

A.D.C. TELEVISION LIMITED,
Broom Road,
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TEDDINGTON Lock 3252

C A M E R A S C R I P T

THE AVENGERS
'ESPRIT DE CORPS'

by

ERIC PAICE

STORY EDITOR
RICHARD DATES

DESIGNED BY
DAVID MARSHALL

PRODUCER
JOHN MRYCE

DIRECTED BY
DON LEAVER

<u>CAM. REH:</u>	Tuesday, 10th March, 1964.	10.00 - 21.00
	Wednesday, 11th March, 1964.	10.00 - 18.30
<u>PRE-VTR INSERTS:</u>	Tuesday, 10th March, 1964. (Studio3)	19.00 - 21.00
<u>VTR:</u>	Wednesday, 11th March, 1964.	18.30 - 19.30
<u>TXM:</u>	Saturday 14th March, 1964.	

RUNNING TIME: 51.25

THE AVENGERS - 'ESPRIT DE CORPS'

- A -

CAST

John Steed	PATRICK MACNEE	Mrs. Craig	PEARL CATLIN
Catherine Gale	HONOR BLACKMAN	Sgt. Marsh	DOUGLAS ROBINSON
Brig.Gen.Sir Ian		Admiral	HUGE MORTON
Stuart Bollinger	DUNCAN MACRAE	Private Asquith	ANTHONY BLACKSHAW
Lady Bollinger	JOYCE HERON	Signaller	JAMES FALKLAND
Private Jessop	ROY KINNEAR	Piper	GEORGE ALEXANDER
Capt. Trench	JOHN THAW	Drummer	TONY LAMBDEN
		Highland Dances	GEORGE MACRAE

+ 4 extras 10th March: from 5.00 p.m. 2 civil defence workers
 1 officer
 1 despatch rider

21 extras 11th March: from 10.00 a.m. 2 housewives (to double at party) 5 women
 party guests, 6 men in regimental mess kit, 2 men in other
 tartans, 3 men in dinner jackets, 1 man as waiter (to
 double as military policeman), 1 despatch rider

Floor Manager	JOHN RUSSELL	Technical Sup.	PETER WAYNE
Stage Manager	MARY LEWIS	Lighting Sup.	PETER KEW
P.A.	ANNE SULMESTON	Sound Sup.	JOHN TASKER
P.A. Timer	PAM BEDFORD	Senior Cameraman	DICKIE JACKMAN
Call Boy	DAVID GRANGER	Racks	
Wardrobe	AUDREY RIDDLE	Vision Mixer	GORDON HESKETH
	SALLY RUSSELL		

SCHEDULE - TUESDAY, 10th MARCH, 1964 - STUDIO 2

Camera Rehearsal 10.00 - 12.30
 Lunch Break 12.30 - 13.30
 Camera Rehearsal 13.30 - 17.00
 Turn Round to Studio 3 17.00 - 17.15
 Camera Rehearse Inserts 17.15 - 18.00
 Supper Break 18.00 - 19.00
 Line Up 19.00 - 19.30
 Cam. Reh. & VTR INSERTS
 D, C & G 19.30 - 21.00

WEDNESDAY, 11th MARCH, 1964 - STUDIO 2

Camera Rehearsal 10.00 - 13.00
 Lunch Break 13.00 - 14.00
 Camera Rehearsal 14.00 - 15.20
 Tea Break, Line Up, Normal
 Scan & Make-Up 15.20 - 16.05
 Dress Rehearsal 16.05 - 17.20
 Notes 17.20 - 17.50
 Line Up 17.50 - 18.20
 VTR 18.20 - 19.30

RUNNING TIME: 51.25 + 2 commercial breaks

<u>CAMERAS:</u>	4 Pedestals (3 peds. in Studio 3)
<u>SOUND:</u>	3 booms (2 in Studio 3) Grams F/X (N.B. A short pre-recording, sound only, to be done at some convenient time during Tuesday, 10th March)
<u>TELECINE:</u>	Opening AVENGERS films
<u>CAPTION SCANNER:</u>	Captions
<u>SLIDE:</u>	1 - ADC Production slide
<u>VTR:</u>	7 INSERTS - A, B, C, D, E, F, & G

