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PROD.NO.3616

CAMERA SCRIPT

VTR/ADC/3168
Inserts 3168A+B

"THE AVENGERS"
Episode 69

"THE WHITE ELEPHANT"

by

JOHN LUCAROTTI

STORY EDITOR
RICHARD LATES

DESIGNED BY
PHILIP HARRISON

PRODUCER
JOHN DRYCE

DIRECTED BY
LAURENCE DOURNE

Camera Rehearsal: Thursday, 21st November, 1963. Studio One.
10.00 - 10.00

VTR Inserts(2): Thursday, 21st November, 1963.
19.00 - 21.00

VTR: Friday, 22nd November, 1963.
10.30 - 19.30

TX: TBA

THE AVENGERS:(C9). "THE WHITE ELEPHANT".

VTR/ABC/3168
PROD.NO. 3616

CAST:

John Steed.....Patrick Macnee
 Catherine Gale.....Honor Blackman
 Fitch.....Bruno Barnabe
 Joseph.....Toke Townley
 George.....Martin Friend
 Brenda Paterson.....Judy Parfitt
 Madge Jordan.....Rowena Gregory
 Lew Conniston.....Scott Forbes
 Noah Marshall.....Godfrey Quigley
 Lawrence.....Edwin Richfield
 Welder.....Roy Powell

Floor Manager.....Peter Bailey	Technical Supervisor....Bob Godfrey
PA.....Marian Lloyd	Lighting Supervisor.....H.Richards
Stage Manager.....Betty Crowe	Senior Cameraman.....R.Jackman
Wardrobe.....Margaret Morris	Vision Mixer.....Gordon Hesketh
Make UpLorna Bradish	Sound Supervisor.....Mike Roberts
Callboy.....John Cooper	Grams Operator.....Bill Rawcliffe
PA Tiner.....Anne Summerton	Racks.....Alan Fowler

SCHEDULE

Thursday, 21st November

Camera Rehearsal.....10.00 - 12.30
 Lunch Break.....12.30 - 13.30
 Camera Rehearsal.....13.30 - 18.00
 Supper Break.....18.00 - 19.00
 Line Up.....19.00 - 19.30
 VTR Inserts.....19.30 - 21.00

Friday, 22nd November

Camera Rehearsal.....10.00 - 13.00
 Lunch Break.....13.00 - 14.00
 Camera Rehearsal.....14.00 - 15.30
 Tea Break,L/U,Normal
 Scan and Make Up.....15.30 - 16.15
 Dress Rehearsal.....16.15 - 17.30
 Notes.....17.30 - 18.00
 L/U.....18.00 - 18.30
 VTR.....18.30 - 19.30

CAMERAS

5 Pedestals
VTR Insert: 3 Pedestals, Mole Crane with Zoom

SOUND

3 Booms. Grams.Tape. FX

T/C

ABC Symbol/Avengers Opening

VTR INSERTS

VTR/ABC/3160 A+B

RUNNING TIME: 51' 25"

TECHNICAL BREAKDOWN

SET	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS
Zoo Grounds	Day	George Noah	4A, 2A, 1A	A1 FX Grans	1 - 7
Steed's Flat	Day	Cathy Steed	3A, 4D, 5A	D1 Grans	8 - 22
Zoo Office	Day	Noah Brenda	5D, 2C, 4D, 3D, 4C	C1 D2 Grans	23 - 29
Kangaroo Cage	Day	George Cathy	1D, 3D	A3 FX	30 - 31
Zoo Office	Day	Noah Cathy Brenda	3D, 4D, 2C, 1C	D3	31 - 49
Steed's Flat	Day	Steed Cathy	3A, 4D, 5A, 3C, 5C	C2	50 - 70
Gunsmith's	Day	Fitch Steed Joseph	1D, 2D, 3D	D4 Grans	71 - 84
Zoo Grounds	Night	George Cathy Noah	1A, 5D, 1D 4A, 4E	A1 FX	85 - 91
StoreRoom	Day	Madge Brenda	5E,	C3 Grans	92 -
Zoo Office	Day	Cathy Noah Brenda	3D, 4D, 1C	D3 C4	93 - 100
Gunsmith's	Day	Lawrence Fitch Joseph	2E, 3D,	D4	109 - 116
Workshop	Day	Lawrence Joseph Lawrence	1E,	A3	117 -
Gunsmith's	Day	Steed Fitch	2E, 3D, 1E	D4	118 - 124
Zoo Frig.	Day	Cathy Geroge	5F	C4 Grans	125

FIRST COMMERCIAL BREAK

TECHNICAL BREAKDOWN
ACT TWO

SET	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS
Steed's Flat	Day	Steed Cathy	4D, 3A, 2F	Grans C2	126 - 140
Gunsmith's	Day	Fitch Lawrence	1D, 2D, 4F	B4	141 - 146
Zoo Grounds	Day	Conniston	3E		147
Zoo Office	Day	Cathy Noah Conniston Drenda	5D, 3D, 4C,	C4 D2 FX	148 - 159
Foundry	Day	Steed Madge Welder	2G, 1F, 2H	A4 Grans	160 - 171
Zoo Office	Night	Drenda Lew	5G, 3F, 4G 3D, 5D	C4	172 - 188
Gunsmith's Workshop	Night	Joseph Fitch Lawrence	1E, 2D	A3 Grans	189 - 196
Steed's Flat	Night	Steed Cathy	3A, 4D	D1	197 - 205
Zoo Grounds	Night	Noah Lawrence	1D, 2D	D4 Grans FX	206 - 208
Zoo Office	Night	Noah	5G, 3D	C4	209 - 210
VTR INSERT "A" Foundry	Night	Steed Welder	1F	A4 Grans	VTR 1
Zoo Office	Night	Noah	5D, 3D	C4	211 - 213
Zoo Grounds	Night	Conniston Drenda Noah	4A, 2A,	A4 FX	214 - 216
Another Part of Grounds	Night	Lawrence Drenda Conniston	1D		217
Zoo Office	Night	Conniston Drenda Noah	5D	C4	218
Grounds	Night	Drenda Conniston	1D	Grans	219

TECHNICAL BREAKDOWN

ACT 3

SET	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS
Workshop	Night	Joseph	2D	Grans A3	220
Gunsmith's	Night	Joseph Steed	4F	D4 Grans	221 - 225
Zoo Office	Night	Cathy Lawrence	3E, 5D	C4 Grans	226 - 235
Gunsmith's	Night	Steed Joseph	2E, 1E,	A3	236 - 237
Gunsmith's	Night	Steed Joseph Fitch	2E, 1E	D4 Grans	238 - 244
Grounds	Night	Conniston	4A	A5	245
Ext. Office	Night	Cathy Conniston	3E, 4A, 5H	A5, C5 Grans	246 - 249
Gunsmith's	Night	Steed Joseph Fitch	1E, 2E,	A3	250 - 251
Storeroom	Night	Drenda Lew	5E, 3G,	C3	252 - 256
Zoo Grounds	Night	Drenda	4A	A6 FX	257
Storeroom	Night	Conniston Drenda	5E, 3G	C3 A6	258 - 265
Grounds	Night	Steed Cathy	4H	C5 Grans	266
Zoo Office	Night	Steed	2C	D3	267
Grounds	Night	Steed Cathy	4H	C5 FX	268
Storeroom	Night	Lew Drenda	5E, 3G	C3	269 - 272
<u>VTR INSERT "D"</u> Grounds	Night	Steed Cathy Drenda Conniston	1D, 2D, 3D, 4C	A2 FX Grans A5	
Steed's Flat	Day	Steed Cathy	2F, 4B, 3C, 5A	D1 Grans	273 - 284

VTR/ABC/3168
Part One.

"THE WHITE ELEPHANT"

	<u>F/U</u> <u>T/C</u>		<u>S.O.F.</u>
	ABC Symbol and Avengers Opening Film. 35"		Theme * * * * * *
1.	<u>4A</u> CU Bucket	ZOO GROUNDS. EXT. DAY	DCOM A1
2.	<u>2A</u> MS George walking down step	<u>GEORGE: Tub-time, Snowy.</u>	<u>FX: General Zoo Noises thru scene</u>
<u>CAM.4 TO POS. B. STEED'S FLAT</u>			
3.	<u>1A</u> MS George at door	<u>GEORGE: Snowy? Let's be having you!</u>	
4.	<u>2A</u> CU Key in lock		
5.	<u>1A</u> 2/s George and Noah George L.f.g. Noah R.b.g.	<u>GEORGE: Snowy?</u> <u>NOAH: What is it, George?</u>	
		<u>GEORGE: Snowy's not in her compound sir. The door was open.</u>	
		<u>NOAH: Didn't you lock it last night?</u>	
		<u>GEORGE: I'd take an oath on it, sir.</u>	
6.	<u>2A</u> 2/s George/Noah	<u>GEORGE: She must be in the grounds somewhere!</u>	

ON SHOT 6 ON 2

DOOM A1

NOAH: She's not small, George.
We'd 've seen her.

7. 1A
CU George

GEORGE: We can't have lost
Snowy, sir. Not an
elephant.

CAM. 2 TO POS.1.
ZOO OFFICE

SUPER
C/S
THE WHITE ELEPHANT

GRAMS Q1
Title Music

8. 3A
CU Flower

STEED'S FLAT. INT. DAY DOOM B1

Tan up to
Steed's face
then pull back
to include
Cathy

CATHY: Steed?

