inserts recorded on the eve. of 26th Sept.

RUNNING TIME: 51.25

SC.	SET	TIME	CHARACTERS	CAMERAS	BOCMS	SHOT NOS.
1.	TOWN HALL STEPS	EXT. NIGHT	DYTER ST. JOHN GANTER BRIGGS FARMER EXTRAS	1A 2A 5A	Stand Mio.	1 - 8
2.	TITLES ETC. + T/C					9
3.	H. of C. LOBBY	INT. DAY	STEED 2 LADIES SWINBURNE EXTRAS	5B 3A, B, C 4A, B, C 1B	A-1	9 - 20
4.	ST. JOHN'S OFFICE	INT. DAY	DOVE ST. JOHN SWINBURNE	3D 2D 1C	B-1	21 - 23
5.	CATHY'S FLAT	INT. DAY	CATHY STEED	3F, G 2C, 4D	C-1	24 - 32
6.	ST. JOHN'S OFFICE	INT. DAY	DOVE ST. JOHN SWINBURNE	1C 3H 2D	D-1	33 - 40
7.	SPORT'S CENTRE	INT. DAY	FIONA MAX CATHY MRS. DOVE EXTRAS	5C 4E, F 3J 2E, F, J	E-2	41 - 51
8.	VTR INSERT NO. 1 H. of C. TERRACE	EXT. DAY	STEED SWINBURNE ST. JOHN CATHY DOVE EXTRAS	1D, E 3K, L, M, N 2G, H 4G, H, J	A-3	52 - 76
9.	SPORT'S CENTRE	INT. NIGHT	FARMER CATHY STEED SWINBURNE	1F, G 3S 4K 2P	C-2	76 - 84
ACT II						
10.	CATHY'S FLAT	INT. DAY	CATHY STEED	3G, 4D 2J, C	C-1	85 - 91
11.	ST. JOHN'S OFFICE	INT. DAY	STEED ST. JOHN	1H, J, C, K 4L, M, 2K	B-1	92 - 107
12.	CATHY'S DINING ROOM	INT. NIGHT	CATHY DOVE	2L, 4N 3P	C-3	108 - 117
13.	SPORT'S CENTRE	INT. DAY	MRS. DOVE FIONA MAX ST. JOHN EXTRAS	2M 4P	C-3	118 - 119

14.	H. of C. TERRACE	EXT. DAY	WORKMEN 2 LADIES STEED DOVE	5D 1L, M 2 H, N 3R	A-3	120 - 129
15.	SPORT'S CENTRE	INT. DAY	MRS. DOVE CATHY FIONA MAX	3S 4K	C-2	130 - 139
16.	ST. JOHN'S OFFICE	INT. NIGHT	DYTER ST. JOHN	2D 1C	B-1	140 - 143
<u>ACT III</u>						
17.	ST. JOHN'S OFFICE	INT. NIGHT	STEED CATHY	3E, T 2R, D	B-1	144-149
18.	SPORT'S CENTRE	INT. NIGHT	FIONA DYTER MAX	1G, F, N 4F 2S	C-2	150 - 155
19.	CATHY'S DARK ROOM	INT. DAY	CATHY STEED	3U, 1P 4R, 2T	B-2	156 - 166
20.	SPORT'S CENTRE	INT. NIGHT	FIONA DYTER	QF	C-2	167
21.	H. of C. LOBBY	INT. NIGHT	CATHY MRS. DOVE MAX	3V 1R	A-2	168 - 170
22.	ST. JOHN'S OFFICE	INT. NIGHT	DOVE DYTER	2U, D 1J, C	B-1	171 - 180
23.	SPORT'S CENTRE	INT. NIGHT	FIONA MRS. DOVE DOVE MAX CATHY	4E 5C	C-2	181 - 185
24.	H. of C. TERRACE + T/C (2)	EXT. NIGHT	DYTER WORKMAN STEED	1E 3L 5D 2G, K, H	A-4	186 - 199
25.	H. of C. LOBBY <u>VTR INSERT NO. 2</u>	INT. DAY	CATHY MRS. DOVE STEED EXTRAS	3W, X 1S 4S	A-2 A-1	200 - 203
26.	CLOSING CAPTIONS					

ACT I

<u>F/U</u>	<u>T/C</u>		<u>S.O.F.</u>
		A.B.C. Symbol + "AVENGERS" Opening Titles (35")	
1.	<u>1 A TT</u>	Placards FG PUSH IN through extras to show W.S. Town Hall Ext. Doors open & Gander moves to Mic. HOLD Placards & extras FG	STAND MIC. FX: CROWD CHATTER
		<u>1. EXT. TOWN HALL STEPS. NIGHT</u>	
2.	<u>2 A</u>	AS DYTER & ST. JOHN APPEAR T. 2-S DYTER, ST. JOHN PAN them L.	
3.	<u>1 A</u>	W.S. GROUP on steps, Crowd FG	
4.	<u>5 A</u>	Group on steps Figure moves into LEG with shotgun. Hold group O/S Gunman	<u>RETURNING OFFICER:</u> Ladies and Gentlemen!/ Ladies and Gentlemen, pray silence please! I, Bertrand Willis Gander, Returning Officer for the Parliamentary Division of South East Anglia, do declare the results of the election held this day to be as follows:/ William Arthur Frederick Briggs, thirteen thousand eight hundred and forty-seven. Michael Osborne Dyter,/seventeen thousand, one hundred.....
5.	<u>1 A</u>	W.S. Group A/B	
6.	<u>2 A</u>	T. MED. 2-S DYTER, ST. JOHN	
7.	<u>5 A</u>	Group below, Gunman L.F.G.	

ON 5, Shot 7

RETURNING OFFICER (CONT'D): I
therefore declare Michael Osborne
Dyter to have been duly elected!

The Gunman Fires
ZOOM in to Dyter

8. 1 A

W.S. Group. Dyter falls
down steps. St. John follows
Crowd closes in F.G.

SUPER CAPTION SCANNER
"NOVEMBER FIVE"

MUSIC: THEME
*

CUT T/C
HOUSES OF PARLIAMENT

MIX: LOSE SUPER

*

9. 2 A

CAPTION: PANNING chandeliers
to window

MIX:
10. 5 B

W.S. incl. Statue. PAN DOWN
to floor. People Cross

3. INT. CENTRAL LOBBY. DAY

DOOM A-1
FX: CHATTER

11. 3 A

F.G. piece with notice. As
2 ladies X notice, PAN Them
to W.S.

As they stop at desk TIGHTEN
to 3-S Steed, 2 ladies.

ON 3, Shot 11

(CLEAR 1 to POS. B)

- MIDDLE AGED LADY: Oh, excuse me, I'm the President of the Bentwood Ladies Guild. You may remember I wrote to you about the Guide Hall/...
12. 4 A
C.U. STEED. He lowers book
- STEED: (LOWERING HIS MANSARD) Really?/
13. 3 B
T. 3-S Stead, 2 Ladies
- (CLEAR 4 to POS. D)
(CLEAR 2 to POS. B -
ST. JOHN'S OFFICE)
- MIDDLE AGED LADY: Yes, and it's happening every Saturday night now, and the police seem quite unable to stop these young girls ...
- STEED: Well Madam, I think you should see your M.P. about it.
- MIDDLE AGED LADY: But that's what we've come to the House for - you are Sir Gerald aren't you?
- STEED: I'm afraid I can't claim that honour.
- Steed moves fwd. into M.C.U. & stops.

ON 3, Shot 13

PULL BACK with Steed to
3C as he moves L.

MIDDLE AGED LADY: (TO HER FRIEND)

Oh dear, I hope he wasn't from the
Opposition. You can't tell these
days, they all dress alike ...

Inc. Swinburne L.F.G. in
2-S with Steed. Fav. Steed

STEED: Major Swinburn? My name's
Steed. I'm a constituent of yours.

SWINBURNE: Delighted to meet
you old boy.

STEED: I wonder if we might
have a little chat.

Swinburne X's Steed to R.

SWINBURNE: I'm terribly sorry but
I have a committee meeting in a
few minutes. I shall be seeing
constituents at three o'clock this
afternoon. Is it about the fat
stock subsidies?

HOLD 2-S Fav. Swinburne

STEED: No, it's about Michael
Dyter.

SWINBURNE: /Dyter?

14. 4 B
M.C.U. STEED

STEED: He was a very old friend
of mine./ I'm making some personal
enquiries about his death on behalf
of a relative. I thought you might
be able to help me./

15. 3 C
M.C.U. SWINBURNE O/S Steed

ON 3, Shot 15

SWINBURNE: I should have thought your best course would be to go to the police, Mr. Steed.

STEED: They haven't been terribly helpful.

SWINBURNE: I'm sure they know more about his death than I do./

16. 4 B
M.C.U. STEED O/S Swinburne

STEED: But wasn't Dyter your private secretary?

SWINBURNE: Up until three months ago. Then he resigned to fight this by-election.

STEED: But you would know something about the political motives behind his death, Major./

17. 3 C
A/B

SWINBURNE: My dear chap, you're surely not suggesting that this was a political assassination? That sort of thing doesn't happen in this country./

18. 4 B
M.C.U. 2-S STEED/SWINBURNE

CRAB R. to 4A HOLDING 2-S
as Swinburne leads off

(CLEAR 3 to POS. D -
ST. JOHN'S OFFICE)

STEED: Nevertheless, somebody did shoot him.

SWINBURNE: I understand it was an over-excited heckler who fired off a sporting gun by accident.

STEED: And has not yet been found by the police. I've also read the official story.

ON 4, Shot 10

Incl. P'Man DG in 3-S
Swinburne leave shot R.
PAN STEED R.

SWINBURNE: I'm afraid that's
the one we'll all have to be
satisfied with for the time being.
Now if you'll excuse me Mr. Steed..