SCENE BREAKDOWN

- B -

SCENE	PAGES	SHOTS	TIME	SET	CAMERAS	SOUND	CHARACTERS
1.	1			EXT. VTR (3481A)		DURATION: 02.09	
2.	1-4	1-8	DAY	LAUNDERETTE	1A, B 2A	D1 GRAMS Q1 F/X	MRS. CRAIG STEED JESSOP EXTRAS
3.	4	9	DAY	CORRIDOR	1C		EXTRA GENERAL
4.	4-7	10-17	DAY	TRENCHS OFFICE	3A, 4A	A.1	TRENCH GENERAL EXTRA
5.	7-9	18-	DAY	CATHYS FLAT	2B	C.1	CATHY STEED
T							
STOP TAPE FOR WARDROBE CHANGE							
6.	10-13 (INSERT)STUDIO 3	1-10 3	DAY	CIVIL DEFENCE 3481B	2 3 4	A D	MARSH TRENCH 2 EXTRAS CATHY
7.	14-20	19-30	E/NING	MESS HALL	3B, 1D 2C, D	D.2 GRAMS Q2 F/X GRAMS Q3	JESSOP GENERAL STEED LADY DOL. TRENCH CATHY EXTRAS
8.	20	31	E/NING	MOCKHOUSE	4B	A.2 GRAMS Q4 SEGUE GRAMS Q5	STEED ASQUITH JESSOP
9.	20-22	32-41	NIGHT	CATHYS FLAT	1E 2B	D.3 C.1	CATHY STEED
10.	22-23	42-45	NIGHT	COOKHOUSE EXT.	3C 4D	A.2 GRAMS Q6 F/X	TRENCH ASQUITH STEED
11.	23	46-49	NIGHT	COOKHOUSE INT.	3D, E 1F 4C	D.4 GRAMS Q7	STEED JESSOP
C O M M E R C I A L B R E A K							
12.	24-25	50-60	DAY	CATHYS FLAT	1E 2B	GRAMS Q.8 C.1	CATHY STEED
13.	25-27	61-68	DAY	LAUNDERETTE	4D, E 3F	GRAMS Q.9 B.1	MRS. CRAIG STEED JESSOP EXTRAS
14.	28-29 (INSERT STUDIO 3)	1-5 3)	DAY	CIVIL DEFENCE 3481C	3 2 1	A B	TRENCH CATHY GENERAL
15.	30-32	69-72	DAY	MESS HALL	3G 2E 1G	C.2 GRAMS Q.11	STEED LADY BOL.

- B -

SCENE BREAKDOWN CONT:

- C -

SCENE	PAGES	SHOTS	TIME	SET	CAMERAS	SOUND	CHARACTERS
16.	32-35	73-92	DAY	TRENCHS OFFICE	4F,A 3A 2F	A.1 F/X GRAMS Q.12	TRENCH GENERAL ADMIRAL EXTRAS JESSOP STEED
17.	35-39	93-100	DAY	MESS HALL	1H,J 2G	B.2 GRAMS Q.13	CATHY GENERAL
18.	39			EXT. VTR (3481D)		DURATION: 00.35	
19.	40-44	101-142	DAY	MESS HALL	3H 4G 2C	B.2 C.3 GRAMS Q.14	TRENCH STEED JESSOP DRUMMER ASQUITH GENERAL
C O M M E R C I A L B R E A K							
20.	45-46	148-160	DAY	TRENCHS OFFICE	1K 2F	GRAMS Q.15 A.1	TRENCH GENERAL
21.	46-49	161-166	DAY	COOKHOUSE	3E 4C,H	D.4 GRAMS Q.16	STEED JESSOP
22.	49-51	167-184	DAY	CATHYS FLAT	2J, B 1E 3J	C.1 GRAMS Q.17	CATHY LADY DOL.
23.	51			EXT. VTR (3481E)		DURATION 00.58	
24.	52	185	DAY	COOKHOUSE	4J	D.4	STEED JESSOP TRENCH
25.	52-53			EXT. VTR (3481F)		DURATION 02.00	
26.	53-57	186-209	NIGHT	MESS HALL	1D,L 2K,C,L 3KpB 4K	C.3 B.1,2,5	GENERAL CATHY TRENCH STEED LADY DOL: JESSOP PIPER DANCER EXTRAS
27.	58-	210-217	NIGHT	CIVIL DEFENCE (PRE-VTR Studio 3)	3 2	GRAMS Q.19 GRAMS Q.20	MARSH TRENCH EXTRAS JESSOP CATHY
28.	59-	218-223	NIGHT	TRENCH'S OFFICE	3A 4A	DOOM A.1	GENERAL, ADMIRAL SIGNALLER EXTRAS
29.	59-61	224-234	NIGHT	MESS HALL	1L 2 3D 4L	C.3 D.5. GRAMS Q.21 GRAMS Q.22	CATHY STEED GENERAL