STEED: Hello, my dear. I
didn't hear you come in.

CALL 1 to POS.2.
KANGAROO'S CAGE

9. 4E
Mirror shot
M/S Cathy with
Steed in b.g.

CATHY: The way you were
staring at that thing, I'm
not surprised. / What on earth
are you up to?

10. 3A
MS Steed as
he rises

STEED: I was watching it grow. /
Yorn. It's one method of
developing the power of
concentration. /

11. 4E
MS Cathy

CATHY: I'm sure there are
other ways. With more
positive results. /

12. 3A
MS Steed

STEED: Do you know any? What
would you recommend? /

13. 4E
MS Cathy as
she sits

CATHY: You could stalk big
game. That teaches you to
concentrate. Very quickly. /

14. 5A
Steed through
the hatch

STEED: I think I prefer

15. 3A
2/s Steed/Cathy

living less dangerously. /
CATHY: You couldn't do
better than watching
daffodils grow.

CAM.5 TO POS.B.

STEED: Do you miss your hunting days?

CATHY: Sometimes. Why?

STEED: I heard of a job that might interest you.

CATHY: A job? Where?

STEED: Noah's Ark.

CATHY: Noah Marshall's private zoo? Wasn't it in the news recently? /

16. 4E
CU Steed

STEED: The elephant that disappeared last week. /

17. 3A
CU Cathy

CATHY: You wouldn't be interested in that, would you, Steed? /

18. 4E
CU Steed

STEED: Why should I be interested in missing elephants? /

19. 3A
CU Cathy

CATHY: Why would you steer me towards a job at Noah's Ark? /

20. 4E
CU Steed

STEED: I thought the change might appeal to you. Marshall wants an experienced zoological collector. Why don't you call him? /

21. 3A
CU Cathy

CATHY: Are you serious?

STEED: Don't tell me you're not interested?

CATHY: If you're going to sit around staring at daffodils - yes I am. /

22. 4E
CU Steed

GRAMS Q2
Satirical
Sting.
T1 Q25

CAM. 3 TO FGS. B.
ZOO OFFICE. EAST

23. 5J
CU Noah's ark.

ZOO OFFICE. INT. DAY.

EGOM C1

Pan up to 2/s
Noah sitting L.f.G.
Brenda standing R.b.G.

BRENDA: That desk was tidy this morning, Noah.

Full back as she goes over to filing cabinet

NOAH: The West African accommodation bills. I've

ON SICT 23 ON 5

BOOM C1

CALL 4 TO POS.C. EAST
ZOO OFFICE

BRENDA: You haven't got them.
They're in the file.

NOAH: In the files? I could
have sworn I'd got them. Just
the total please, Brenda.

BRENDA: One hundred and ten
pounds, fifteen and six. What
are you doing?

NOAH: I'm making up the Prague
account.

BRENDA: It'd done, Noah.
The only thing to be added is
Mr. Conniston's expenses for
the delivery of the Servel.

24. Go into single
of Noah
2B
LS through window

NOAH: Brenda, without you Noah's
Ark would founder. When's
Low Conniston due back from
Prague?

25. 3
CU Noah

BRENDA: On tonight's flight.

26. AC
MS Brenda
at desk

NOAH: Good. What have we got
to move this week?

BRENDA: Lew is taking the two
Rhodesian bears to Hamburg.
Then there's the stork for
Bristol. The leopard for
Paris

TELEPHONE RINGS.

27. 3
CU Noah

BRENDA: Yes? Yes, let her
through. That's alright.
Mr. Marshall's expecting
her.

BOOM B2

NOAH: Who am I expecting?

BOOM C1

BRENDA: Mrs. Gale.

BOOM B2

ON SHOT 27 ON 3

DOOM C1

20. AC
MS Brenda at desk
NOAH: Mrs. Gale? Oh yes. What else is there to move.

BRENDA: Only the kangaroo DOOM B2

29. 3E
CU Noah
NOAH: Kangaroo? DOOM C1

BRENDA: Nothing for you to worry about, Noah. DOOM B2

GRANS: Q3
Sinister Sting
T1 Q6

*

30. 1E
2/s George and
Cathy as they
walk through
the zoo
KANG. ROO'S CAGE. EXT. DAY. DOOM A2

GEORGE: He's joining a circus in Rome next week. FX: Monkeys or general zoo noises thru scene

CAM. 4 TO POS. D.
ZOO OFFICE

CATHY: As a boxer?

GEORGE: I wouldn't know.

CATHY: Are most of them for zoos though?

GEORGE: Yes. Last year we handled over six hundred animals. Only twenty of them went to circuses and private collectors. There's the office now.

CATHY: Thank you.

31. 3E
2/s Cathy and Brenda
at the door
BRENDA: Mrs. Gale? DOOM B3

pull back to 3/s
as Noah moves f/w
to shake hands

CATHY: Yes.

BRENDA: Won't you come in please?

CAM. 1 TO POS. C.
ZOO OFFICE

ZOO OFFICE. INT. DAY.

NOAH: Oh, Mrs. Gale. I'm Noah Marshall.

CATHY: How do you do.

ON SHOT 31 ON 3

SCOM D3

NOAH: This is Miss Patterson.
She does all the work here. Won't
you sit down.

CATHY: Thank you.

NOAH: Do you mind?

32. AD
M/S Noah
sitting on
desk

CATHY: Not at all. /

NOAH: So you're interested in
collecting for me, Mrs. Gale?

33. 3B
2/s over Noah's
shoulder
Cathy R.b.g.

CATHY: Yes.

NOAH: Any particular continent
in mind?

34. AD
A/E

CATHY: That's up to you isn't
it? /

NOAH: I have four men on
safari just now. One's in Peru,
there's another in the Seychelles
and the other two are in India,
I think it is. And we've just
finished a trip to West Africa.
Prague Zoo want a Serval.

35. 3D
MS Cathy

CATHY: They're elusive animals.
Did you get one? /

36. AD
A/E

NOAH: A beauty. Like a young
leopard. /

37. 3E
C/U Cathy

CATHY: Who made the catch?

38. AD
M/S Noah
to 2/s Cathy b.g.
as Noah moves
round table.
Then stay on
Noah

NOAH: Lew Conniston.

CATHY: That's a familiar name.

NOAH: He's one of the best.
For the last five years he's
done most of my expeditions.
Ever since I had words with
his lordship.

ON SHOT 38 ON 4

- 7 -

BOOM B3

39. 3E
MCU Cathy
- NOAH: (CONT) I take it you were a hunter /
- CATHY: For a while. In Kenya.
My husband farmed there. When he
died I supported myself taking
safaris. /
40. 4D
MCU Noah
- NOAH: You realise that ^{this is} /the only
weapon we use. /
41. 3E
MCU Cathy as she
rises.
Pan her across
to Noah
- CATHY: The anaesthetic bullet. Yes.
- NOAH: In that kind of gun.
- CATHY: A Dannerman and Kemp isn't it?
May I see it?
- NOAH: Of course. I'd never heard
the name until a couple of years
ago. Brenda introduced me to
them. They're a small company. /
42. 2B
Long shot
thru window
Brenda R.f.g.
- CATHY: They do beautiful work. /
43. 4D
MCU Godfrey
- NOAH: There's only one problem
with collecting, Mrs.Gale.
Hunters are normally so
individual. /
44. 3E
2/s Noah/Cathy
- CATHY: And at Noah's Ark team
work is required. Is that it? /
45. 4D
MCU Godfrey
- NOAH: Yes. We are not a zoo in
the usual sense. Our job is
to collect animals for other
zoos. And the animals stay here
for health regulations,
quarantine, customs - no longer
than is absolutely necessary.
Apart from a few pets. /

CAM. 2 TO PCS.C.
SAME SET

46. 3E
MS Cathy
Noah moves
into L.f.g.
- CATHY: Like your albino
elephant?

CAM.4 TO PCS.D.
STEED'S FLAT

NOAH: Snowy. Yes. So I suggest
you spend a few days with us
watching the way we work. Give
yourself time to decide if
you'd be happy here.

NOAH: Fair enough?

CATHY: Fair enough

NOAH: Brenda, make out a pass to the grounds for Mrs. Gale. If you have any questions I'm invariably here.

CATHY: Thank you.

47. 2C
3/shot Noah/Cathy/Brenda

Go in on Noah when Cathy goes

Then take him over to Brenda's desk

BRENDA: I'll leave your pass at the gate, Mrs. Gale.

CATHY: Right.

NOAH: George, show Mrs. Gale round the cages

SHE LEAVES

CAM.3 TO POS.A. STEED'S FLAT

NOAH: She's quite an impressive woman.

BRENDA: She's obviously impressed you.

48. 1C
2/s Noah/Brenda thru office window

NOAH: You don't like her.

49. 2C
2/s Brenda/Noah to single of Noah as he moves f/w

BRENDA: She's a remarkable person. I'll admit that.

NOAH: But -

BRENDA: Rather individualistic, don't you think?

CAM.1 TO POS.D. GUNSMITH'S

NOAH: What woman isn't?

50. 3A
CU Steed
Pull back to 2/s with Cathy

STEED'S FLAT. INT. EVENING.

ROOM C2

STEED: Hello, my dear.

CATHY: Concentrating?

STEED: Absolutely.

CAM.2 TO POS.D. GUNSKINI'S SET

ON SHOT 50 ON 3

LOOM C2

CATHY: On the whooping crane situation?