19. 1 B
MED. 2-S Steed, Swinburne

BOOM PUSH into
A-2

(CLEAR 4 to POS. C)

STEED: Major, this political
scandal Dyter was going to expose?
You don't think that had anything
to do with his death?

SWINBURNE: I'm afraid I can
hardly discuss that with a stranger.

STEED: But you are my M.P. Major.
So democratically I'm entitled
to your political opinion.

SWINBURNE: I'll give you that
with pleasure. I believe this
so-called Scandal was a lot of
electioneering eye-wash.

STEED: A campaigning gimmick
to win votes.

Swinburne leaves shot R.

SWINBURNE: Exactly. Now I really
must go. Sorry I couldn't be more
helpful. Perhaps we could have a
longer talk some other time.

STEED: I'll keep you to that
Major.

20. 4 C (Steed leaves shot L ON HIS MOVE OUT L.
M.S. STEED, T.B. with him
to 4A into T. 3-S with
ladies.

BOOM P/B with
Cam to A-1

(CLEAR 1 to POS. C -
ST. JOHN'S OFFICE)

ON 4, Shot 20

STEED: I understand Sir
Gerald isn't in the House
to-day.

MIDDLE AGED LADY: Oh how
tiresome, but how kind of
you to ask.

TIGHTEN to 2-S Steed,
Lady
Ladies go off RUG

STEED: Follow the Major for
me.

MIDDLE AGED LADY: Of course.
Come along dear.

HOLD Steed L.
Steed leaves L.

21. 3 D
M.S. Revolve
Dove & St. John enter
shot L. to R.

4. INT. ST. JOHN'S OFFICE. DAY BOOM D-1

HOLD 2-S

(CLEAR 4 to PCS. D -
CATHY'S FLAT)

- 9 -

ON 3, Shot 21

DOVE:

Not bad, not bad. That studio takes a good photo, I'll say that for 'em. Even if they do overcharge.

ST. JOHN: Publicity pays dividends Arthur,

DOVE: Aye, that's what you keep telling me. But I worked my way up from the factory floor without it.

ST. JOHN: Things have changed. Politicians have to create an image. And these days that's a professional job.

FULL BACK HOLDING 2-S

DOVE: Since you're paid by results I'll not argue with you.

Any road, that's not what I'm here to discuss. Now what have you got to tell me about this Dyter business?

ST. JOHN: That depends on how much you know already.

DOVE: Let's take it that I know nothing except that certain Ministers are going white at the gills every time the subject's mentioned.

ST. JOHN: Perhaps they're afraid our friend the excitable heckler may have a go at one of them next.

FULL BACK around desk
HOLDING 2-S as St. John
moves R. to desk

- 9-

ON 3, Shot 21

DOVE: It's far bigger than that and you know it. They don't clamp down with a nationwide security blackout just because a maniac runs loose with a shot gun.

T.I. to TIGHTEN 2-S. Fav. Dove, St. John profile R.

ST. JOHN: Excuse me.
Yes Angela?
Alright. Send him in please.

P.B. & CRAD L. to E as St. John moves R, HOLDING 2-S

DOVE: I didn't know we were having company.

Swinburne enters deep B.G.C.

ST. JOHN: ... Do come in Major, I need hardly introduce you to the Right Honourable Arthur Dove.

SWINBURNE: Hardly.

DOVE: Is this supposed to be a joke or something St. John? I can see Swinburne any day of the week.

ST. JOHN: But on the other side of the House, Arthur.

DOVE: Aye. And that's where he belongs.

22. 2 B (AS DOVE MOVES L.
Deep 2-S Dove, Swinburne framing Stand L.

Swinburne and I have got nothing in common, and never will have.

(CLEAR 3 to POS. F -
CATHY'S FLAT)

ON 2, Shot 22

SWINBURNE: You make a great song and dance about national security from your side of the Chamber, Dove. Am I to take it this is just for your personal political advantage.

Dove turns in. Fav. Swinburne DOVE: You know damn well it isn't.

SWINBURNE: Then that at least is something we have in common.

DOVE: Now don't tell me you're standing out against the party whips on this issue.

Dove x's up R. Fav. Dove

SWINBURNE: I've done it before. You want to know why Dyter was murdered?

23. 1 C
3-S St. John, Swinburne,
Dove.

DOVE: Now look /

St. John sits F.G.

ST. JOHN: Gentlemen, please. I brought you both together because I know that each of you in your own ways, places security of country before anything else. I'm simply providing the opportunity for you to discuss the matter on neutral ground.

Swinburne sits L.B.G.

SWINBURNE: I'd better make it clear for my part that anything said here must be treated in the strictest confidence.

(CLEAR 2 to POS. C -
CATHY'S FLAT)

ST. JOHN: But of course. I had already taken that for granted.

ON 1, Shot 23

PAN DOWN & T.I. to tape
machine R, as St. John
switches it on.

ST. JOHN: Now gentlemen, shall
we begin?

MUSIC: STING

MIE:

24. 3 F

M.C.U. Posters being turned
P.B. to reveal Cathy sitting
R.F.G., Steed L.B.G.

BOOM C-1

5. INT. CATHY'S FLAT. DAY

CATHY: This must be about the
shortest political career on record.

STEED: Dyter held his seat for
exactly one and a half seconds.

CATHY: And still no trace of the
gentleman with the shot gun.

STEED: No. What do you think
of this campaign material?

CATHY: It was obviously effective.

STEED: Getting him in or getting
him shot?

CATHY: Both. I was on to a friend
of mine in Fleet Street this
morning, Dyter was paying a
publicity consultant to handle
him. A gentleman called Mark St.
John. St. John specialises in
promoting politicians.

As she turns R. to
pick up pad, PAN with
her & CRAB L. to LOSE
Steed.

ON 3, Shot 24

STEED: Who apart from Dyter?

CATHY: He'd hardly issue a list.
But I was given the names of a
few of his ordinary commercial
clients.

She rises out of shot.

25. 2 C
M.C.U. STEED

STEED: Two international trade
fairs...one foreign government..
and the Slimerama Keepfit School.
Ever heard of it?

26. 3 F (AS HE LOOKS R.
MED. 2-S Steed through
Cathy's legs

CATHY: It's a little place in
Victoria. Personally I'm surprised
a man like St. John bothers with it.

STEED: How would you like to sign
up for a few ski lessons?

CATHY: What for?

STEED: I might treat you to a couple
of weeks in St. Moritz this winter.
It might be quite a useful place to
be if someone starts fooling about
with that warhead.

CATHY: What warhead?

STEED: A five megaton nuclear warhead
~~has been lost.~~

27. 4 D
M.C.U. CATHY

ON 4, Shot 27

CATHY: What do you mean - lost?

(CLEAR 3 to POS. G)

STEED: It was travelling by road to an R.A.F. site in East Anglia a week ago. At half past two in the morning it ran into heavy fog - and an armed ambush. The truck in which it was travelling was found abandoned ten miles away when the fog lifted - on its own.

CATHY: But how would anyone carry away a thing that big./

28. 3 G
M.C.U. STEED

STEED: They make them in economy sizes these days. It was a very smooth operation./

29. 4 D
M.C.U. CATHY

CATHY: So that was Dyters security scandal./

30. 3 G
M.C.U. STEED

STEED: And someone decided to keep him quiet. As a result there's a spare seat going in the area. Eighty thousand voters disenfranchised.

ON 3, Shot 30

CATHY: That hardly seems the most important thing at the moment.

STEED: But it's a point. And when they run the by-election again they may have some difficulty in finding candidates. It has proved rather a hot seat. Have you ever thought of running for Parliament./

31. 4 D
M.C.U. CATHY

(CLEAR 3 to POS. H -
ST. JOHN'S OFFICE)

CATHY: No.

STEED: Pity. I think you'd be rather good. I'd vote for you.

32. 2 C (She rises out of shot
WIDE 2-S. Cathy leaves B.G.
Steed follows, returns to
sofa & as he goes again
PAN DOWN to posters on floor.

(CLEAR 4 to POS. E -
SPORTS CENTRE)

You'd pull out before Polling day naturally. I'll pay your deposit. I'll even kiss a few babies for you.

MIX:
33. 1 C

CLOSE shot tape.
PAN UP as fist hits
table & PULL BACK to
3-S Dove, Swinburne,
St. John.

(CLEAR 2 to POS. D -
ST. JOHN'S OFFICE)

6. INT. ST. JOHN'S OFFICE. DAY DOOM D-1

ON 1, Shot 33

DOVE: This is sheer incompetence .
Typical, absolutely typical of
the way you lot have been running
the country...

ST. JOHN: Arthur, I think we
did agree to try and steer clear
of party politics.

DOVE: Alright. But why all
this secrecy. Why wasn't Parliament
told about this?

SWINBURNE: With half a dozen
lobby correspondents sitting up
in the press gallery? Even with a
security holdon the British
press, the continental press would
have headlined it.

DOVE: But this warhead is
capable of wiping out a couple
of cities! Parliament, and
the public are entitled to
know the danger.

ON 1, Shot 33

SWINBURNE: Personally I agree with you, as I've already told you. That's why I thought the matter was grave enough for us to forget our political allegiances. However, if you find yourself incapable of doing that.

34. 3 H
M.C.U. 2-S DOVE, SWINBURNE
fav. Swinburne

DOVE: No, wait a minute./ You're right. I'll say this for you Swinburne, I don't like your politics as you well know. But I admire ya man whose got the guts to put his country before his party.

SWINBURNE: I think we're all agreed that this is the essential thing.

DOVE x's frame to R.

35. 2 D
3-S Swinburne, St. John,
Dove.

DOVE: The point is, what are we going to do about it? Are we going to force a debate?/

ST. JOHN: The leaders of all three parties met last night and decided there should be - no debate.