- C -

F/U
T/C

FILM: ABC SYMBOL & AVENGERS OPENING

S.O.F.

FADE TO BLACK

F/U
VTR

VTR INSERT 1: VTR/ABC/3481A (02.09)END OF ACTION
(02.18)FADE

MARSH: Squad - attention.

TRENCH: Sergeant.

MARSH: One pace forward, march!

TRENCH: What's this?

JESSOP: Dandruff, sir.

TRENCH: On report.

MARSH: One pace backwards, march.

Party - present arms.

Slope arms.

TRENCH: All ready and correct sir.

GENERAL: Carry on Captain Trench.

TRENCH: Squad load.

Aim,

Fire!

SUPER
C/S

CAPTION 1: ESPRIT DE CORPS

FADE

F/U
LA

1.

W.S. MRS. CRAIG F/GD. 2. INT. LAUNDERETTE

BOOM D.1
GRAMS Q.1
F/X WASHING
MACHINES

- 2. 2A MRS. CRAIG: Number five is free.
2-S STEED/WOMAN
- 3. 1A
W.S. MACHINE R.F/G.
- 4. 2A Excuse me.
A/B
- 5. 1A (On Steed's look)
A/B
- 6. 2i Number five is free.
A/B
CRAB STEED R. to
2-S MRS. CRAIG D/GD. STEED: Thank you.

1 TO B SAME SET -
OVER 2's CABLE

MRS. CRAIG: You put them in there.

HOLD 2-S

STEED: I thought these machines were supposed to be automatic.

MRS. CRAIG: The housewife likes to feel she's taking some part in the process.

STEED: What are these for?

MRS. CRAIG: Wait for the red light to come on. And you put this one in here. And then you wait for the second one to go on and you put this one in.

STEED: Quite an adventure.

MRS. CRAIG: Why don't you get your batman to do it?

STEED: He's suffering from a bit of a chill.

MRS. CRAIG: Oh look. This is Captain Trench's batman. If you look after him, he'll look after you.

STEED: Thanks.

JESSOP: Private Jessop, sir. I'm doing Captain Trench's things. I'd gladly look after yours as well.

STEED: That's very kind of you Jessop.

JESSOP: That's all right, sir.

STEED: Do you use this place often?

JESSOP: Well, sir, a lot of us find it's better than the Regimental laundry. They make a terrible mess of your things.

STEED: That's useful to know.

JESSOP: You're new here, aren't you, sir?

STEED: Er, yes.

JESSOP: Although it's a civvy establishment, we like to give Angela a bit of support.

STEED: Angela?

JESSOP: Mrs. Craig. She's the widow of one of our corporals you see.

STEED: Widow? What happened to the Corporal?

7. 1D (Over 2's cable)
M.C.U. JESSOP

JESSOP: He had an accident cleaning his rifle. Didn't you hear about it, sir?

8. 2
2-S A/D
1 TO C CORRIDOR

STEED: I do recall something.

JESSOP: Right through the heart, sir. Very hard luck. She was very cut up about it at the time, but she's back on her feet again now she's got this place.

STEED: She owns it?

JESSOP: Some of the lads had a whip round and bought it for her.

STEED: It must have been quite a whip round!

JESSOP: Well, of course the officers did most of the whipping. They're very decent like that in this regiment. Fine esprit de corps if you know what I mean, sir.

JESSOP: Oh - my pleasure.

STEED: Thank you.

9. 1C
 W.S. LEGS F/GD.
 SEE GENERAL 3. INT. CORRIDOR - DAY
2 TO B CATHY'S FLAT

10. 3A T
 M.C.U. MAP
 FAST TILT UP TO 2-S
1 TO D MESS HALL

BOOM A.1

GENERAL: You needn't get up, Trench. After all, I'm no longer a serving officer.