STEED: A family hatched an egg and the world's whooping crane population went up two per cent.

51. 4B
CU Cathy

CATHY: That's encouraging.

52. 5A
Wide shot
thru hatch
and Steed
moves to it

STEED: Isn't it? How did you prosper at Noah's Ark this morning?

CATHY: I think Noah Marshall approves of me. He wants to see if I'll fit into the team.

53. 4D
MS Cathy

STEED: How will he do that?

CATHY: By watching me watching them. Officially, I'm spending a few days observing their procedures.

54. 3A
2/s Steed/Cathy
To single of
Cathy

STEED: If you observe their procedures closely enough you may spot a small white elephant called Snowy.

CATHY: Steed, she's been missing for a week. I doubt if she's on the premises.

55. 4B
MS Steed

CAM. 3 FIRST
REPO TO POS. C.

STEED: A pity. I can't bear the thought of that poor little creature wandering around the countryside unrecognised, lost, hungry.

56. 3C
MS Cathy

CATHY: Steed, your sudden concern for our four-footed friends is touching but hardly convincing.

57. 4L
MS Steed

ON SHOT 57 ON 4

LOOM C2

CAM. 5 TO FOS.C.
S. ME SET

STEED: Over the past few years the UNESCO reports on wildlife preservation in the African states have shown a marked increase in the illegal slaughter of male elephants.

58. 3C
MS Cathy

CATHY: "Soft" ivory. An average pair of tusks can weigh up to fifty pounds.

59. 4 D
MS Steed

STEED: Oh, it's a profitable business alright, but one with political implications.

60. 3C
CU Cathy

CATHY: You mean the outsiders are profiting from what the African States claim could be a lucrative industry.

61. 4D
CU Steed

STEED: Unless the smuggling is stopped by us - and soon - embarrassing questions will be asked at the next UNESCO meeting.

62. 3C
CU Cathy

CATHY: Why is Snowy so important? You do realise she is a very small female and has no tusks at all.

63. 4 D
CU Steed

STEED: But she is the only clue we've had. If we can find out who took her - and she must have left voluntarily - it might give us another lead. With your experience you shouldn't find it difficult to follow the spoor. After all, she is an elephant and white to boot.

64. 3C
2/s Cathy/Steed

CATHY: Whose spoor will you be following?

65. 4 D
CU Steed

STEED: I may concentrate on the decline of the musk ox. Or the panda population. I haven't made up my mind yet.

66. 3C
2/s Cathy/Steed

ON SHOT 66 ON 3.

SCENE C2

CATHY: Don't be surprised if you get a telegram saying I'm in West Africa collecting an Angwantibo.

67. 5C
LS thru book case

STEED: I thought you were helping Noah in the office.

CATHY: He has a highly efficient secretary. Influential too. She even chose his gunsmith for him.

68. 4B
CU Steed

STEED: Gunsmith? Which one?

69. 5C
LS thru bookcase
Cathy f.g.

CATHY: Bannerman and Kemp.

70. 4E
CU Steed

STEED: She has taste. In guns.

CAM. 3 TO POS.D.
GUNSMITHS
CAM. 5 TO POS.D.
ZOO GROUNDS

GUNSMITH. INT. DAY.

SCENE D4

71. 1D
CU Gun polishing
Fan up to
Fitch working

FITCH: Good morning, sir.

GRAMS Q4
Satirical
Sting T.1
Q25 - T.1.
Q15

72. 2D
2/s Fitch/Steed
over Fitch's
shoulder as
Steed enters

STEED: Good morning. I'm interested in the gun on display. The one in the window.

73. 1D
1/s Fitch
Take him over
to window to
collect gun
from display
case, inc.
Steed in shot

FITCH: Exquisite workmanship, sir. Single action flinklock.

STEED: May I?

74. 2D
2/s Steed/Fitch
over Fitch's
shoulder

FITCH: Please do.

STEED: About 1650 isn't it?

75. 3D
MCU Fitch

FITCH: That's quite correct, sir. The original is in the Royal United Services Musuen.

76. 1D
MCU Steed

ON SHOT 76 CN 1

- 12 -

DCOM DA

CAM. 4 TO POS. A.
ZOO GROUNDS

STEED: This is a replica.

FITCH: Yes, sir.

STEED: My goodness me. I would've sworn - who made it?

77.

3D
MCU Fitch
pulling back
to 3/s when
Joseph
enters

FITCH: Our man, sir.

STEED: Here?

CAM. 1 to POS. A.
ZOO GROUNDS

FITCH: Yes, sir. Mr. Gourlay.

STEED: I'd like to congratulate Mr. Gourlay.

FITCH: Joseph!

JOSEPH: Yes.

FITCH: He's been with the firm for more than thirty years, sir.

JOSEPH: You wanted me, Mr. Fitch?

STEED: I hear you made this, Mr. Gourlay.

78.

2D
CU Steed

JOSEPH: That's correct, sir.

STEED: May I congratulate you. It's superb. Don't come across craftsmanship like this too often these days.

79.

3D
3/s a/s

JOSEPH: Thank you sir. I admit I'm tolerably pleased with the embossing on the stock myself.

STEED: How much is it?

FITCH: Two hundred guineas, sir.

JOSEPH: If you'll excuse me sir.
I must get back to work.

00. 2D
3/s Joseph R.f.g.
as he comes
back into the
workshop

STEED: Of course, Mr.Gourlay.
I'll take it.

01. 3D
Stay on Steed
when Fitch goes
to get case from
window

FITCH: Thank you sir.

STEED: My cheque alright?

FITCH: Certainly, sir.
It'll grace any collection
Mr...er...

STEED: Steed.

FITCH: Payable to Bannerman
and Kemp, please Mr. Steed.

STEED: Bannerman and Kemp. You
supply guns for Noah's Ark, I
believe.

FITCH: Quite correct, sir.
Charming man, Mr.Marshall.
Used to be a first class
hunter. Are you a hunter, sir?

02. 2D
MCU Steed

STEED: I've been considering a
safari.

03. 3D
2/s Fitch/Steed
Full back as
Steed walks
fwd.

FITCH: Anything we can do, Mr.
Steed, to help? As you can see
we stock everything the hunter
right need.

STEED: Elephant guns?

FITCH: Of course, sir.

STEED: I'm going after an
albino. The white elephant.

ON SHOT 03 ON 3

BOOM D4

FITCH: How interesting, sir. I believe they are very rare. Where are you going? India? Burma? /

04. 2D
CU Steed

STEED: I thought I'd try the home counties.

CAM. 3 TO POS. E.
ZOO GROUNDS

GRAMS Q5
Steed Sting
TL Q7

05. 1A
2/s George/Cathy

ZOO GROUNDS. EXT. NIGHT.

BOOM A1

GEORGE: It's not the same place without Snowy.

FX:General
Zoo Noises
thru scene

CATHY: Weren't you her keeper?

06. 5B
2/s Cathy/George pulling back to
3/s as Noah comes downstairs

GEORGE: Her loser's more like it, Mrs. Gale. / I've spent my life with elephants. All this time with Mr. Marshall and never anything like this.

Boon Racks
and tracks

NOAH: George, seen Miss Patterson?

CAM. 1 to POS. D.
SAME SET
CAM. 2 TO POS. E.
GUNSMITH'S SET

GEORGE: She went to the store room, sir. About fifteen minutes ago.

NOAH: The new cages are here, then?

GEORGE: Yes, sir. Miss Jordan has just delivered them.

NOAH: Ask Miss Patterson to look in at the office before she leaves.

GEORGE: Very well, sir. There isn't any word, is there?

07. 1E
CU George

NOAH: I'm afraid not. George,
are you alright for tonight? /

08. 4A
2/s Noah/Cathy

GEORGE: Yes, sir. I'll be fine.
Excuse me, Mrs. Gale. /

GEORGE LEAVES.

CAM. 5 TO POS. E.
STOREROOM SET

NOAH: Tonight 'll be his first
time on nights since Snowy
disappeared.

CATHY: He's taken it pretty
badly.

NOAH: He was extremely fond of
her.

09. 3E
2/s Cathy/Noah

CATHY: I think you all were. /
You mentioned some cages a
moment ago. Has anything
interesting arrived?

CAM. 1 to POS. C.
ZOO OFFICE

CAM. 4 TO POS. E. EAST
SAME SET

NOAH: They're empty. We're
sending some animals to Hamburg
Zoo in a couple of days.

CATHY: Do you have the cages
specially made?

NOAH: Yes.

CATHY: Isn't that expensive?

NOAH: It used to be, but Brenda
put me on to a company who work
in very strong alloys. Jordan
and Moss. The cages are made
to measure and being light we
save on air-freight.

CATHY: You've made a science of
it.

NOAH: Not me, Brenda.

90. 4E
2/s Cathy/Noah f.g.

CATHY: How did you find her?

NOAH: She's an old friend of
Low Conniston's. They met in
South Africa in '53. Then about
five years ago they bumped into
each other in London. Brenda was
looking for a job and I needed
someone in the office.

91. 3E
CU Noah

CATHY: It seems to have worked out
very well./ She's the most reliable
person I've ever met.

CAM.4 TO POS.D.
OFFICE SET

92. 5E
2/s Madge/Brenda

THE STORE ROOM. INT. DAY.

DOOM C3

Pedestal up
to 3/e when
George
enters.

MADGE: We've loaded everything
that was sent to us.

BRENDA: I'll put in the rest
later.