DOVE: I might have guessed that.

ST. JOHN: Obviously, if this business is to be exposed, it will have to be raised under the privilege of Parliament by an individual member who knows the facts.

ON 2, Shot 35

- DOVE: I'll put a question on the order paper first thing tomorrow morning.
36. 3 H (As Swinburne moves in to Dove
M.C.U. SWINBURNE O/S Dove
As Dove x's UPS. L. T.I. to LOSE Swinburne.
- SWINBURNE: I'm wondering if that's wise. If you raise it, the Government are bound to deny it outright. It will be regarded as an opposition slander.
- DOVE: But if one of their own back benchers raises it - yes, that'll really put the cat among the pigeons./
37. 2 D
C.U. SWINBURNE
- SWINBURNE: That's what I feel. I would, of course expect total support from your side. In the event of a debate and a division I think I can muster enough support amongst my colleagues./
38. 3 H
C.U. DOVE
- DOVE: To bring down the Government. Is that what's in your mind Swinburne?/
39. 2 D
C.U. SWINBURNE
- SWINBURNE: I think we are both agreed. Well, if that's all gentleman. I can see myself out.
40. 1 C (As he rises
3-S Swinburne, St. John Dove
Swinburne leaves U.S.
- (CLEAR 3 to FCS. J -
SPORTS CENTRE)
(CLEAR 2 to FCS. E -
SPORTS CENTRE)

ON 1, Shot 40

HOLD 2-S as Doves x's L.

DOVE: Well I've met some fly ones in my time, but that one takes the biscuit.

PAN DOWN & T.I. to tape

ST. JOHN: And you'd better take the tape, Arthur. I'll put it on the bill.

MUSIC: STING

MUSIC:

41. 5 C
W.S. 2 skiers F.G. ski down ramp

7. INT. SPORTS CENTRE. DAY

BOOM C-2

42. 4 E
W.S. past L.F.G. Lady, incl. skiers & Max L.B.G. Fiona, Cathy R.B.G.
As Fiona & Cathy move to Cam. T.I. SLOWLY to lose F.G. lady.

FIONA: We really like to regard this place as a winter sports centre Mrs. Gale. As well as ski instruction which is the basis of the centre we also run keep-fit courses and a slimming school though most of our clients at this time of the year come for the short course in dry ski-ing.

CATHY: Is it only for women?

ON 4, Shot 42

HOLD MED. T. 2-S Fiona,
Cathy with MAX C.B.G.

FIONA: This is our ladies' morning. We have the gentlemen in the afternoons and mixed courses in the evenings. Max! Could you spare a moment. Mix is my chief instructor. Max, this is Mrs. Gale who's come to join us for a few weeks.

Max moves into 3-S

MAX: Delighted to meet you Mrs. Gale.

FIONA : Max will be taking you for more advanced instruction.

Max leaves U.S.

MAX: Fine. I'll look forward to that.

PAN Fiona, Cathy to
3-S with Mrs. Dove

FIONA: Now, Mrs. Galà, I assume you would prefer to start with the beginners class?

CATHY: I think so.

FIONA: Fine. Mrs. Dove here is doing exercises to strengthen the leg and stomach muscles...Mrs. Gale..Mrs. Arthur Dove.

43. 3 J
M.C.U. MRS. DOVE (Low Δ)

CATHY: Hello.

44. 4 F
3-S Fiona, Mrs. D., Cathy

MRS. DOVE: Pleased to meet you.
Excuse me not stopping won't you?/

FIONA: Oh, would you excuse me for a moment.

Fiona leaves R.

ON 4, Shot 44

CATHY: Of course.

As Cathy x's L. TIGHTEN
2-S Cathy, Mrs. Dove.

MRS. DOVE: They're very good
here, you know. They look after you.

CATHY: That's comforting.

MRS. DOVE: Especially him. Used
to be a champion you know.

CATHY: Really.

MRS. DOVE: Aye, you'll like him.

45. 2 E (She turns R.
3-S Cathy, Mrs. D. Max B.G.
Max x's down R.

Here, Max! When can I get off this
flamin' bike?

(CLEAR 4 to POS. E)

MAX: Just a few more minutes Mrs.
Dove. We must strengthen those
little muscles you know.

MRS. DOVE: Saucy monkey.

PAN Cathy, Max L. to
rowing machine. LOSE Mrs.
D. PAN DOWN with them

MAX: Perhaps you'd like to try
the rowing machine Mrs. Gale.

Max leaves shot L.

CATHY: Thank you. I know how it
works.

46. 4 E
TIGHT Cathy past Mrs. D's
legs R.
(CLEAR 2 to POS. F)

MAX: Good.

MRS. DOVE: Weren't you at Chamonix
last year?

CATHY: No.

ON 4, Shot 46

47. 3 J
M.C.U. MRS. DOVE A/B MRS. DOVE: Oh, I thought I saw you there. Arthur and I had three weeks there in the recess./ Are you in politics?
- CATHY: Why do you ask that?
48. 4 E
C.S. CATHY through bicycle MRS. DOVE: Well, they mostly are, here. That woman over there.... she's Brigadier Gatling's wife./
- CATHY: Ministry of Defense?
- MRS. DOVE: That's right.
- CATHY: You must have some interesting discussion here.
49. 3 J
M.C.U. MRS. DOVE A/B MRS. DOVE: It's mostly House of Commons gossip./ I don't take much interest myself. But Arthur likes me to go on these winter sport larks. You know, you have to keep up the social thing.
- FICNA: Alright Mrs. Dove. That'll do for now.
50. 4 F (She rises out of shot
WIDE 2-S Cathy, Mrs. Dove
As Cathy moves R. to Mrs.
Dove TIGHTEN 2-S fav. Cathy MRS. DOVE: Thank heavens for that. I should give it a rest now love. Don't want to strain yourself on your first day.

ON 4, Shot 50

CATHY:

It'll get me in trim
for canvassing.

MRS. DOVE: Canvassing?

CATHY: I'm fighting a by-election.

MRS. DOVE: By-election? But
there're no by-elections coming
up except/.you're not fighting
South East Anglia are you?

51. 2 F

MED. CLOSE MAX, DUMMY at
mirror. PULL BACK as
Max moves U.S. & CRAB R.
to E for W.S. reflection
in mirror showing Cathy,
Mrs. D. with Max, Fiona
B.G.

CATHY: That's right.

CATHY: Your husband went up to
South East Anglia didn't he - during
Dyter's campaign?

MRS. DOVE: He was up there a
couple of times, yes. Though not
backing Dyter of course. Dyter was
an independent. candidate. He got
in - much good it did him - on
the farmers' vote.

As Fiona x's to
Cathy, Mrs. D.
WHIP PAN to 3-S

FIONA: If you'd
like to go and take your rest
now Mrs. Dove.

ON 4, Shot 50

CATHY:

It'll get me in trim
for canvassing.

MRS. DOVE: Canvassing?

CATHY: I'm fighting a by-election.

MRS. DOVE: By-election? But
there're no by-elections coming
up except/.you're not fighting
South East Anglia are you?

51. 2 F

MED. CLOSE MAX, DUMMY at
mirror. PULL BACK as
Max moves U.S. & CRAB R.
to E for W.S. reflection
in mirror showing Cathy,
Mrs. D. with Max, Fiona
D.G.

CATHY: That's right.

CATHY: Your husband went up to
South East Anglia didn't he - during
Dyter's campaign?

MRS. DOVE: He was up there a
couple of times, yes. Though not
backing Dyter of course. Dyter was
an independent candidate. He got
in - much good it did him - on
the farmers' vote.

As Fiona x's to
Cathy, Mrs. D.
WHIP PAN to 3-S

FIONA: If you'd
like to go and take your rest
now Mrs. Dove.

ON 2, Shot 51

PAN CATHY L. to mirror.
showing her reflection
& Fiona's reflection
Holding Cathy R.

MRS. DOVE: With pleasure.
Cheerio for now.

CATHY: Bye.

FIONA: Well now Mrs. Gale, I've
just been checking through our
class list and wondering whether
we can arrange a little extra
instruction for you.

CATHY: If you think I need it.

FIONA: I'm sure you'll soon
feel the benefit. Would tonight
suit you?

T.I. to C.U. CATHY as
she turns back to cam.

CATHY: Yes.

MIX TO: VTR INSERT NO. 1

DURING VTR:

CAMERA ONE CLEAR TO POS. F - SPORTS CENTRE
CAMERA TWO CLEAR TO POS. P - SPORTS CENTRE
CAMERA THREE CLEAR TO POS. S - SPORTS CENTRE
CAMERA FOUR CLEAR TO POS. K - SPORTS CENTRE

VTR/ABC/2965A

VTR INSERT NO. 1

52. 1 D
CLOSE shot Sign.
Steed enters R. into
C.U. Leaves L. G. EXT. TERRACE. DAY BOOM A-3
53. 3 K
W.S. Terrace.
Steed x's L.

As he moves D.S. GRAB L.
to pos. L. past FG seat
to 3-S Steed, St. John,
Swinburne
54. 2 G STEEED: Well hello, Major Swinburne.
SWINBURNE - reaction You remember me? Steed. Friend of
55. 4 G Michael Dyters./
M.C.U. STEED
56. 2 G
ST. JOHN - reaction
57. 3 L SWINBURNE: Oh yes, of course.
3-S A/B
Swinburne rises

STEEED: You suggested we might
have a longer talk sometime.
and since the House isn't sitting
for another two hours, I thought now
would be a good time./
58. 2 G
MED. SWINBURNE

SWINBURNE: This terrace is reserved
for Members you know, old boy.

STEEED: Members and their friends.
I told them I was a friend of yours
and they let me in. Very decent of
them.

ON 2, Shot 50

PAN Swinburne L.