11. 4A
 M.S. TRENCH

TRENCH: No, sir. Not at the moment.

GENERAL: What are you doing?

LET GEN. IN TO
2-S

TRENCH: I'm working on field
manoeuvres sir.

GENERAL: Have they been approved?

TRENCH: H.Q. agree with the overall
plan. The fine details have been
left to me. I take it I have you to
thank for that, sir./

12. 3A
2-S

GENERAL: I had a quiet word with
Brigadier Gatling. He agreed that
one of the objects of the Exercise is
to allow the maximum amount of
initiative to the younger officers.
Of course, I had to promise to keep
an eye on you.

As General looks
down, TILT TO MAP

Artillery units are badly blustered
aren't they?

TRENCH: It's the problem of siting,
sir. There are ample field positions
on the South London approaches -
Blackheath, Richmond Park, Clapham
Common, Wimbledon Common ...

GENERAL: But you've got no covering
from the North and West.

TRENCH: Very little open country,
sir.

TILT UP TO 2-S

GENERAL: What's wrong with Hampstead
Heath - Parliament Hill - perfect
position - clear line of fire right
across the City.

TRENCH: If we can penetrate that
far.

GENERAL: What the devil's your light armour doing? They could be down the A.I. and through to Highgate in two hours.

TRENCH: There'll be heavy civilian traffic, sir.

GENERAL: Get it off the road. If you start worrying about civilian obstacles you'll never get through./

13. 4
M.C.U. TRENCH

TRENCH: But this is only an exercise, sir./

14. 3
2-S

GENERAL: Simulated battle conditions, my boy. Take advice from an old hand. Clear the roads and seize the high ground.

TRENCH: Yes, sir.

GENERAL: Now what about your airports?

TRENCH: Number four paratroop detachment are standing by to take Heathrow ...

GENERAL: And if you get a high wind they'll be scattered all over London./

15. 4
2-S

TRENCH: But if the transports come in low sir ...

GENERAL: Infantry, Trench. Infantry. There's only one soldier you can rely on in battle and that's the man with both feet on the ground and a bayonet in his hand. (KNOCK)/

16. 3 (As Gen. breaks)
3-S

TRENCH: Come in.
This'll be the aerial surveys.
Thank you.

GENERAL: When did you have them
taken?

TRENCH: Yesterday afternoon.

GENERAL: Good thinking. Good
thinking./

17. 4 M.C.U. PHOTOS

/3 TO B MESS HALL

TRENCH: Key objectives in Central
London, sir.

TILT UP TO 2-S

GENERAL: What's this?

TRENCH: Duckingham Palace, sir.

GENERAL: Oh yes, so it is.

18. 2B 2-S STEED L.F/GD.

BOOM C.1

/4 TO B EXT. COOKHOUSE

5. INT. CATHY'S FLAT - DAY

CATHY: I suppose it never occurred
to you that you don't put leather
in a washing machine.

STEED: Really? Why not? Cows
must get wet sometimes - they
don't run.

CATHY: They're not dyed.

STEED: I tell you what, I'll take
it all back tomorrow and give it a
thorough bleaching.

CATHY: Don't bother. Just borrow
someone else's next time.

CATHY: Don't bother. Just borrow someone else's next time.

As Cathy goes,
CENTRE STEED

STEED: In the first world war the Highland Guard took part in the assault on Viny Ridge and was reduced to three officers, twelve men and two horses, thus achieving undying fame ...

ADJUST TO 2-S

CATHY: Unfortunate choice of words.

STEED: Reformed and fought with distinguished gallantry throughout the second world war. Now stationed at Maroon Barracks, South Kensington.

CATHY: That's handy.

STEED: Aren't you interested?

PAN CATHY THRU'
M.C.U. & BACK TO
2-S

CATHY: Should I be? It would be a bit more to the point if you tell me something about Captain Trench.

STEED: He's the adjutant of the company and therefore made out the report on Corporal Craig's death. According to the report, Craig was cleaning an automatic rifle when the trigger release slipped and fired three rounds into his chest.

CATHY: Three? Careless.