GEORGE: Miss Patterson.

CAM.3 TO POS.D.
OFFICE SET

BRENDA: You frightened me,
George.

GEORGE: Sorry, miss. Mr.
Marshall would like to see you in
the office before you leave.

BRENDA: Very well.

GEORGE LEAVES

MADGE: Did he see?

In to single
of Brenda

BRENDA: I hope not for his sake

GRAMS QC
Sinister X
Fade.T1 Q13

OFFICE. INT. DAY.

BCCM B3

93.

3B
CU Elephant photo

Pan down to
Cathy/Noah

CATHY: Is this Snowy?

NOAH: Hmm.

CATHY: What do you think has
happened to her?

NOAH: She's dead.

CATHY: Why? Why would anyone want
to kill her? /

94.

4D
CU Noah

NOAH: I just can't understand it.
There's no reason for stealing her.
Yet, she's been gone a week
without a trace. /

95.

3B
CU Cathy

CATHY: How long had you had her?

96.

4D
CU Noah

NOAH: Five years. And that's
another problem. What do I say
to the owner if he shows up? /

97.

3B
CU Cathy

CATHY: You don't own Snowy?

98.

4D
2/s Cathy/Noah

NOAH: No. She belongs to an
anthropologist named Lawrence.
He found her in the Borneo jungle.
When she was a baby. She was very
attached to him.

CATHY: And Lawrence gave her to
you for safe-keeping. /

99.

3B
CU Noah

NOAH: No. I'd sent Conniston to
Borneo on an expedition and he came
across Lawrence's camp. But
Lawrence had disappeared. /

100.

4D
CU Cathy

CATHY: Disappeared?

101.

3B
2/s Cathy/Noah

ON SHOT 101 ON 3

- 18 -

BOOM B3

102.

4D
CU Cathy

NOAH: Yes. Conniston went out in search of him but found nothing. So, he took Snowy to Rangoon. Then I flew out and asked for permission to keep her. The authorities eventually agreed. /

103.

3D
2/s Noah/Cathy

CATHY: You were lucky.

104.

4D
MCU Cathy

NOAH: Yes, but there were strings attached. If Lawrence should turn up within seven years I have to return Snowy to him. /

105.

1C
LS as Noah
X's to safe

CATHY: It seems unlikely, in any case how will you know him?

X TO BOOM C4
TO RELEASE B

NOAH: I have a photograph of him. Conniston found a roll of film in his camera at the camp.

Push in to
3/s as Brenda
enters

BRENDA ENTERS

BRENDA: You wanted me, Noah?

NOAH: Did I? Oh yes, first thing tomorrow morning, make another flight reservation for the Hamburg trip.

BRENDA: Are you going?

NOAH: No, I'm sending Mrs. Gale. It'll be good experience for her.

106.

3D
CU Brenda

CATHY: Thank you. /

107.

4D
Group shot
Noah/Cathy/Brenda

BRENDA: Shall I bill the client?

NOAH: No, company expenses, Brenda.

ON SHOT 107 ON 4

- 19 -

ROOM C4

CAM.1 TO POS.E.
WORKSHOP SET

NOAH: Here he is! It's not very good though. Probably the last picture of him taken alive.

108.

3E
MCU Noah
with
picture

CATHY: You're sure he's dead?

NOAH: He must be. Not even a trained hunter could have lived alone for more than a few weeks in that jungle.

109.

2E
2/s Fitch/Lawrence
pushing in
on Lawrence

GUNSMITH'S. INT. DAY.

ROOM D4

FITCH: My dear chap. Keep your safety catch on.

Pull back as
he walks fwd.

LAWRENCE: When the quarry's in my sights?

CAM.3 TO POS.D. FAST.
GUNSMITH SET

FITCH: What quarry?

LAWRENCE: I've an idea that Conniston won't come back from the next delivery.

FITCH: You mean run out on us?

110.

3D
MLS target
figure over L.
shoulder

LAWRENCE: He's sold out one man. He'd do it again if it were worth it. And this next consignment is.

FITCH: Conniston's worked well for five years now. You're way off target.

111.

2E
MS Lawrence

LAWRENCE: Do you think I'd come halfway across the world, jeopardising everything on an idle hunch?

112.

3D
2/s Lawrence/Fitch
over L. shoulder

- 19 -

ON SICT 112 ON 3

DOOM 1A

113. 2E
2/s Lawrence/Fitch

FITCH: What will you do to him?

114. 3D
3/s Lawrence/Fitch/Joseph

LAWRENCE: Never you mind?

JOSEPH: Mr. Fitch...
Hello, Professor.

CAM.5 TO POS.F.
ZOO FRIG.

LAWRENCE: Joseph.

JOSEPH: The last one's finished, sir.

115. 2E
CU Joseph

FITCH: Not before time.

JOSEPH: I've only got one pair of
hands. There was a lot to do.

116. 3D
3/s Lawrence/Fitch/Joseph

FITCH: Now we must finish the
loading at the zoo. And that's
dangerous.

LAWRENCE: Suits me perfectly. Well
done, Joseph, I'm delighted.

JOSEPH: So an I, sir, the way that
lathe's been acting up.

FITCH: What's the matter with it?

JOSEPH: Motor's overheating.

FITCH: It's always run hot.

JOSEPH: Never like this. Come and
see it.

WORKSHOP. INT. DAY.

117. 1E
Joseph walks
in front of
Lawrence &
Fitch and
goes e.o.f.

DOOM A3

LAWRENCE: We must keep Joseph happy,
Fitch. He's the backbone of our
organisation.

Hold on 2/s

JOSEPH: Feel that motor, Mr. Fitch.
Yes exactly. Never that hot before.

Full back as
they walk fwd.

ON SHOT 117 ON 1

DOOM A3

FITCH: I'll have it seen to.
I'll see who it is.

JOSEPH: Careful of the dust,
Professor. It's terribly valuable.

LAWRENCE: I admire a thorough
man, Joseph.

GUNSMITH'S. INT. DAY.

110. 2E
CU Revolver case
Pan up to
Steed

DOOM B4

STEED: I wonder if you can
repair this.

119. 3D
2/s

FITCH: We'll do our best, Mr.
Steed. A twin barrel Dorringer
You see very few of these today,
sir.

STEED: Friend of mine
inherited it from his great aunt.

FITCH: Really, sir. A
beautiful piece of work.

120. 2E
MS Steed

STEED: Her great aunt
would have disagreed with you.
Her husband was a gambler and
a bad loser. He shot his
opponent at the end of a card
game. Cost him five years.
Do you see how it fits?

121. 3D
CU Steed's gloves
on counter

FITCH: Yes, sir. Though we don't
do this kind of work. STEED: Oh dear.
However,

122. 2E
2/s Fitch/Steed

I'll send it to the ivory-
smith's down the road if you
like. I can recommend them
highly.

123. 1E
2/s over Fitch's
shoulder

STEED: I'd appreciate that.

FITCH: If you'd stop by in two
or three days, sir, it should
be ready then.

ON SHOT 123 ON 3

- 22 -

DOOM B4

124.

3D

MS Fitch
blowing dust
off counter

STEED: Very well. Good afternoon.

FITCH: Good afternoon, Hr. Steed.

125.

5F

MS Cathy coming
thru door

Moves over to
meat on word Q

WHIP PAN to
hanging body

ZOO. EXT. DAY.

CATHY OPENS MEAT SAFE DOOR.

WALKS INSIDE.

CATHY: George!

DOOM C4

GRAMS Q7
Suspense
Theme T1 Q3

C/S

End of Act One

GRAMS Q8
End of Act
Theme T1 Q3

END OF ACT ONE

CAM. 1 TO POS. D.
CAM. 2 TO POS. F.
CAM. 3 TO POS. A.
CAM. 4 TO POS. B.
CAM. 5 TO POS. E.

GRAMS 99
Opening Act
Theme

F/U
C/S
THE AVENGERS
Act Two
Fade Scanner

STEED'S FLAT. INT. DAY

DOOM C2

126. 4D
MCU Steed holding
chess piece

STEED: How are things on
animal farm? /

127. 3A
MCU Cathy

CATHY: Tense. Any news on
George? /

128. 4D
MCU Steed

STEED: Yes. He was
murdered. /

129. 3A
MCU Cathy

CATHY: Put into the neat
store? /

130. 2F
2/s Cathy/Steed

STEED: Unconscious. The post
mortem showed contusions to the
back of the scalp. That's not
publication yet.

CATHY: Do you think he found
out who took Snowy?

131. 3A
MCU Cathy
studying board

STEED: He was on to something /
It could have been this.

132. 4D
CU of ivory
dust on chess
board

133. 3A
MCU Cathy

CATHY: What's that?

134. 2F
2/s Steed/Cathy

STEED: Ivory dust.
Central African, the
finest quality. Like this.

CATHY: Soft ivory.

STEED: Yes. No grain. Warm,
yellow tint. It's valuable.

135. 3A
CU Cathy

CATHY: And even more so when
straggled? / Where did the
dust come from?

136. 4D
CU Steed

STEED: Dannerman and Kemp's.....

ON SHOT 136 ON 4

137. 3A
CU Cathy

STEED: (CONT) The gunsmith's.
And the interesting thing is
they don't work with ivory./

CATHY: Where are they getting
it from? /

130. 4B
MCU Steed

Full back
to 2/s

STEED: Noah Marshall perhaps.
The constant to-ing and fro-ing
of animals and cages would
make a perfect cover. Who would
want to examine a cage
containing a black panther
for instance?