SWINBURNE: I don't know about you,
but I find it a little chilly out
here....

59. 3 L
MED. 3-S Steed, Swinburne,
St. John

ST. JOHN: Just a minute, Gavin.
I don't think I've had the pleasure.

SWINBURNE: Oh..er, Mr. Steed - Mr.
Mark St. John.

60. 2 G
M.C.U. ST. JOHN

STEED: How do you do?/

61. 4 G
M.C.U. STEED

ST. JOHN: You knew Michael Dyer
then Mr. Steed./

62. 2 G
A/B

STEED: We served together during
the war./

63. 4 G
A/B

ST. JOHN: He'd have been about
fifteen then, wouldn't he?/

64. 2 G
A/B reaction

STEED: He was a boy bugler./

65. 3 L
3-S A/B

but you know even then he was
trying to drag me into politics,
now it's not until his death that
I've decided to take his advice.

(CLEAR 4 to J)

ST. JOHN: Really? In what capacity.

ON 3, Shot 65

STEED: Oh, nothing very grand.
Election agent.

SWINBURNE: Election agent -
for which division?

STEED: There's only one going
at the moment./

66. 1 D
W.S. CATRY at door
She moves in

SWINBURNE: If you mean in Anglia,
the writ hasn't been issued yet.

Steed x's L. to her

STEED: I'm starting my campaign
early. Oh, there you are, my
dear./ This is Major Swinburne,
and Mr. Mark St. John. Mrs.
Gale, the prospective candidate.
One of your future colleagues,
I hope.

67. 3 L (They leave R.
MED. 4-S Steed, Cathy,
St. John, Swinburne

SWINBURNE: I hope so too Mrs.
Gale. Though I expect you know that
that seat has traditionally been
won by a farmer's candidate.

CATHY: Until Dyster came along.

68. 2 G
T. M.C.U. 2-S
Steed & Cathy

SWINBURNE: And do you intend
to fight the same campaign? /

ON 2, Shot 60

CATHY: Exactly the same, except that I shan't wait till I'm elected before I make my expose. I shall do it from the moment I start campaigning in the area./

69. 1 D
SWINBURNE, ST. JOHN reaction

70. 4 H
4-S A/B
As Steed & Cathy leave L.
TIGHTEN 2-S Swinburne, St.
John.

Well gentlemen, we mustn't hold you up. I'm sure you're very busy.

STEED: I hope we shall meet again Mr St. John. Goodbye

Swinburne leaves Shot L.

SWINBURNE: I'll be back in a moment.

71. 1 E (As Swinburne Goes
W.S. Past Lamp Post L.
Steed & Cathy L., Swinburne
approaching R.

SWINBURNE: Mrs. Gale.

CATHY: Yes Major?

SWINBURNE: I'd like to think you were bluffing.

CATHY: But you can't be sure.

SWINBURNE: We can't very well discuss it here. Perhaps I could arrange to meet you both this evening./

71A. 3 M
T.M.C.U. 2-S Steed, Cathy

ON 3, Shot 71A

72. 1 E
M.C.U. SWINBURNE

CATHY: But won't you be in the House this evening, Major? I see by the order papers you have a private member's question to put./

73. 2 H
3-S Steed, Cathy, Swinburne

SWINBURNE: I'd prefer to talk to you before I put the question./

STEED: I'm afraid Mrs. Gale has an appointment this evening - at the Slinerama Keepfit School.

SWINBURNE: Could I meet you there? I know where it is.

Swinburne leaves R.
Steed x's to R. in 2-S

CATHY: I'll be there.

SWINBURNE: Half past seven?

74. 4 J
3-S Swinburne, St. John
Dove (fav. Swinburne)

STEED: We have a bite at last./

BOOM SWING

DOVE: I hope things aren't getting out of hand Swinburne.

SWINBURNE: What makes you think they might be.

DOVE: I just thought you looked a bit worried, that's all.

75. 3 N
C.U. DOVE

ST. JOHN: I'm sure Gavin has it all under control./

ON 3, Shot 75

DOVE: I hope you're right.
Because if you don't break
this Dyter scandal wide open,
I will./

76. 4 J
C.U. SWINDURNE

SWINDURNE: I can handle it.

END OF VTR INSERT NO. 1

77. 1 F MUSIC:
Dummy figure against mirror
reflecting doors. Cathy
enters doors & goes out R.
Figure moves round & goes
out of shot R. 9. INT. SPORTS CENTRE, NIGHT BOOM C-2
78. 3 S
W.S. Cathy moving down R.
Figure ffs. L. Fight starts
PAN THEM R. *
79. 4 K
W.S. 2-S Fight
80. 3 S
Detail 2-S Fight on Ramp *
81. 4 K
2-S attack with Ski Stick *
82. 3 S
Cathy, Attacker
Attacker leaves door U.S. R.
PAN CATHY L.
Steed enters door B.G. *
- STEED: You got here early
then.
83. 1 G
Steed, Cathy
They x to rowing machine
CATHY: Not quite early enough. *
- PAN DOWN to body.
84. 2 P
G.U. FACE & reflection in
mirror
- CAPTION SCANNER MUSIC: THEME
"THE AVENGERS"
End of Act I

ACT TWO:

F/U CAPTION SCANNER
"THE AVENGERS"
Act Two

MUSIC: THEME

85. 3 G
Low / M.C.U. CATHY, STEED DG
walking L. to R.

10. INT. CATHY'S FLAT. DAY

BOOM C-1

STEED: And so Ladies and Gentlemen
as your independant candidate in
this by-election...

CATHY: Boo!

STEED: You don't like it?

CATHY: I was just heckling.

STEED: What?

CATHY: I was just heckling.

STEED: Ooh. Try this then. Good
people, some of you may know that
this campaign is being fought at
a vital moment...

CATHY: In the history of our
nation. We must stand firm, put
our shoulders to the wheel.

Steed sits R. in Tighter
2-S

STEED: I'm trying to help. You
start your campaign in a week's
time.

ON 3, Shot 05

CATHY: Couldn't I write my own cliches?

STEED: If you'd just hear me out. I've got some powerful stuff further on.

Cathy sits up Profile L,
Steed R.

CATHY: That truck would have had time to get at least forty or fifty miles before the fog lifted, wouldn't it?

STEED: I can see I'm wasting my rhetoric.

06. 4 D (As he moves L,
TIGHT 2-S Faces - Steed,
Cathy over map

CATHY: Sorry, but I'm still trying to work out where you could hide a five megaton warhead.

STEED: Practically anywhere, but most likely in a built up area.

CATHY: The biggest built up area within a fifty mile radius of where that truck was ambushed is London.

STEED: Yes I suppose it would be about the biggest

CATHY: And if they had time to get it to London, they may also have had time to get it out of the country.

STEED: I rather doubt it, There was typical late October fog, all air traffic and shipping stopped. By the time it had lifted, all transport out of this country was being searched.

ON 4, Shot 06

87. 2 J (As she tucks her legs up why would anyone steal a warhead.
T. 2-S Steed, Cathy what do you do with a thing like
that when you've got it?

STEED: You could let it off.

CATHY: Did it have a priming
mechanism?

STEED: No, but if they were
smart enough to pinch a warhead,
getting hold of a primer shouldn't
give them much bother.

CATHY: What would a weapon
like that be worth?

As Steed rises & x's L.
HOLD CATHY & GRAB L. to
favour her.

STEED: It depends who wants it.
I could think of half a dozen non-
nuclear countries who'd give a
million or two to have one in
their armoury.

88. 3 G name your own price./
M.C.U. STEED

STEED: It's certainly worth killing
off a brand new M.P. for./

89. 4 D
M.C.U. CATHY

CATHY: I'm in no danger of being
the next one with the kind of speeches
you're writing for me./

90. 3 G
M.C.U. STEED

ON 3, Shot 90

(CLEAR 4 to POS. L
ST. JOHN'S OFFICE)

91. 2 C (He leaves shot
WIDE 2-S Steed LCG.
Cathy RFG

STEED: All right. You're not
satisfied - you want an expert
I'll get you Mark St. John./
He was good enough for Lyter.

CATHY: Publicity men don't start
work till about ten.

Steed exits.
Stay on Cathy to end.

STEED: I'd like to get there
in good time.

MIX:

92. 1 H
Detail FG pieces. PAN to
wall. Steed enters. CRAB
R. with him to Pos. J
(CLEAR 2 to POS. R -
ST. JOHN'S OFFICE)
(CLEAR 3 to POS. P -
CATHY'S DINING ROOM)

MUSIC

11. INT. ST. JOHN'S OFFICE. DAY

DOOM B-1

93. 4 L
He walks out R. to cupboard
M.S. Steed at cupboard &
detail with gun.

94. 1 J
He leaves shot L.
Steed picks up hat from
desk. PAN HIM L. to wall
He exits.
WHIP PAN to entrance
St. John enters & makes
to desk.

95. 4 L
He leaves shot R.
W.S. ST. JOHN goes to
washroom. (1 to C)
He returns to desk

96. 1 C
MED. ST. JOHN at phone
PULL BACK as he x's to
chair
HOLD him R. as Steed
enters DG
(CLEAR 4 to POS. M)

ON 1, Shot 96

ST. JOHN: Angela, could you get Henderson at the Board of Trade for me? What appointments do I have this morning? Mr. Steed? All right, ask him to come in.

97. 2 K (On Steed's turn L.
CLOSE Shot FG Unit L.
Steed R.
CRAB L. to show Steed
through Unit L. St.
John distant R.

(CLEAR 1 to POS. K)

STEED: Good morning. OH....

ST. JOHN: What can I do for you, Steed?

STEED: I need your professional advice.

ST JOHN: In what capacity?