STEED: Very. It even worried Army Intelligence. A week ago they quietly had the body exhumed. The three bullets were fired from different rifles.

CATHY: Then why can't Army Intelligence handle this for themselves?

STEED: They seem to think Corporal Craig's death may have rather wider implications. Anyway, see what you can find out from Trench. You know, sort of infiltrate the regiment.

CATHY: Won't I be noticed?

STEED: Apparently he's one of these characters who always manages to make time for everything. Even Civil Defence.

CATHY: What, meals on wheels and all that sort of thing.

STEED: His local branch seems to run a pretty extensive course of instruction. It even includes unarmed combat.

CATHY: How very fortuitous.

FADE TO BLACK

STOP TAPE FOR WARDROBE CHANGE

COMING TO VTR INSERT NEXT.

/2 TO C MESS HALL

1. F/U
3
LOW ANGLE W.S. 6. INT. CIVIL DEFENCE CENTRE - DAY
- MARSH: Fine.
Now disarming with a rear attack.
2. 4
M.S. TRENCH
- TRENCH: You wouldn't last long with that approach, Mr. Collins.
3. 3
W.S. A/B
- MARSH: Use the other arm. Left arm for the stranglehold, right hand free to deal with the rifle. Now try it again.
Let me show you.
4. 2
M.S. CATHY as she enters
5. 4
M.S. TRENCH, PAN HIM L. INTO W.S. TRENCH: All right, Sergeant.
6. 2
2-S TRENCH/CATHY Can I help you?
- CATHY: I hope so. This is the Civil Defence Centre?
- TRENCH: Yes, it is.
- CATHY: Good, I've just joined, at the Town Hall. They told me to come straight here.
- TRENCH: Well I'm afraid they've made a mistake.
- CATHY: Oh, why?

TRENCH: The ladies classes are held in the evenings. After-bomb care, field kitchens, that sort of thing - Tuesdays and Thursdays, I think it is.

CATHY: I've enrolled for the unarmed combat course.

TRENCH: Oh, oh well, then you have come to the right place. My name's Trench, and yours?

CATHY: Gale, Mrs. Catherine Gale.

TRENCH: Right, Mrs. Gale. Do you know anything at all about unarmed combat?

CATHY: A little.

7. 3

W.S.

TRENCH: I see. Well, I suppose we could try you on a few simple holds, Sgt. Marsh.

MARSH: All right boys, take a breather.

TRENCH: Sergeant. This is Mrs. Gale. She will be joining the course.

MARSH: How do you do?

CATHY: Hello.

TRENCH: Now Mrs. Gale, supposing, for example, you were faced with a knife attack, how would you deal with it?

CATHY: Frontal or rear?

TRENCH: Let's say frontal. Assume the Sergeant here has a knife. Right Marsh.

CATHY: I'm sorry. All right?

TRENCH: Very good. Now, let's try a surprise attack from the rear. Excellent, Mrs. Gale, I think that will do for now.

CATHY: Thank you.

MARSH: A pleasure, Mrs. Gale.

TRENCH: That will be all Sergeant.

MARSH: Sir. Right you two -
you saw that. /

8. 2
2-S

TRENCH: May I ask where you learned, Mrs. Gale?

CATHY: In Edinburgh. An uncle of mine taught me.

TRENCH: He seems to have made a good job of it. Did he teach you anything else?

CATHY: A little sword work. Back sword mainly.

TRENCH: That's unusual.

CATHY: I was trained with the claymore.

TRENCH: Really.

CATHY: It's a family heirloom. A distant ancestor of mine fought with Charles Edward Stuart at Prestonpans.

9. 1
2-S

TRENCH: That's interesting - which clan?

CATHY: Clanronald of Moydart.

TRENCH: Mrs. Gale, I think you should meet the Honorary Colonel of my Regiment. His ancestors were Stuarts.

CATHY: Indeed! I should love to meet him.

TRENCH: Would this evening be too soon?

10. 2
2-S

CATHY: This evening.

TRENCH: Yes, there's a Regimental cocktail party in the Mess Hall. Perhaps you'd care to be my guest.

CATHY: I'd like to.

END OF VTR INSERT

19. MIX
3B

M.C.U. TRAY

TILT UP.