CATHY: Indeed. The cages are
specially made too. By a
company called Jordan and Moss.

STEED: They may be worth a
visit.

CATHY: Snowy didn't belong to
Marshall, by the way.

STEED: Really? Whose was she?

CATHY: An anthropologist named
Lawrence found her in the
Burmese jungle. But Marshall
got custody of her five years
ago when Lawrence disappeared.

139. 3A
2/s Steed/Cathy

Chock. /

STEED: Disappeared? Where?

CATHY: In Burma. Conniston was
there at the time.

STEED: And Lawrence has never
been heard of since?

140. 4B
CU Steed

CATHY: No. /

STEED: First Lawrence, then
Snowy, now George. Obviously,
the elephant isn't the rogue.

CAM.3 TO POS.E.
ZOO GROUNDS

GRAMS Q 10
Satirical
Sting.T1 Q8

GUNSMITH'S INT. DAY.

141. 1D ROOM B4
Newspaper
Fan up to
Fitch

142. 2D
2/s over
Fitch's shoulder FITCH: Have you seen the papers,
Professor?

143. 1D LAWRENCE: Why? /
2/s Fitch/Lawrence FITCH: Snowy's keeper was found
dead last night.

CAM. 4 TO POS. F.
GUNSMITH'S

LAWRENCE: Was he?

FITCH: It wasn't suicide?

LAWRENCE: Wasn't it?

144. 2D FITCH: I thought we said no
violence, Professor. /
CU Fitch LAWRENCE: My dear Fitch, I've
deprived myself of many things,
devoted time and effort to this
endeavour. And no one, and
that includes you will tell me
what I may or may not do. /

145. 4F
2/s Fitch/Lawrence FITCH: Why did I let myself be
persuaded to join forces with
you? This was an old
established firm with an
enviable reputation.

CAM. 2 TO POS. B.
OFFICE SET

LAWRENCE: And an owner with a
gambler's itch. You need me.
I only need old Joseph. /

146. 1D
2/s Fitch/Lawrence
pushing in on
Lawrence LAWRENCE: Remember I know
nothing about that. It
distresses me greatly.

CAM. 4 TO POS. C.
OFFICE SET

FITCH: We can't go ahead with
this shipment.

LAWRENCE: Why not?

FITCH: It's too dangerous.

ON SHOT 146 ON 1

LAWRENCE: Delay is out of the question. For two reasons. First, our clients must not be kept waiting.

FITCH: And the second?

LAWRENCE: Conniston.

147.

3E
MCU Conniston
thru bars
Pull back as
he moves

ZOO GROUNDS. EXT. DAY.

CONNISTON LOOKING THRU BARS
OF CAGE

140.

5E
2/s Cathy/Noah

ZOO OFFICE. INT. DAY.

DCOM C4

CATHY: What time was George's last entry in the log?

NOAH: Two thirty a.m. Grounds checked.

CAM. 3 TO POS. D. FAST
OFFICE SET

CATHY: How many times a night does that happen?

CAM. 1 TO POS. F.
FOUNDRY SET

NOAH: Usually twice.

CATHY: At set intervals?

NOAH: No. They're supposed to be spot-checks. But the man got into a routine of checking about two-thirty and again at four-thirty./

149.

3E
MCU Cathy

CATHY: And between checks?/

150.

5E
MCU Noah

NOAH: They'd be in here.

You can see the grounds from their window./

151.

3E
CU Cathy

CATHY: May I see the log for the night Snowy vanished?/

152.

5E

NOAH: Of course. George was on duty then, as you know. Here you are. Eleven thirty, a Bengal Tiger to London docks.

ON SHOT 152 ON 5

DOOM C4

(DOOM B2
STANDING BY)

153. 4C
3/s Cathy/Noah/Brenda

CATHY: Where was it going?/

BRENDA: Mr Conniston was
delivering it to Antwerp
zoo.

154. 5D
2/s Cathy/Noah

CATHY: Thank you. Anything
else, Noah?/

NOAH: Only George's routine
checks. At two-twenty five
and six./

155. 3D
MS Cathy
Full back as
she walks fwd.
to 2/s with
Noah

CATHY: Six. He broke the
pattern. You said it was
usually four-thirty.

NOAH: If something had
happened to him, he'd 've
mentioned it.

CATHY: Would he? Suppose
he dozed off. Imagine how
he must have felt when he
discovered that the lapse had
cost you the most valuable
animal in the zoo.

NOAH: George wouldn't sleep
on duty. He was the most
diligent keeper I've ever
known.

CATHY: But he was an hour and
a half late.

156. 5D
Group shot

NOAH: Yes, but that doesn't.../

CONNISTON ENTERS

LEW: Hello Noah.

NOAH: Hello Lew.

LEW: Just heard the news,
Noah....

NOAH: Yes, terrible.

157. 3E
2/s Noah/Cathy

LEW: Are you a reporter?/

NOAH: Oh I'm sorry. This
is Lew Conniston. This is.....

ON SHOT 157 ON 3

ROOM C4

NOAH: (CONT)...Mrs. Catherine Gale. She's going to work for us.

158. 4C
CU Lew Conniston

LEW: Pleased to meet you

159. 3B
Group shot

CATHY: How do you do?

CAM.2 TO POS.G.FAST
FOUNDRY SET

NOAH: She may be doing some expeditions for us.

CM.5 TO POS.G.
FOUNDRY SET

LEW: Give me a chance to shake off some of the travel dust.

CAM.4 TO POS.G.
OFFICE SET

CATHY: There's nothing definite yet.

Push in to 2/s
Drenda and Lew

DRENDIA: But Mrs. Gale is going to Hamburg with you, Lew. For the experience.

LEW: At last someone to talk to outside of a cage.

THE FOUNDRY. INT. DAY.

160. 2G
MLS as Steed comes thru door
Push in as he wanders around shop.

ROOM A4
FX:Oxyacetelyne
Welding Noise

161. 1F
2/s Steed/Madge.Steed R.bg.

CAM.3 TO POS.F.
OFFICE SET

STEED: Oh, excuse me, my principals are interested in - er - restrainers.

MADGE: We do quite a business in them. In fact, our products are known throughout the international markets. Quadruped?

ON SHOT 161 ON 1

DOOM A4

162. 2G STEED: Biped.
CU Madge

MADGE: What mainly interests
your principals? Strength -
or would they like a bit of
weight? /

163. 1F
2/s Madge/Steed

Full back as
they walk fwd.

STEED: Perhaps I could see a
selection.

MADGE: Of course. They're
very light. In fact, the
wearer hardly knows they're
on.

STEED: Except for a certain
limitation of movement.

MADGE: Quite. We're able to
offer a substantial reduction
on this particular model.
Export order cancelled due to
political upheaval. Now we're
over-stocked.

STEED: Bad luck!

MADGE: Of course, we don't
recommend that these are worn
for long periods. In fact, we
require assurances to the
contrary before we part with
them.

164. 2G STEED: On behalf of my
CU Madge principals I can give you my
word there'll be no abuse. /

MADGE: I'm so glad. We
also have a complete line
of the more commonplace
variety. /

165. 1F
2/s Madge/Steed

STEED: A bit mundane for my
principals, I feel.

ON SHOT 165 ON 1

BOOM A4

MADGE: You want something with flair, I take it. Is this an export order?

STEED: Yes it is.

MADGE: That makes it easier, you know. So many regulations apply for domestic use. /

166. 2G
CU Steed

STEED: But with overseas orders you feel you can let yourself go a bit? /

167. 1F
2/s Madge/Steed

MADGE: Exactly.

CAM. 2 TO POS. H FAST
SAME SET

STEED: For use with bi-peds?

MADGE: No - quadrupeds. An order for a zoo. But if your principals are interested, it could always be adapted.

STEED: I'll bear it in mind.

MADGE: There is one thing I think I should mention.

STEED: Yes?

MADGE: We deal only in sterling. Other currencies are so unstable these days. /

168. 2H
CU Steed

STEED: Oh, quite. Wouldn't want to be caught with our chains down, would we? /

169. 1F
2/s Steed/Madge

MADGE: May I write an order for your principals?

STEED: That's very kind of you. I'd like some samples. One of each. To this address.

MADGE: Certainly, Mr. Steed

ON SHOT 169 ON 1

BOOM A4

STEED: On second thoughts,
perhaps you would design a
special restrainer for a
quadruped.

MADGE: A quadruped, certainly.

170. 2H
CU Steed

What size? /

STEED: Not very large. A small

171. 1F
2/s Madge
and Welder

white elephant in fact. /

GRAMS Q11
Sinister
Sting.T2 Q9

CAM.2 TO POS.D.
GUNSMITH WORKSHOP

ZOO OFFICE. INT. NIGHT.

BOOM C4

172. 5G
CU Brenda and
cigarette

173. 3F
CU Conniston

LEW: All set for tonight? /

174. 5G
CU Brenda

BRENDA: I'm scared.

175. 3F
CU Conniston

LEW: Don't be. /

176. 5G
CU Brenda

BRENDA: If you'd
been here this morning, you
wouldn't say that. The place
was crawling with police. /

177. 3F
CU Conniston

LEW: So? /

178. 5G
CU Brenda

BRENDA: They might have found
something. /

179. 3F
CU Conniston

LEW: Investigating an

180. 4G
2/s Conniston/Brenda
thru window

accident. /

BRENDA: I think we should
postpone tonight's

181. 3F
MCU Brenda
to 2/s with
Conniston as
she crosses
to him

shipment. /

LEW: The largest we've ever
had? And what about our
plans? No. We finish
loading tonight.