STEED: You handled Dyter's campaign, and from what I gather you made quite a brilliant job of it. I wondered whether you'd consider doing the same for Mrs. Gale,

ST. JOHN: I'm afraid that might not be so easy.

Steed x's to LEG Unit
Profile, St. John REG

STEED: Why not? We're running the same campaign, it should be a piece of cake.

ST. JOHN: Not quite the same campaign Mr Steed. If you remember Dyter won his seat by threatening to expose the Government after he was elected. From what you've told me you plan to do it as soon as your client is nominated. That could land us both into rather serious trouble.

ON 2, Shot 97

STEED: With the Official Secrets Act?

ST. JOHN: To name just one of the problems.

STEED: That's why we need you, Mr.

90. 4 M (Steed leaves shot R. C.S. FG Unit. Steed moves into shot behind it from L.

St. John. /A man with your experience in Fleet Street would know just how far to go without stepping over the line./

99. 1 K M.C.U. ST. JOHN between FG Units

ST JOHN: I'm sorry Mr Steed. I think you should try someone else.

100. 4 M (St. John leaves R. C.S. FG Unit, Steed L, St. John RDG

THE PHONE RINGS.

ST. JOHN: All right. Keep trying him, will you?

STEED: I was thinking of a fee somewhere in the region of a thousand guineas.

CRAB R. with Steed to lose FG Unit.

HOLD 2-S Steed, St. John Fav. St. John

(CLEAR 1 to POS. C)
(CLEAR 2 to POS. L -
CATHY'S DINING ROOM)

ST JOHN: Reasonable, Steed...but I shouldn't like to lose another client before they'd had a chance to pay the bill.

STEED: Then let's say fifteen hundred - in advance, and another fifteen hundred if she's elected.

ON 4, Shot 100

ST. JOHN:

Precisely what would you expect
me to do for that fee?/

101. 1 C
M.C.U. STEED

STEED: Publicity, public relations
and market research.

ST. JOHN: Market research?

STEED: Give Mrs Gale all the
information you have and any more
you can find on the missing warhead.
And don't say 'what missing warhead!./

102. 4 M
M.C.U. ST. JOHN

ST. JOHN: Where do you get your
information, Steed?/

103. 1 C
A/B

STEED: Probably the same places
as yourself./

104. 4 M
A/B

ST JOHN: Why would I do this?/

105. 1 C
A/B

STEED: If you don't I shall
have to assume that you stand to
make more out of this affair than
the fee I'm about to offer you./

106. 4 M
A/B

ST JOHN: \$ Which is?

STEED: Ten thousand pounds.
In cash.

107. 1 C
WIDE 2-S Steed, St. John

AT JOHN: All right./

(CLEAR 4 to POS. N -
CATHY'S DINING ROOM)

STEED: Good. I'll
arrange for that to be with you
some time today. Now when can
we expect some results?

ON 1, Shot 107

ST. JOHN: Per haps your client would like to come and see me tomorrow evening.

STEED: Any time?

ST. JOHN: Anytime. But I can't promise to get you the facts you want, you must understand that. I merely arrange for the right people to get together under the right circumstances. The rest is up to Mrs. Gale.

Steed goes off LEG
T.I. to M.C.U. St. John
R. Frame

MIX:

109. 2 L

MED. Dove O/S Cathy

12. INT. CATHY DINING ROOM. NIGHT DOOM C-3

DOVE: That was a splendid dinner Mrs. Gale. Thank you.

PULL BACK as Cathy rises
& PAN HER L.

CATHY: Would you like some coffee?

(CLEAR 1 to POS. L -
TERRACE)

DOVE: Thank you.

Dove enters LFG, Cathy
beyond R.

CATHY: Help yourself to a brandy.

DOVE: I see you've got my book.

ON 2, Shot 103

CATHY: The Great Hunger Marches.

DOVE: Yes, though I don't suppose you've read it. You just put it here for my benefit, did you?

CATHY: I've read it twice as a matter of fact. I particularly liked the chapter on the Rhondda.

DOVE: I wrote that from experience - bitter experience.

CATHY: Yes it sounded like it.

HOLD SHOT as he moves
L. to chair.

DOVE: I'll not forget those hunger marches as long as I live. In those day, when you fought a by-election you were fighting for plain, straight-forward issues. A man voted according to how much he had in his belly.

ON 2, Shot 100

Cathy moves R. to table

CATHY: Don't you think the Anglia election is a straightforward issue?

DOVE: Nothing's straightforward these days. Even on something as simple as the defence of this country. When I get up on my hind legs in the House and talk about defence...

CATHY: Which you do quite frequently I notice.

DOVE: I'm reckoned as one of the experts. Anyway, when I talk about defence I'm thinking of Tommy out there in the trenches - and the little working class homes that were smashed up in the war. But some of them - it's just political game to them./

CRAB R. & T.I. to TIGHTER
2-S at table Fav. Dove

109. 4 N
M.C.U. CATHY

CATHY: You're talking of Major Swinburne are you - the late Major./

110. 3 P
M.C.U. DOVE

(CLEAR 2 to POS. M -
SPORTS CENTRE)

DOVE: I don't like walking over corpses Mrs Gale. But when he took it on himself to disobey the party whip and try and break this scandal in the house he wasn't just doing it out of patriotism. He had his eye on Downing Street./

111. 4 N
A/B

CATHY: I don't understand. If the Government had to resign..?/

112. 3 P
M.C.U. DOVE

ON 3, Shot 112

DOVE: He reckoned he'd have been the one to lead his party in the next election. The only one with the guts to put his country first. Show me a rebel and you show me a budding, careerist./

113. 4 N
A/B
PAN HER down to chair

CATHY: To get back to my campaign, Mr. Dove.

DOVE: How's it going?

CATHY: I'm going to need an ally. An experienced political ally who knows something of what's going on behind the scenes./

114. 3 P
M.C.U. 2-S fav. Dove

ON 3, Shot 114

DOVE: We do have a candidate of our own standing in Anglia you know.

CATHY: But not on this issue.

DOVE: No. And in any case he's an idiot. Speaking personally I'd sooner back you./

115. 4 N
M.C.U. 2-S Fav. Cathy

CATHY: Good. In that case....

DOVE: Let's leave the tactics for me to discuss with your election agent. It seems a shame to waste the evening talking politics.

CATHY: What would you like to discuss?

DOVE: You've met my old woman, what/^{do}you think!

116. 3 P
A/D

CATHY: I got on very well with her./

DOVE: Oh aye. She's a fine woman. I didn't mean to suggest anything else. She's stuck by me through thick and thin, has Ellen.

ON 3, Shot 116

CATHY: I'm sure of that.

117. 4 N
A/B

DOVE: If only she didn't bore me to ruddy tears. / I'm sorry if it sounds a bit hard, but I'm just telling you the plain facts. Ellen knows I've got an eye for the girls. She's not that much of a fool. Anyway, she's got her own amusements.

MIX:
118. 2 M

MAX'S Hand on Mrs. Dove's leg.
PAN UP as they move fwd.
& HOLD W.S. action

(CLEAR 4 to POS. P -
SPORTS CENTRE)

(CLEAR 3 to POS. R -
TERRACE)

St. John enters L.

PAN HIM R. to shop door

119. 4 P

M.S. ST. JOHN
PAN HIM R.
Fiona enters U.S. L.

(CLEAR 2 to POS H -
TERRACE)

13. INT. SPORTS CENTRE, DAY

DOOM C-3
SWING

MRS. DOVE: I wish I'd had you with us at Chamonix last year. I made a right monkey of meself on those nursexy slopes. Whoops. I'm too old for this!

ST. JOHN: Fiona. I'd like to talk to you.

FIONA: I'm busy.

ST. JOHN: This isn't something I could discuss over the phone. Is Mrs. Gale here?

ON 4, Shot 119

FIONA: She's in the changing room.
Why?

ST JOHN: I want you to find out
exactly what she's up to?

FIONA: What do you think she's
up to?

TIGHTEN 2-S at St. John
sits R. at table

ST JOHN: I'm not sure. To begin
with I thought she was trying to
ride her way into Parliament on
the warhead scandal.

FIONA: What's made you change
your mind.

ST JOHN: Her agent, Steed, came
to my office and
offered ten thousand pounds to
handle her campaign.

FIONA: There are plenty of rich
men playing politics.

Fav. St. John as he
rises to camera.

ST JOHN: I think he's more in-
terested in the missing warhead
than getting Mrs Gale into Parliament
I also think he's been searching
my office.

FIONA:
It's time you learn't to look
after your end of it, isn't it
darling?

ST JOHN: While your
friends just stay hidden!

ON 4. Shot 119

TIGHTEN 2-S as he x's
to behind table

FIONA: What's happened to that
cool, bland exterior of yours?

ST. JOHN: Look Fiona. One way
or another I'm going to make a
lot of money out of this business.
And when it's all over I shall
have to retire gracefully to some
sun drenched island.

FIONA: Sounds nice.

ST. JOHN: It could be - with the
right company.

FIONA: No thanks. Now what do you
want me to do about Mrs. Gale.

ST. JOHN: Just find out how much
she knows. But be careful. I just
want information. Not trouble.

FIONA: We'll have to see how it
goes darling.

Fiona leaves LDG
HOLD St. John RFG

MIX:
120.

5 D

W.S. Terrace. Lift ascends
PAN with workman R.
Steed x's shot below
& stops
(CLEAR 4 to POS. K)

MUSIC

14. EXT. TERRACE. DAY

DOOM A-3

121.

1 L

M.S. Lady.
PAN HER to 2-S with Steed.

ON 1, Shot 121

LADY: Good morning.

STEED: Morning. Having a nice time?

LADY: Oh yes. We're being shown the House today, Sir Gerald arranged it.

STEED: Sir Gerald. How very kind of him. Enjoy yourselves.