LOOSEN

CRAD JESSOP R.
STOP OFF ON 4-S
FAV. GENERAL

7. INT. MESS HALL - NIGHT

DOOM B.2
GRAMS Q.2
F/X CHATTER
& LAUGHTER

GENERAL: Fascinating. I often wondered what happened to the old devil when he left for Somalia. Did you hear that, m'dear? Steed used to be old Kim McAndrew's adjutant.

LADY BOL: Really?

GENERAL: Yes, you remember Kim. Lost his horse at Paschendale and went into the attack on a bicycle he picked up from some froggie.

LADY BOL: Oh yes, I remember you telling me about him.

GENERAL: Splendid fellow. Terrified the Hun. But terrified us even more.

STEED: I can imagine, yes.

GENERAL: Did he ever tell you about the dust-up he had with Haig?

STEED: I don't recall it ...

GENERAL: It was in eighteen - just before the armistice ... no it couldn't have been because he was wounded in July. Anyway, Haig had just come down the line to inspect the forward positions. Kim had rigged up a sort of rudimentary shower bath in one of the trenches, and there he was, stark naked as the day he was born ...

LET JESSOP IN L.

LADY BOL: Would you like another whisky dear?

GENERAL: Yes ... Help yourself Steed.

JESSOP: Water sir?

STEED: Half and half.

GENERAL: All of a sudden this Staff Lieutenant walks in ... Excuse me, sir, Field Marshall Haig would like a word with you. Then send him in, Kim said. So there he was, without a stitch on and in walks Haig ... red as a beetroot.

CRAD L. LOOSENING

GRAMSCOT

LADY BOL: Ah, Captain Trench.

TRENCH: Lady Dollinger. I'm terribly sorry I'm late General.

GENERAL: Trust you to butt in and spoil a good story.

TRENCH: Oh, I am sorry, sir.

GENERAL: Well, don't go away before you've introduced us to your lady friend.

20. 1D

3-S LADY BOL/TRENCH/
CATHY

TRENCH: This is Mrs. Cathering Gale - Lady Dollinger - Brigadier General Sir Ian Stuart Dollinger, Honorary Colonel of the Regiment.

LOOSEN TO INC.
GENERAL

GENERAL: How do you do, my dear.

21. 3

A/B

CATHY: How do you do,

1 TO E CATHYS FLAT

GENERAL: This is Major Steed. Used to be with the Tank Corps before he was bowler hatted.

STEED: Delighted to meet you, Mrs. Gale.

CATHY: The pleasure's mine Major.

GENERAL: Steed's writing a history of the Highland Regiments, I'm just giving him a bit of background. Now, what'll you have, my dear?

JESSOP IN R.F/GD.

CATHY: Thank you, I'll help myself.

TRENCH: The band would like to know if there's any special tune you'd like them to play?

GENERAL: Let's have the old Stuart battle hymn - The White Cockade. Unless any of you have any objections of course.

TRENCH: I'm sure Mrs. Gale hasn't. One of her antecedents fought with Charles Edward. He was a Cameron of Lochiel.

GENERAL: Then you're more than welcome here. The Braes of Mar, eh? Yes, we'll have the White Cockade.

LADY BOL: We really ought to go and have a word with the Fergussons. They've been trying to get your attention all evening.

LET GENERAL &
LADY BOL OUT R.
PULL & CRAB STEED
TO MUFFET TABLE.
CATHY IN TO 2-S

GENERAL: Oh yes, of course. Would you excuse me, Steed, Mrs. Gale. But I'll be back. Haven't finished that story yet.

CATHY: Now perhaps you'd like to explain.

STEED: Explain what?

GRAMS Q.3

CATHY: I've had to put up with that crushing bore Trench all afternoon because you wanted me to 'infiltrate the barracks'. Now I find it was a sheer waste of time.

STEED: Why?

CATHY: Because you seem to have worked yourself well in before I even arrived;

STEED: Pure army tactics. It's a pincer movement. You concentrate on Trench, I get pally with the General.

CATHY: If you were giving me a choice I'd prefer the General.

STEED: Well, you seem to have caught his eye, so maybe it's not such a bad idea. For the evening.

CATHY: What do you think he has to do with Craig's death? He's been retired from the regiment for the past five years.

STEED: Yes, but with his record he seems to have quite a lot of influence here still. Particularly on this army exercise. It might be useful to get a few more details on that, if you get the opportunity.