BRENDA: If you insist.

LEW: Who's taking George's
place on watch?

ON SHOT 181 ON 3

DOOM CA

BRENDA: Noah.

LEW: Fix him!

BRENDA: What do you mean?

LEW: Drug him - like you did George.

BRENDA: How many times do I have to tell you? I know nothing about that!

LEW: Someone here had to be in on the theft.

BRENDA: Alright. It could have been George himself. Noah perhaps. Even you're not above suspicion.

LEW: Oh yes I am. I was in Antwerp with a Bengal tiger. Remember? /

182. 5G
CU Brenda

BRENDA: Well, it wasn't me!

183. 4G
CU Lew

LEW: I'm glad to hear it. I'd be angry if you ever lied to me. /

184. 5G
CU Brenda

BRENDA: What can we do about Noah? We can't load with him prowling around. /

185. 3F
2/s Conniston/Brenda

LEW: How does he like his coffee?

BRENDA: What?

CAM.5 TO POS.B. FAST
SAME SET

LEW: His coffee. How does he take it?

BRENDA: Black with two lumps of sugar. Why?

186. 5E
MLS Conniston as he crosses to desk

LEW: Good! / Put a drop of that on his sugar. It'll sweeten his coffee.

CLEAR 3 TO POS.B. FAST

187. 3B
2/s Brenda/Conniston

BRENDA: What happens when he wakes up?

CAM.4 TO POS.B.
SAME SET

ON SLOT 187 ON 3

DOOM C4

LEW: He'll think he dozed off.
He'll check the grounds
carefully. But nothing will be
missing. Not this time.

BRENDA: It's a clever idea.

LEW: I thought it would appeal
to you. Now, my expenses. Shall
we start on my expenses? /

100. 5E
CU Brenda

CAM. 3 TO POS. A.
STEED'S FLAT

GUNSMITH'S WORKSHOP. INT. NIGHT

109. 1E
MS Joseph
working.
On entrance of
Fitch and Lawrence
pull back to 3/s

BOOM A3

FITCH: Haven't you done yet,
Joseph?

JOSEPH: Nearly finished, sir.

FITCH: Thank heavens!

LAWRENCE: When will you deliver
them to Miss Patterson's flat?

FITCH: Eleven tonight. She'll
take them to the zoo later.

LAWRENCE: And Conniston will be
there to help her /

FITCH: Yes. What will you do?

LAWRENCE: Supervise the loading.
Then I'll go to Hamburg and
meet the shipment when it
arrives.

FITCH: Keeping your sights on
Conniston.

LAWRENCE: Firmly.

FITCH: He won't be alone.

190. 2D
2/s Fitch/Lawrence

ON SHOT 190 ON 2

BOOM A3

191. 1E LAWRENCE: Who's going with
 CU Fitch him? /
192. 2D FITCH: A woman. Her name's
 2/s Lawrence/Fitch Mrs. Gale. /
 over Fitch's LAWRENCE: Perhaps I can interest
 shoulder her in becoming Conniston's
193. 1E successor. /
 CU Fitch
194. 2D FITCH: Successor? /
 2/s Lawrence/Fitch LAWRENCE: This is Conniston's
 last safari for us

Pull back as
Fitch goes
to telephone

PHONE RINGS

LAWRENCE: Answer the phone for
us, Fitch.

FITCH: Dannerman and Kemp.
Good evening. Yes? I see.....
Alright, I'll let you know.
That was Madge.

195. 1E LAWRENCE: Well? /
 CU Fitch FITCH: It seems our friend
 Mr. Steed has been to the
 factory. Curious that. First
 of all he wants a gun to shoot
 a white elephant - and now a
 cage to put it in. /
196. 2D LAWRENCE: I wonder if he's an
 CU Lawrence amateur or professional
 hunter.

GRAMS Q12
Sting TL Q12

197. 3A STEED'S FLAT. INT. NIGHT BOOM B1
 CU Steed

CAM.1 to POS.D.
CAM.2 TO POS.B.
ZOO GROUNDS

STEED: National
Anthropological Society?
Mr. Warnsley? Oh it is. I'm
speaking for Mrs. Gale.
I'm making enquiries about
an anthropologist named
Lawrence. He disappeared in
Burma five years ago. Yes.....

STEED: (CONT) Thadeus Lawrence, there could only be one. Could you look him up and call me back at WHI.0011.

Elephants have big ears, long noses, they trumpet and never forget. /

198. AD
CU Cathy

CATHY: They remember people. People they love. People they hate. Try and steal an elephant that hates you, might as well run for your life. /

199. 3A
CU Steed

STEED: If it loves you - you can walk. Now, Snowy loved George, Conniston, Marshall, Lawrence. Stealing her would give George no more than he already had. Conniston was on his way to Antwerp /

200. AD
CU Cathy

CATHY: And Marshall owned her. /

201. 3A
CU Steed

STEED: Unless Lawrence showed up alive. But he hasn't. /

202. AD
MCU Cathy
Full back as she falls

CATHY: Or has he? If he did, Snowy would get his scent. She'd remember. She'd trumpet. Attract attention. /

203. 3A
CU Steed

STEED: To what? If he is alive why has he remained hidden for so long. Is it something illegal? Smuggling? /

204. AD
MCU Cathy

CATHY: But he's a hunter. /
STEED: Smuggling ivory? That's it. Lawrence is doing the hunting in Africa - then passing ivory back to Noah Marshall at the zoo!

CAM. 4 TO POS.A.
ZOO GROUNDS

ZOO GROUNDS. EXT. NIGHT.

206. 1D _____ BOOM A4
MLS Noah
Pull back as
he walks thru
the grounds
Lawrence in f.g.
CAM. 3 TO POS.D.
OFFICE
NOAH WALKING THRU GROUNDS.
LAWRENCE IS WATCHING HIM.
GRAMS Q13
Creepy Music
T1 Q3
FX: Night
Zoo Noises
thru scene

207. 2D _____
CU Noah
as he turns
thinking he has
heard a sound

208. 1B _____
2/s Lawrence R.f.g.
Noah L.b.g.

THE OFFICE. INT. NIGHT.

209. 5G _____ BOOM C4
MLS Noah
as he enters
Pull back as
he X's to
persolator
and plugs in
NOAH GOES TO DESK.
PLUGS IN COFFEE
PERCCIATOR.
CAM.2 TO POS.A.
ZOO GROUNDS

210. 3D _____
MCU Noah
as he X's
to window
Goes to bookshelf
takes book and
sits in chair
GOES TO BOOKSHELF, TAKES
BOOK AND SETTLES DOWN TO
READ.

CAM. 5 TO POS.E.
ZOO OFFICE

VTR INSERT NEXT

VTR INSERT. VTR/ABC/ 3168A

THE FOUNDRY. INT. NIGHT.

<p>VTR 1 <u>1F</u> MCU Steed as he enters</p> <p>Pull back</p> <p><u>THEN AS DIRECTED</u> <u>CAM.1,2 and 4</u></p> <p>END OF VTR INSERT</p>	<p>STEED BREAKS IN. X TO CAGE.</p> <p>HE IS ATTACKED BY WELDER THEY FIGHT. STEED X'S TO ANOTHER PART OF ROOM AND UNCOVERS CAGE.</p> <p><u>STEED</u>: Here's a bun for you Snowy!</p>	<p>BOOM A4</p> <div style="border: 1px solid black; padding: 2px; width: fit-content;"> <p>Q14 GRAMS Fight Music T.3. Q6</p> </div> <p><u>FX:Elephant</u> <u>Trumpet</u></p>
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ZOO OFFICE. INT. NIGHT.

<p>211. <u>5D</u> MLS Noah at desk</p> <p>212. <u>3D</u> CU Lumps of sugar dropped in coffee</p> <p>213. <u>5D</u> MLS Noah as he X to window</p>	<p>NOAH READING. DISCONNECTS PLUG, AND POURS HIMSELF COFFEE. PUTS SUGAR IN.</p> <p>THEN X'S TO WINDOW.</p>	<p>BOOM C4</p>
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ZOO GROUNDS. EXT. NIGHT.

<p>214. <u>4A</u> 2/s Conniston/ Brenda</p> <p>215. <u>2A</u> LS Noah at window over Conniston's shoulder</p> <p>216. <u>4A</u> 2/s Conniston/Brenda pulling back as they walk fwd.</p>	<p><u>BRENDA</u>: What time is it?</p> <p><u>LEW</u>: One thirty.</p> <p><u>BRENDA</u>: I wish he'd hurry up.</p> <p><u>LEW</u>: Look!</p> <p><u>BRENDA</u>: How long before it take effect?</p>	<p>BOOM A4</p> <div style="border: 1px solid black; padding: 2px; width: fit-content;"> <p>GRAMS Q15 Creepy Music T1 Q3</p> </div> <p><u>FX: Night</u> <u>Zoo Noises</u> <u>thru scene</u></p>
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ON SHOT 216 ON 4

DOOM A4

LEW: A matter of seconds.

BRENDA: The sooner I'm home
the happier I'll be.

LEW: I know.

ANOTHER PART OF GROUNDS. EXT. NIGHT

217.