Steed moves down into M.C.U.
Steed leaves Shot R.

LADY: Thank you.

122. 2 H

W.S. Steed at table LFG
Dove approaches from RBG
into 2-S

STEED: Thank you.

DOVE: Sorry to keep you waiting.
I was held up in Committee.

TIGHTEN to MED. 2-S.

STEED: What have you been doing.
Been trying to persuade your party
to force a security debate?

(CLEAR 1 to POS. M)

DOVE: I wouldn't waste my time.

STEED: I take it your party have
a mutual understanding with the
Government in the interest of
national security.

DOVE: That's it. We're all supposed
to keep our ruddy noths shut.

STEED: There's nothing to stop you
putting a private question, like
Swinburne.

ON 2, Shot 122

DOVE: It's a complicated political position.

STEED: That's a classic politician's remark, if I may say so.

DOVE: Very well, Steed. You've got some information I need. And if you'll give it me, I'm prepared to help you.

Steed & Dove exit R.

STEED: Oh yes. I heard you had a chat.

123. 3 R (As they leave
(Over wall) Steed, Dove
move down into TIGHT 2-S

DOVE: Quite a girl, isn't she?

(CLEAR 2 to N)

STEED: It could be those ski lessons.

DOVE: Well, I've done a bit of boxing myself. Anyway, we decided to leave the tactical details for you and I to sort out.

STEED: Let's hear your proposals first of all.

DOVE: All right. I'm prepared to see that Mrs. Gale gets a clear field at the Anglia election, by seeing that our candidate pulls out.

STEED: That's pretty big of you. I didn't think that could be done.

ON 3, Shot 123

DOVE: It can't at national level.
But I've got friends in the
constituency party.

STEED: Now what do you want in
return?

DOVE: I want you to put your
cards on the table, Steed.

STEED: What exactly do you want
to know./

124. 1 M
C.U. DOVE

DOVE: Where's that warhead? Is
it still in the country./

125. 3 R
C.U. STEED

STEED: Yes. I'm quite sure it is./

126. 1 M
A/B

DOVE: What makes you so sure./

127. 3 R
A/B

STEED: Late last night the
Government got a blackmail note.
If they pay out half a million
pounds they'll be tipped off
where to find the warhead./

128. 1 M
A/B

DOVE: And are they going to pay it?/

129. 2 N
MED. 2-S Steed, Dove

(CLEAR 3 to POS. S-
SPORTS CENTRE)
(CLEAR 1 to POS. C -
ST. JOHN'S OFFICE)

STEED: I've no idea. I'm not
in the Government.

DOVE: No, but you seem to have some
pretty good sources of information.

STEED: I keep my ear to the ground.

ON 2, Shot 129

DOVE: They'll pay of course.

STEED: You think so.

DOVE: It's worth it to them.
If they can get that warhead back
fast without anyone knowing
up they'll stay in office. If
not, they're out.

STEED: So if you're going to
get them out you're going to
have to move fast.

DOVE: Aye, but in
politics you sometimes have to box
it a bit clever.

STEED: Well, you're the expert.

DOVE: You're not such a bad
hand yourself for a beginner.

Dove goes off REG
HOLD STEED
Lady moves up to R.
Steed.
HOLD 2-S

MIDDLE AGED LADY: Hello again.

STEED: Seen everything you want?

MIDDLE AGED LADY: Oh yes, it's
been most exciting. Just to think
that in this lovely old Gothic
building all the great decisions
that affect our lives are taken.

STEED: Comforting, isn't it?

ON 2, Shot 129

LADY: Oh it is. Well, I expect you'll want us to be trotting along now.

STEED: Well if you trip over a missing warhead you will let me know won't you.

HOLD single Steed

LADY: Oh, we shall.

MUSIC: STING

130. 3 S
Full 2-S
Cathy, Mrs. Dove
They move to Cam.

15. INT. SPORTS CENTRE. DAY

DOOM C-2

(CLEAR 2 to POS. D -
ST. JOHN'S OFFICE)

MRS. DOVE: Yes, I'll never forget those days, Mrs. Gale. We tramped our feet off, day after day - street corner meetings, factory gate meetings. And Arthur was marvellous. He used to have those crowds spellbound. He was a great orator in those days.

CATHY: Isn't he now?

MRS. DOVE: Well, he doesn't practice it now. It's all committee work, you know. All he can talk about when he comes home now is this bloke or that bloke who's after his

ON 3, Shot 130

MRS DOVE: (CONTD) position. I know I shouldn't say this, but it just bores me to tears.

They get up & leave shot R.

131.

4

K

MED. 2-S, Cathy, Mrs. Dove
HOLD Framing as they
bob & rise

CATHY: I'm sorry.

LAZY ARM

MRS DOVE: Still that's the way it is. I suppose I shouldn't complain.

CATHY: He's regarded as quite an important figure, though, isn't he?

MRS DOVE: Oh yes, he's favourite for a Ministry if we get in at the next election. They think a lot of him.

CATHY: He could become Prime Minister.

MRS DOVE: You'll likely think I'm daft Mrs Gale. But I hope he never does.

CATHY: You don't see yourself at number ten.

MRS DOVE: I don't even like the bunch he mixes with as it is. Most of them 'are' all smiles to your face, but I know what they say as soon as your back's turned... 'oh, she's from the back streets.' Well I'm proud of it, and so was Arthur at one time, til he started talking posh.

Fiona enters
3-S C.

ON 4, Shot 131

FIONA: Now ladies. That will be all for today.

MRS DOVE: A bit sharp on the clock, aren't you?

FIONA: Max
will give you an extra ten minutes on your own tomorrow Mrs Dove.

Fiona goes out L.

MRS DOVE: I bet he will.
Let's go and get changed then. Perhaps you'd like to come and have dinner with me?

PAN Cathy & Mrs. Dove R.

CATHY: I'd love to.

DOOM C-2

Fiona joins Cathy L.
Mrs. Dove goes out R.

FIONA: Oh Mrs Gale, I wonder if I could see you for a few minutes.

CATHY: I'll catch
you up.

MRS DOVE: Alright.

FIONA: Mrs Gale, I don't think we have apologised for not attending your instruction the other night./

132. 3 S
M.C.U. Cathy O/S Fiona

CATHY: That's all right. I got your message.

ON 3, Shot 132

FIONA: But according to our information you don't seem to have acted on it.

CATHY: If Swinburne's murder was intended to warn me off standing for election, I'm afraid you were wasting your time./

133. 4 K
M.C.U. FIONA O/S Cathy

FIONA: What are you and Steed trying to get out of this Mrs. Gale?/

134. 3 S
A/D

CATHY: A political career, perhaps./

135. 4 K
A/D

FIONA: How did Steed find out about the blackmail note?/

136. 3 S
A/D

CATHY: Even if I knew, I wouldn't tell you.

MAX: We want an answer, Mrs. Gale./

137. 4 K
W.S. Action

138. 3 S
W.S. GROUP

MRS. DOVE: I forgot me handbag.

Fiona moves up to Cam.
T.I. with her to
TIGHTEN Group.

FIONA: It's er..Oh yes, it's over here, Mrs. Dove.

MRS. DOVE: Have you finished now?

CATHY: Unless there's anything else you want to ask me.

ON 3, Shot 130

FIONA: Not for the time
being.

MRS. DOVE: Good. We'll go and
have that dinner then!

139. 4 K
2-S Max, Fiona - reaction

140. 2 D
Feet moving down floor
pattern. PAN THEM R. &
PAN UP to show St. John
at desk.
He goes behind desk &
picks up photograph

MUSIC

16. INT. ST. JOHN'S OFFICE, NIGHT DOOM D-1

141. 1 C
C.S. ST. JOHN with photo
He puts it down & picks
up pills.

142. 2 C
MED. Shot
Door slides open &
Dyter enters

143. 1 C
ST. JOHN WFG, DYTER RDG
St. John backs out of
Cam. L.
T.I. to Dyter.
Gun fire.
T.I. to D.C.U. DYTER

ST. JOHN: Dyter!

CAPTION: SCANNER

"THE AVENGERS"
End of Act II

MUSIC: THEME

ACT THREE

F/U CAPTION SCANNER
"THE AVENGERS"
ACT III

MUSIC

144. 3 E
Desk & Hands but papers on desk
PAN UP to CATHY'S entrance
distant

She comes down L. Steed
rises RFG

17. INT. ST. JOHN'S OFFICE. NIGHT

BOOM B-1

CATHY: I was expecting to be received
by Mark St. John.

STEED: I'm afraid that pleasure
has been denied you. He's dead.

CATHY: When did this happen?

STEED: Must have been a few minutes
ago. When I got here he was just being
carted away in a ambulance.

ON 3, Shot 144

CATHY: Do you know how he died?

He bobs down out of shot

145. 2 R

M.S. STEED (High / Cathy's
crouching P.O.V.)

STEED: He'd been shot./ Curious
thing is the plice haven't arrived
yet - and I can't quite work out
who called the ambulance.

CATHY: There's no one else in
the building?

146. 3 E

M.C.U. CATHY (Low / Steed's
P.O.V.)

STEED: No. The place is deserted./

CATHY: He'd hardly have had a chance
to call it himself so it must have
been whoever killed him./

147. 2 R

STEED A/B. He stands.
PAN HIM on his x R. to cupboard
(CLEAR 3 to T)

STEED: Our friend with the shot-gun.
The cupboard is bare.

CATHY: Did you make this mess.

140. 3 T

(He leaves shot
M.W. 2-S CATHY LFG
STEED RFG at files

STEED: No. It was like this when I
got here. I was just checking on the
files on some of St. John's clients.
This is obviously what our friend
was most interested in.

(CLEAR 2 to POS. D)

CATHY: Is Dyter's file there?

STEED: No. Neither is Love's.

CATHY moves down into
LFG

CATHY: Steed. When an emergency call
is made for an ambulance, the message
is automatically relayed to the police.

STEED: I wonder what went wrong?

ON 3, Shot 140

STEED moves RBC

HOLD CATHY L. Take in
STEED'S biz with tyewriter

CATHY: I'm not sure yet. Have you
come across any press cuttings on
the Anglia by-election.

STEED: I think there are some
there.

CATHY x's to table

CATHY: These election photos -
have you got any more of them?

STEED: There's some more stuff
on top.

CATHY: Any negatives?

She sits

STEED: Quite a bundle.

149. 2 D (On her sit
2-S CATHY, STEED fav. Steed

Now is the time for all good
men to come to the aid of the party.

(CLEAR 3 to POS. U -
CATHY'S DINING ROOM)

CATHY: I'd like to get some prints
made of these. It might solve at least
one small problem.

STEED: Broken F. Squint I. H above
the line.

CATHY: What's that?

STEED: A very good description of my
Auntie Queenie. I've solved another
small problem. The blackmail note sent
to the Government was typed on this
machine.

T.I. to Single CATHY

150. 1 F
M.C.U. FIONA & dummy - door
reflected beyond.

CATHY: Umma, St. John!

MUSIC: STING

*
*

ON 1, Shot 150

18. INT. MAGNOLIA SPORTS CENTRE. NIGHT.

BOOM C-2

DYTER enters door.
As FIONA turns, WHIP PAN
to door

MAX jumps DYTER

FIONA: Max!

FIONA: Hold it Max it's Dyter.

MAX: You'll get yourself killed
one of these days.

151. 4 F (They leave shot R.
M.S. DYTER, MAX in struggle
FIONA enters 3-S L.

FIONA: Dyter! What are you
doing here?

MAX leaves R.
152. 1 G
M.C.U. 2-S FIONA, DYTER
fav. Dyter

DYTER: We have to make the final
arrangements.

FIONA: But why here? You could
have been followed.

DYTER leaves R.

DYTER: Dead men cast no shadows.

153. 4 F (As he goes
W.S. past equipment
DYTER x's R. FIONA follows
into M. 2-S

FIONA: Is St. John coming?

(CLEAR 1 to POS. N)

DYTER: No, We don't need him for
phase two of the operation.

FIONA: But the government were
ready to pay the ransom.

ON 4, Shot 153

154. 1 N
T. 2-S Faces FIONA, DAYTER
Fav. Dyter

(CLEAR 4 to POS. R -
EXT. CATH'S DOOR)

DYTER: I'm not interested in
their quarter of a million pounds.
I never have been./ Blackmail may be
as far as St. John's imagination will
stretch, but I'm playing for bigger
stakes.

FIONA: What?

DYTER: I have been approached by
another party. They want the warhead
but this time we don't have to move it.

FIONA: They're going to explode it?

DYTER: Yes.

ERNST: When?

DYTER: Another twenty-four hours.
The operation is timed for Tuesday,
November the fifth. Rather appropriate
really. In the mean time there are
one or two things to be tidied up. Oh,
Max.

PAN DYTER R. to door

155. 2 S
W.S. Shop Int. dummy RFG
MAX swinging on rings beyond L.
DYTER x's through shot
T.I. EAST to dummy face

(CLEAR 1 to POS. P -
CATHY'S DARK ROOM)

MAX: Yeah, what do you want?

DYTER: I have a job for you. MUSIC: STING

MIX:
156. 3 U

C.U. CATHY with glass
PULL BACK on her move
to M.S. CATHY through
enlarger

19. INT. CATHY'S DARK ROOM. DAY DOOM B-2

ON 3, Shot 156

CRAB R. to monitor

156A. 4 R
STEED at door

CATHY: Who is it?

MONITOR

STEED: Penny for the guy Miss? FIXED MIC

LOSE MONITOR SHOT

BOOM D-2

PULL BACK on her x L. to hold
her LFG, STEED RDG through
doorway

CATHY: Come in.

STEED: Where are you?

CATHY: Here. In the darkroom.

STEED: Please
to remember the fifth of November
with Gunpowder, treason and plot.

(CLEAR 2 to T)
(CLEAR 4 to POS. P -
SPORTS CENTRE)

CATHY: I haven't any change.

STEED: Prospective candidates
shouldn't be so stingy. I've a good
mind not to vote for you. What have
you found out?

157. 1 P (As she moves L. to table
M.W.S. 2-S STEED, CATHY at
table

CATHY: I think I've got this
ambulance business sorted out.

These four were taken by St. John's
photographer when Dyter was killed.
Number one - Dyter shot./ That's

150. 2 T
C.U. PICTURE O/S CATHY

the one the national press put on
the front page. Remember?

STEED: I remember.

ON 2, Shot 150

CATHY: Number two. . . .
Someone quickly covers Dyters head
and shoulders with a coat. If you
look closely you can see who's
doing what.

159. 1 P
M.C.U. 2-S STEED, CATHY

STEED: St. John.

CATHY: Number three - two
ambulance men shifting Dyter. Look at
the time on the Town Hall clock
on that one/

160. 2 T
C.U. STEED O/S Cathy

STEED: One minute later. They
were standing by./

161. 1 P
STEED, CATHY incl. table

CATHY: And number four, ambulance
on it's way down the street. I've
had that detail blown up so you can
just read the number plate. This
ambulance was stolen some weeks
before./

162. 2 T
A/B

STEED: Of course they would still
have had to provide a body for the
local coroner. That's comparatively easy. They'd
just go out and shoot one./

163. 1 P
A/B

CATHY x's R. & returns

CATHY: Now look at number one
again. And a print from the original
negative.

ON 1, Shot 163

T.I. to TIGHTEN 2-S

STEED: No bloodstains on this one. Bloodstains on that one. Blood stains touched in afterwards.

CATHY: This was the photograph St. John Publicity Services syndicated to the national press.

STEED: The blood stained one.

CATHY: Yes.

STEED: And that would explain the shot gun in St. John's office.

it was brand new and neither of the barrels had been fired.

CATHY: Blanks.

STEED: He certainly went to a lot of trouble.

CATHY: That's what I don't get. Why this elaborate fake?

STEED moves RBG fav. Cathy

154. 3 U (As she moves R. to Staed
M, 2-S CATHY, STEED
through FG enlargers

(CLEAR 1 to POS. R -
LOBBY)

STEED: From the blackmail angle it makes sense. St. John and Dyter get together - steal a warhead, then start putting pressure on the Government, threatening scandal and exposure if they don't pay up. The government won't play ball.

CATHY: So they arrange a faks killing - Dyter at the by-election where they can be sure of maximum publicity.

ON 3, Shot 164

CATHY moves down LFG

She turns in. Fav. Steed

Cathy x's R. to phone
HOLD 2-S Steed R.

STEED: But the Government still won't play, so St. John starts using Swinburne and Dove to step up the pressure. Exposure in the House.

CATHY: But Swinburne's death was certainly no fake, neither was St. John's.

STEED: That seems to suggest that the thieves have fallen out. That leaves DYTER in the saddle and obviously blackmail isn't his intention, or he'd have collected the money first and finished his pals off later.

THE PHONE RINGS.

165. 2 T
C.U. CATHY

Yes it is....
CATHY: Hello? / Yes, Mrs. Dove./
I see, alright, you stay where you are, I'll come over. Arthur Dove's disappeared.

STEED: Not in a stolen ambulance I hope.

166. 3 U (She moves out L.
M. 2-S
CATHY LFG, STEED RFG
(CLEAR 2 to POS. U -
ST. JOHN'S OFFICE)

CATHY: I don't know. / I'm just going to find out.

STEED: One other item of news before you go. In the blackmail note St. John sent the Government. He claimed they have a detonating primer to go with that warhead.

ON 3, Shot 166

CATHY: Warheads work on a timing mechanism, don't they?

STEED: That's right.

CATHY: And tonight's Guy Fawkes night.

STEED: It could be the biggest Guy Fawkes night of all times.

Fav. Steed to end. Cathy
BG going off L.

MIX:
167. 4 P

MUSIC: STING

M.C.U. FIONA
WIDEN to incl. DYTER in
TIGHT 2 faces

20. INT. SPORTS CENTRE. NIGHT.

DOOM C-2

FIONA: All right, just hold on a moment. Max is still on his tail.

(CLEAR 3 to POS. V -
H. of C. LOBBY)

DYTER: Give him to me. Hullo.
Where is he heading? I thought so.
All right, you can leave the rest
to me.

PULL BACK as he moves fwd.

FIONA: How much does Arthur Dove know about that warhead?

DYTER: We won't take any chances.

FIONA: You'll get rid of him?

He leaves shot L.
Stay on FIONA

DYTER: We might try using him as live bait first. It's Steed and Mrs. Gale I'm more concerned with at the moment.

MIX:
168. 3 V

Detail of Statue
CATHY, MRS. DOVE enter
shot from L.

HOLD TIGHT FACES

(CLEAR 4 to POS. E)

ON 3, SHOT 160

21. INT. HOUSE OF COMMONS LOBBY.

NIGHT.

DOOM A-1

CATHY: What time was he due here?

MRS. DOVE: Two hours ago.

CATHY: Then it's quite possible
he's just been delayed somewhere,
It may be nothing serious.

MRS DOVE: Oh no. He'd have been
here alright, His name's down for
a private question on the order
paper. He wasn't there to put it.

CATHY: You don't know what his
private question was?

WILEN as MRS. D. sits
Fav. Mrs. Dove O/S Cathy

MRS DOVE: He never told me, but
I can guess. You see Mrs. Gale,
ever since Swinburne died. Arthur's
been blaming himself. He knew he
should have exposed this business. It's
just that ... well, I suppose he
didn't have the courage. That was
all.