1B

3/s Lawrence f.g.
Brenda and Conniston b.g.

LAWRENCE WATCHING

210.

5B

2/s Conniston/Brenda
as they X to Noah
slumped on desk

ZOO OFFICE. INT. NIGHT.

DOOM C4

BRENDA: Don't be a fool Lew!

LEW: He's dead to the world.
Let's unload the car.

GROUNDS. EXT. NIGHT.

219.

1B

LS Brenda and Conniston
as they come out
of door.
Lawrence R.f.g.
when they X in
tight on L. gun.

C/S

THE AVENGERS
End of Act Two

GRAMS Q 16

End of Act
There

CAM. 1 TO POS. E.
CAM. 2 TO POS. D
CAM. 3 TO POS. D
CAM. 4 TO POS. F
CAM. 5 TO POS. B

SECOND COMMERCIAL BREAK

VTR/ABC/3168
Part Three

"THE AVENGERS"
ACT 3

F/U
C/S
THE AVENGERS
Act Three

GRAMS Q17
Opening
Act Three

220.

2D
MCU Joseph
working at
lathe

WORKSHOP. INT. NIGHT.

JOSEPH WORKING

A3
GRAMS Q10
Creepy
Music T1 Q4

221.

4F
MLS Joseph
as he goes
to door
then 2/s
with Steed
as he opens
it.

GUNSMITHS' INT. NIGHT.

B4

STEED: Good evening Mr. Gourlay

JOSEPH: Mr. Steed.

STEED: I just stopped by to
say I won't be needing the
elephant gun after all.

Full back as
Steed enters
and pan then
across to
workshop
entrance

JOSEPH: You came here at this
time of night to tell me
that!

STEED: You - or Mr. Fitch.
You see, I got an elephant.
A small white one, answers
to Snowy. / You're working
late, Mr. Groulay.

222.

2D
2/s Joseph/Steed

CAM.4 TO PDS.A.
ZCO GROUNDS

JOSEPH: What do you really
want, Mr. Steed?

ON SHOT 222 ON 2

DA

223.

1E
CU Joseph

STEED: A chat with you.
It's a nice piece of ivory.

224.

2D
2/s Steed/Joseph

JOSEPH: I was making something
for a friend.

STEED: I'm sure it'll be
exquisite - and worth a lot of
money.

JOSEPH: What did you want to
chat about, Mr. Steed?

STEED: Professor Lawrence.

JOSEPH: The professor?

STEED: You know him?

JOSEPH: Yes.

225.

1E
CU Joseph

STEED: I've not had the
pleasure - yet.

JOSEPH: Then you're the lucky
one, sir.

CAM.2 TO
POS.E.
GUNSMITH'S

GRAMS Q19
Sting TL Q6

ZOO OFFICE. INT. NIGHT.

226.

3D
LS of Cathy
as she enters
Pan her across
to Noah at
desk

CATHY: Noah? Noah?

C4
GIRMS Q20
Creepy
Music T1
Q3

227.

5D
LS Lawrence
as he enters

LAWRENCE: Yes, he's been
drugged.

CATHY: Professor Lawrence, I
presume.

LAWRENCE: And you must be
Mrs. Gale.

CATHY: Yes.

LAWRENCE: I heard you had
joined Noah Marshall. May I
ask why you are here at this
hour, Mrs. Gale?

228.

3D
MCU Cathy

CATHY: Would you accept I'm an
animal lover as an answer?

229.

5D
2/s Cathy/Lawrence

LAWRENCE: I'm afraid not.

230.

3D
MCU Cathy

CATHY: Then I'll have to think
of something else.

231.

5D
2/s Cathy/Lawrence

LAWRENCE: Rather quickly. You
don't have much time. I keep
my circle of acquaintances very
limited.

CATHY: That's understandable.
Aren't you forgetting?
The noise will disturb the
others.

ON SHOT 231 ON 5

232. 3D
MCU Cathy
LAWRENCE: There's only my partner here and my wife.

233. 5D
MLS Lawrence
CATHY: Your wife? Brenda Patterson?

Full back to 2/s with Cathy
LAWRENCE: Quite right.

CATHY: I see. Your partner doesn't appear to know she's married.

LAWRENCE: We thought it best for him to be kept ignorant, and we'd like it to stay that way. So I must decide what to do about you, Mrs. Gale.

234. 3D
CU Lawrence
CATHY: Do you really need a gun to deal with a woman?

235. 5D
MLS Lawrence advancing on Cathy. Then Cathy throws him into the armchair
LAWRENCE: You're right, Mrs. Gale. I don't need this.

THEY FIGHT.

CAM. 3 TO POS. E. EXT. OFFICE
236. 2E
2/s Steed/Joseph over Joseph's shoulder
GUNSMITH'S. INT. NIGHT.

A3

237. 1E
MCU Joseph
Full back to 2/s with Steed
STEED: You've had a busy five years, Mr. Gourlay.

CAM. 5 TO POS. H.

JOSEPH: The professor says I'm the backbone of the organisation.

STEED: Indeed you are! How much money has everybody made out of your endeavours?

JOSEPH: I can tell you to the penny. Mr. Fitch keeps books.

ON SHOT 237 ON 1

STEED: Where?

JOSEPH: In the shop, sir.

230.

2E
2/s Steed/Joseph

GUNSMITH'S INT. NIGHT.

D4

STEED: Does Mr. Fitch know
you have that?

JOSEPH: I was asked not to
tell him.

STEED: Asked?

JOSEPH: The professor, sir.
He likes me to keep an
eye on things.

STEED: Yet you don't like
him.

JOSEPH: I do as I'm told. That
way there's no trouble.

239.

1E
3/s over
Joseph's shoulder
thru workshop
doorway

STEED: This should make
interesting reading.

FITCH: I'll take that please,
Mr. Steed. / How did you get it?

240

2E
3/s Steed/Fitch/Joseph

STEED: Mr. Gourlay has a key.

FITCH: I'll deal with you
later.

JOSEPH: Try anything on me,
Mr. Fitch and I'll tell the
professor about that piece
of ivory. /

241.

1E
CU Steed

STEED: So it was for a
friend. I misjudge you,
Mr. Gourlay. /

242.

2E
3/s Fitch/Joseph/Steed

FITCH: How much does he
know, Joseph.

JOSEPH: A little.

ON SHOT 242 ON 2

D4

STEED: More than a little Joseph. He was fascinating Mr. Fitch. I wouldn't have missed it for the world.

243.

1E
CU Steed

JOSEPH: What shall we do with him? /

STEED: You're a fox, Mr. Gourlay. /

244.

2E
3/s Steed/Fitch/Joseph
Pushing in
on Fitch

JOSEPH: Take the line of least resistance that's what I always say, sir.

FITCH: We'll wait here and telephone Professor Lawrence when he's had time to finish up at the zoo. Much as I abhor violence, he'll know what to do.

GRAMS Q22
Sting T1
Q7

THE GROUNDS. EXT. NIGHT.

245.

4A
MCS Conniston
as he walks
across zoo
ground

A5

CONNISTON CARRYING BOX

EXT. OFFICE. NIGHT.

246.

3E
MCU Cathy as
she comes out
of office.

Pull back to
see Conniston
in b.g. of
shot

CATHY COMES OUT.

FIGHT WITH CONNISTON

247.

4A
CU box thrown
by Lew Conniston.

GRAMS Q23
T.3.Q9

248.

3E
2/s Cathy/Conniston

LEW: You should go on safari more often Mrs. Gale. Your reactions are slowing down. I've got just the place for you. Move. /

249.

5H
2/s Lew putting
Cathy in cage

LEW: Pasha's asleep. I wouldn't disturb him if I were you. He gets very angry

C5

(Clear Doona
Fast)

CAM.3 TO FOS.G.
STOREROOM

if he's woken before daylight.

GUNSMITH'S WORKSHOP. INT. NIGHT.

250.

1E
3/s Steed/Joseph/Fitch

A3

CAM. 5 TO POS. E.
STOREROOM

STEED: Diligence and attention to detail. The mark of a craftsman.

JOSEPH: The shavings are used for inlaid work and the dust in polish or india ink.

STEED: The only waste is the carcass of a slaughtered elephant.

FITCH: The hyenas got that, Mr. Steed.

STEED: Yes.....

STEED KNOCKS DUST IN EYES.

251.

2E
2/s Fitch R.f.g.
Steed L.b.g.

STEED: Inlaid eyeballs. Are they valuable, Joseph?

STOREROOM. INT. NIGHT.

252.

5E
2/s Brenda L.f.g.
Conniston R.b.g.

C3

BRENDA: For heaven's sake, be quiet!

LEW: Why? He's flat out.

BRENDA: Is that the lot?

LEW: No. There are some more in the car. But one trip'll do it.

LEW: What's the matter with you?/

253.

3G
CU Brenda

BRENDA: Nothing. /

254.

5E
2/s Brenda/ Conniston

LEW: You are nervous, aren't you. Let me.

255.

3G
CU Brenda

He's asleep./

256.

5E
2/s Conniston/Brenda

BRENDA: Let me check

LEW: If it'll make you

- 46 -

ON SHOT 256 ON 5

BRENDA: I won't be long.

LEW: Don't go near Pasha's cage.

BRENDA: Why?

LEW: Mrs. Gale's in there

BRENDA: Mrs. Gale!

LEW: Don't worry. She'll keep us quiet as a mouse.

257.