ON 3, Shot 160

Cathy x's frame to sit L.

CATHY: There could have been other reasons. After all, he was tied up pretty closely with St. John.

169. 1 R (As Mrs. Dove turns to her
M.C.U. MRS. DOVE

MRS. DOVE: No. No. As far as Arthur was concerned, it was just a question of playing politics. When he found out this bomb was stolen, he realised he'd got the chance of a lifetime, to attach the Government. St. John was supposed to be helping him, that's what he was paying him for. But this isn't helping to find him, is it?

170. 3 V (She rises out of shot
2-S CATHY, MRS. DOVE
CATHY rises & joins her L.

(CLEAR 1 to POS. J -
ST. JOHN'S OFFICE)

ON 3. Shot 170

CATHY: It might be.

MRS DOVE: I shouldn't have rung you up really. It was just an outside chance you might have known where he is.

CATHY: Will you be alright if I leave you here Mrs Dove?

MRS DOVE: Of course I will. This place is like a second home to me.

CATHY: Good. As soon as we know something I'll contact you.

Cathy goes out L., Mrs. D. goes out beside Cam. L WHIP PAN to MAX R.

MRS DOVE: Thank you luv. You don't know how grateful I am.

MUSIC:

171. 2 U
DOVE at file. CRAB L. to Pos. R. on his move to desk

He goes down behind desk to pick up papers.

22. INT. MARK T. JOHN'S OFFICE. NIGHT.

172. 1 J
DOVE crouching. He rises show wall with DOVE RFG at desk. DYTER enters. HOLD 2-S

(CLEAR 3 to POS. L - TERRACE)
(CLEAR 2 to D)

DOVE: Dyter! Good grief, man... But - I thought you were dead.

DYTER: A gross exaggeration... the part of my publicity agent.

DOVE: What do you want?

DYTER: You.

173. 2 D (As Dove reaches Dyter
DOVE O/S DYTER

(CLEAR 1 to POS. C)

DOVE: Now listen, Dyter. I don't know what your game is but all I want to do is get out of this whole business.

ON 3, Shot 173

DYTER: With your career intact.
So you came to destroy any
evidence that might have connected
you with late Mr. St. John?

DOVE: I didn't know what he was
really up to.

DYTER: And what exactly do you
know.

DOVE: Enough to realise that
I should never have let myself
get involved. Politics is my
business, not crime. I started
out with St. John to embarrass
the government. But I'm not a
traitor. I didn't agree to
blackmail and if necessary I'll
go to the police.

174. 1 C
C.U. DYTER reaction

175. 2 D
A/B

176. 1 C
A/D

177. 2 D
A/B

DYTER: It's too late now.

170. 1 C
A/D

DOVE: I'll resign from the house./

179. 2 D
A/B

DYTER: For Queen and country./

DOVE: Aye. But that's something
you wouldn't understand.

100. 1 C
M. 2-S DYTER, DOVE fav.
Dyter

DYTER: I wouldn't even like to
try./ Pick up the telephone, call
your wife. Tell her to meet you
in an hour's time at the Slinerama
Club with Steed and Mrs. Gale. Now.

DOVE backs to camera.
Fav. DYTER & GUN

MIX:
101. 4 E

W.S. Doors, MRS. LOVE enters.

MUSIC: STING

*

*

ON 4, Shot 101

23. INT. SPORTS CENTRE. NIGHT.

*

DOOM C-2

*

Incl. FIONA in 2-S as she
joins MRS. DOVE

*

(CLEAR 1 to POS. E -
TERRACE)
(CLEAR 2 to POS. G -
TERRACE)

MRS. DOVE: Arthur....Arthur.

FIONA: Good evening, Mrs Dove.

MRS. DOVE: Oh, Fiona.

FIONA: Steed and Mrs Gale.
Did they come with you?

MRS DOVE: Mrs. Gale was still
in the House. She should be here
soon.

FIONA: Yes, I heard you had a
long chat with Mrs Gale. What
were you talking about, Mrs Dove?

ON 4, Shot 181

MRS. DOVE: We were trying to work
out where Arthur could be...

FIONA: Is that all?

MRS. DOVE: What do you mean?

FIONA: You've become quite
friendly with Mrs. Gale -

MRS. DOVE: What's that to you?
Now look, I came here to meet
my husband, not answer your
questions. Where is Arthur?

FIONA: There, Mrs. Dove.

WHIP PAN to DOVE, MAX R.
FIONA , MRS. DOVE enter
4-S L.

MRS. DOVE: Arthur. What have
you done to him?

FIONA: He'll be alright Mrs.
Dove. Providing you tell us
what we want to know. You say
you were asking Mrs. Gale to
look for your husband.

MRS. DOVE: I just told you that.

FIONA: Did you also learn that
she was looking for the warhead?

ON 4, Shot 101

MRS. DOVE: Why should I talk
about that to her?

FIONA: Did you talk about
Steed?

MRS. DOVE: I know nothing
about him.

MAX: If you're not prepared
to help us..

DOVE: We can't help you. We
don't know anything.

FIONA: For the last time Mrs.
Dove. Where is Steed?

102. 5 C
CATHY LFG, GROUP below
ZOOM IN to MAX as Cathy fires
CATHY: He's been delayed. MUSIC: *
103. 4 E
MRS. DOVE, MAX struggle *
104. 5 C
On detail MAX, MRS. DOVE *
105. 4 E (As Mrs. Dove gets gun
M.W.S. GROUP
CATHY, FIONA enter & struggle
RFG MUSIC: STING
106. 1 E
M. CU. DYTER at lamppost
24. EXT. H. of C. TERRACE. NIGHT FX: FIREWORKS
ETC.
107. 5 D (As he turns R.
W.S. TERRACE. Worker approaching
DYTER x's to him DOOM A-4
108. 1 E (As they speak

ON 1, Shot 188

DYTER: Have you got the detonator?

WORKMAN: In here.

DYTER: Set it for midnight.

WORKMAN: That's cutting it a
bit fine, isn't it?

DYTER: The ambulance is standing
by. We'll be well out of the blast
area by then. Now get on with it.

PAN THEM to lift

189. 2 G
Detail lift between Dyter
Workman.
190. 3 L
C.U. STEED with cracker
191. 1 E (As he throws it
DYTER, WORKMAN reaction
192. 3 L (As Dyter jumps clear L,
W.S. Steed's P.O.V.
193. 1 E
Dyter's P.O.V. STEED O/S
Dyter
PAN DYTER to cover L.
194. 3 L
Steed's P.O.V.
PAN DOWN with STEED
as he dies
195. 2 K
DYTER at lift
196. 3 L
STEED rises. Steed's P.O.V. DYTER
& his crawl along. Stops.
197. 2 H
Detail Steed & Keys
198. 1 E (As keys are thrown
Steed's P.O.V. DYTER
199. 3 L (As Steed picks up gun
STEED, DYTER to end.
Fav. STEED

- 77 -

ON 3, Shot 199

STEED: I suppose you know
it's an offence to let these
things off within fifty yards
of the street,

MUSIC: STING

MIX TO: VTR INSERT NO. 2

- 77 -

VTR/ABC/2965D

VTR INSERT NO. 2

INT. H. of C. LOBBY. DAY

DOOM A-2

P/D to A-1

200. 3. _____
on Group at desk.

PAN THEM R. to CATHY, MRS. DOVE

CATHY: Is your husband all
right?

MRS. DOVE: Thank goodness it
wasn't as bad as it looked. He's
alive, praise be and that's what
really matters.

CATHY: Of course.

PULL BACK with them to
3-S with STEED

MRS. DOVE: You know it'll not have
done him any harm. Ah, there you
are. You'll not be standing for
South East Anglia after all then,
Mrs. Gale.

CATHY: I'm afraid not.

MRS. DOVE: I'm very sorry to
hear it. I always thought you
stood a good chance.

CATHY: Thank you.

ON 3, Shot 200

201. 1 S
M.C.U. STEED

MRS. DOVE: Well, I expect I shall be seeing you both at the Sports Centre./

202. 4 S
M.C.U. MRS. DOVE

STEED: I believe it's under new management now./

203. 3 X (As she goes
2-S CATHY, STEED

MRS. DOVE: Yes, yes. I suppose it would be. Pity about young Max. Be seeing you.

GRAB with them to 3C

CATHY: I wonder who will stand for the East Anglia by-election now?

STEED: You, if they don't get my letter by nine o'clock this morning offering your resignation.

CATHY: I think you missed a point there Sted. Dyter is legally their representative until his trial opens.

STEED: Pity. I can just see you holding down that farmer's seat.

CATHY: Just what did Dyter have against this place anyway?

STEED: Nothing personal. It just happened to be a convenient detonating point. Within a stones throw from here you've got the lot - Ministry of Defence, War Office, Admiralty.

CATHY: So whoever was paying him would certainly have got their money's worth.

STEED: Even Guy Fawkes couldn't have wished for more.

They walk out L.

END OF VTR INSERT NO. 2

CAPTION SCANNER
PATRICK MACNEE, HONOR BLACKMAN

CLOSING MUSIC

CAPTION SCANNER
RUTH DUNNING, DAVID DAVIES

CAPTION SCANNER
RIC HUTTON, DAVID LANGTON

CAPTION SCANNER
IRIS RUSSELL, GARY HOPE

CAPTION SCANNER
JOE ROBINSON, AIMEE DELAMAIN

CAPTION SCANNER
JOHN MURRAY SCOTT, FRANK MAHER

CAPTION SCANNER
ERIC PAICE

CAPTION SCANNER
RICHARD BATES, JOHNNY DANKWORTH

CAPTION SCANNER
DOUGLAS JAMES

CAPTION SCANNER
JOHN DRYCE

CAPTION SCANNER
BILL BAIN

F/U SLIDE
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