4A

LS Brenda
coming from
store room

Fan her
across to
office

ZOO GROUNDS. EXT. NIGHT

AC

FX: Night
Zoo Noises

BRENDA: Tad - Tad - where
are you?

BRENDA: Tad - Tad!
Tad!

250.

5E

MCU Conniston
He X's up to
door

C.A.M. 4 TO POS. H.
ZOO GROUNDS

STOREROOM. INT. NIGHT.

C3

LEW: Brenda?

BRENDA: (OFF) Yes.
Lew?

AC

259.

3G

2/s Brenda/Lew

BRENDA: What's going on?

LEW: I'm getting nervy myself.
Did you see him?

BRENDA: Yes.

LEW: What did he say?

BRENDA: He hasn't moved a
muscle.

LEW: I wasn't talking about
Noah.

C3

ON SHOT 259 ON 3

BRENDA: Who then?

LEW: You tell me, Brenda.

260.

5E
2/s Conniston/Brenda

BRENDA: What do you mean? /

LEW: I know he's here.

BRENDA: Who's here?

LEW: Tad Lawrence.

BRENDA: You're mad!

LEW: No, I'm not.

261.

3G
CU Lew

BRENDA: He's in Kenya. /

LEW: Was, darling. So

262.

5E
2/s Lew/Brenda

what did you say to him? /

BRENDA: Lew, he's not here. Lawrence is two

263.

3G
CU Lew

thousand miles away. /

LEW: He took Snowy. And

264.

5E
CU Brenda

you helped him. Didn't you? /

BRENDA: Oh, don't be a fool.

LEW: You fixed George. The same way we did Noah.

BRENDA: Stop it. You don't know what you're talking about! /

265.

3G
2/s Conniston/Brenda

LEW: When I picked up that anaesthetic slug you said you didn't understand. It was written all over your face you did.

BRENDA: Alright. You've worked it all out, haven't you? Then tell me. Why did Lawrence take Snowy away?

LEW: Sho'd have got his scent, raised the roof and tipped
no off.

ON SHOT 265 ON 3

- 40 -

C3

BRENDA: How can I convince
you you're wrong?

LEW: You can't.

BRENDA: Look, Lew, I love you.

LEW: We'll see. But remember
this. I've already killed one
man to protect my interests.

BRENDA: George.

LEW: I caught him in here.
He'd found the ivory. If I
must, I'll kill Mrs. Gale...
and you.

266.

AH
2/s Cathy/Steed

THE GROUNDS. EXT. NIGHT.

C5

STEED: I'm afraid I don't
have any peanuts on me.

CATHY: This is no time to be
funny. Get me out of here!

STEED: Where are the keys?

CATHY: There's some on a
ring in Noah's office.

STEED: Right - don't go
away.

CATHY: Steed!
You could have closed
the trap

GRAMS Q24
Sting.
T2 Q0

- 40 -

ZOO OFFICE. INT. NIGHT.

267.

2C

B3

MLS as Steed enters.

Pan him across room and back over to entrance

STEED: Don't let no disturb you gentlmen. Keys, keys - ah!

GROUNDS. EXT. NIGHT.

268.

4H

C5

2/s Steed/Cathy

CAM.2 TO POS.F.
STEED'S FLAT

STEED: Who's that in the office with Marshall - Lawrence?

CATHY: We met briefly.

STEED: And the others?

CATHY: In the storeroom.

STEED: Their car's outside in the grounds. There are still a few boxes in it. So, they'll be coming out soon. If it's not an impertinent question, my dear, how - ?

FX:Lion
Roar

CATHY: It is!

STOREROOM. INT. NIGHT.

269.

5E

C3

CU Lew at door

LEW: Remember what I said to you about Georgol /

270.

3G

2/s Brenda/Lew

BRENDA: Lew -

LEW: Yes?

BRENDA: He is out there.

LEW: I thought so. Now tell me. Why?

271.

5E

CU Lew

BRENDA: You wouldn't understand /

LEW: You're damn right I wouldn't. At least Lawrence and I are on equal footing now. Both of us hunters. It's going to be one of us and it's not going to be me. / Outside!

COMING TO VTR INSERT

272.

3G

2/s Lew/Brenda

GROUNDS. EXT. NIGHT.

AS DIRECTED.

CAMS 1D, 2D (Mole)
3D, 4C

STEED AND CATHY SEE BRENDA AND
CONNISTON COME OUT.

STEED: Drop your gun, Conniston.

A2
FX: Revolver
Shot

CONNISTON FIRES. STEED DIVES
CLEAR.

BRENDA RUNS. CATHY INTERCEPTS
HER.

FX: Revolver
Shot

STEED RUNS.

GRAMS Q25
Fight Musid
T2 Q17

CONNISTON STARTS TO
MANOEUVRE ROUND BACK OF
CAGE.

FX: Revolver
Shot

ANOTHER PART OF GROUNDS

BRENDA COMES FACE TO FACE
WITH CATHY.
THEY FIGHT.

FX: Revolver
Shot

BRENDA: Tad?

CATHY: No, it's not Lawrence.

BETWEEN TWO CAGES IN GROUNDS.

STEED: Three down, three to
go.

A2

CONNISTON STARTS TO MOVE
ALONG SIDE OF CAGE T/W STEED.

STEED RUNS BETWEEN CAGES
HOLDING UMBRELLA AGAINST EARS.

FX: Revolver
Shot

STEED: Four down!



VTR INSERT "E" CONT.

CONNISTON COMES TO CAR END OF
CAGE AND STARTS TO GO AROUND IT.

STEED SLIPS TO OTHER END AND
ROUNDS THE CORNER ALMOST
TRIPPING OVER DUSTBIN.

CONNISTON HEARS THE SOUND AND
CREEPS ALONG SIDE OF CAGE
T/W STEED.

STEED HOLDING DUSTBIN LID.
SHOVES DUSTBIN OUT TO HIT
CONNISTON. CONNISTON THROWN
OFF BALANCE. HE FIRES AS HE
FALLS

FX: Revolver
Shot

STEED THROWS HIMSELF AT
CONNISTON AND GUN. STEED
REACHES GUN AND STANDS UP.

CONNISTON STARTS TO HAUL
HIMSELF UP ONTO HIS FEET.
AS HE DOES SO HE CATCHES A
HANDFUL OF SAW DUST AND THROWS
AT STEED'S FACE. STEED BLINDED.

THEY FIGHT.
GUN FALLS. CONNISTON KICKS
IT CLEAR.

THEY FIGHT.

STEED GRABS GUN

STEED: Up!

A5

CATHY AND BRENDA ENTER

CATHY: Move!

BRENDA: Where to?

STEED: The office.

CATHY: To collect your husband.

LEW: Husband?

VTR INSERT "D" CONT.

- 51a-

MRENDA: Tad and I were married seven years ago.

LEW: You're married to Lawrence? I thought.....

CATHY: Shall we go?

DURING INSERT
CAM. REPC.
CAM. 3 TO POS.C.
CAM. 4 TO POS.B.
CAM. 5 TO POS.A.
STEED'S FLAT

GRAMS Q26
Sting.
T2 Q12

END OF VTR INSERT

INT. STEED'S FLAT. DAY.

273.	<u>2F</u> 2/s Cathy/Steed	D1
		<u>STEED</u> : Fascinating looking things.
		<u>CATHY</u> : I wouldn't if I were you. They didn't send any keys. /
274.	<u>4B</u> CU Steed	
		<u>STEED</u> : Obviously Madam
275.	<u>3C</u> CU Cathy	
		<u>Restraint didn't trust me. /</u>
276.	<u>5A</u> 2/s through hatch	
		<u>CATHY</u> : Or your principles. /
		<u>STEED</u> : Oh, I brought something for you. A small gesture of my appreciation. /
277.	<u>4B</u> MCU Cathy	
		<u>CATHY</u> : The spoils of victory. /
270.	<u>3C</u> MCU Steed	
		<u>STEED</u> : It's very valuable /
279.	<u>4B</u> MCU Cathy	
		<u>CATHY</u> : You always manage to win something don't you Steed?
		<u>STEED</u> : Yes.
		<u>CATHY</u> : Whatever anyone has lost you pick up your perks and off you go. I'm an anthropologist, not a.....

ON SHOT 279 ON 4

B1

CATHY: (CONT) secret agent
or private detective or
whatever you call yourself,
and if you want any help
again you had better have
a very good reason.

200. 3C
2/s Cathy/Steed

STEED: Is that the lot?

201. 4D
MCU Cathy

CATHY: No, as it happens,
you're using my experience
as an excuse to cover your
indolence.

202. 3C
CU Steed

STEED: Indolence! If it
wasn't for me you'd still
be in that tiger's cage.

CATHY: At least I'd know
exactly what I was up
against.

203. 5C
2/s thru
bookcase

STEED: Mrs. Gale!

204. 4B
2/s Steed f.g.
Cathy b.g.

CATHY: Yes?

STEED: You forgot your
gun.

C/S END CAPTIONS

GRAMS-Q27

Closing
Music
Theme

Patrick Macnee Honor Blackman
Godfre Quigley Edwin Richfield
Scott Forbes Bruno Barnabe
Judy Parfitt Rowena Gregory
Toke Townley Martin Firend
Honor Blackman's Wardrobe... Frederick Starke
Written by John Lucarotti
Richard Dates Johnny Dankworth
Designed by Philip Harrison
Producer John Bryoe
Directed by Laurence Bourne

F/O SCANNER