TRENCH IN L.F/GD.

CATHY: You were saying, Major Steed, about this attack on Bizerta.

STEED: Yes, well we were advancing in line along the coast road when Rommel opened fire with seventy five millimetres on the right flank ...

22. 2C TRENCH: From the sea, Major?
2-S TRENCH/STEED

STEED: I beg your pardon?

TRENCH: If you were advancing along the coast road towards Bizerta your right flank would have been the Mediterranean.

23. 3 C.U. CATHY

STEED: We'd come round in a circle.

24. 2 TRENCH: I don't seem to recall that.
A/B

STEED: Oh, were you there?

25. 3 TRENCH: No, but I've read all I could about the desert campaign.
3-S

STEED: Oh, don't believe all you read. The complexity of the campaign will be clarified in my next volume. I'll send you an advance copy. Excuse me.

2 TO D SAME SET

LET STEED GO.

CATHY: Everybody seems to have a different version.

LET GENERAL IN
R. TO 3-S.

TRENCH: Yes, I suppose everybody sees a battle differently.

GENERAL: There you are. Trench, go and rescue the wife, will you? That blasted Fergusson woman's got her trapped in a corner.

LET TRENCH GO

TRENCH: Yes sir.

GENERAL: Mrs. Gale, where's Steed? I was telling him about my wild colleagues in the Highland brigade in the first world war, but I don't suppose you're interested in that.

CATHY: Of course I am. I've just finished reading Bensons History of the First World War. I found it fascinating.

- 26. 2D GENERAL: Oh really? GRAMS OUT
W.S. TRENCH R.F/GD.
SEE STEED GO D/GD.
- 27. 3 (As Trench looks out F.L.)
M.C.U. JESSOP
- 28. 2 _____
A/D REACTION
- 29. 3 _____
A/D.
PAN HIM OUT
- 30. 2 _____
2-S LADYDOL/TRENCH LADY DOL: Who is she?

3 to C EXT. BOOKHOUSE TRENCH: Who?

LADY DOL: You know who. The blonde.

TRENCH: Oh Mrs. Gale. Just a friend.

LADY BOL: Well, be careful. You're beginning to behave like an officer. It would be a shame if I had to return you to the ranks.

31. 4B
W.S.

8. EXT. COOKHOUSE - EVENING

DOOM A.2
GRAMS Q.4

LET STEED IN L.
TIGHTEN WITH HIM
TO 2-S WITH SENTRY

SENTRY: Who goes there?

2 TO B CATHYS FLAT

STEED: Terribly sorry, old chap. Oh, I'm a friend. I'm looking for the Mess. Come out for a breather and seem to have got myself lost.

PULL & PAN L. WITH STEED, END IN 2-S STEED/NOTICE LET STEED GO L. SEE JESSOP IN R. PAN & PULL HIM R. TO 2-S WITH SENTRY

SENTRY: Straight down there, sir. Left at the end.

STEED: Thank you very much. Good night.

SEGUE
GRAMS Q5

JESSOP: Cigarette?

SENTRY: What's come over you?

JESSOP: Make the most of it. Was the toffee nosed bloke talking to you?

SENTRY: Aye, he was. He was looking for the Mess, said he's lost his way.

LET JESSOP GO

JESSOP: He would wouldn't he.

SENTRY: Well, what's all this then?

32. 1E
W.S. TABLE L.F/GD.

9. INT. CATHY'S FLAT - NIGHT

DOOMS B.3
C.1

TIGHTEN 2-S

CATHY: As far as I could gather from the General, these seem to be the major objectives of the exercise:

STEED: Highly desirable.

33. 2D
W.S. STONE (?)
L.F/GD.

CATHY: The Central Telegraph Office, St. Martin le Grand, Air Ministry, Admiralty, War Office, Ministry of Defence and New Scotland Yard.

STEED: That tallies.

CATHY: Tallies with what?

STEED: With the operational plans they submitted to the War Department for approval.

34. 1
2-S

CATHY: How do you know?/

STEED: I've just been looking at them.

CATHY: If you know it already, there's not much point in my going on, is there?/

35. 2D
2-S

STEED: We're just comparing notes, that's all. To see if they check.

CATHY: Then you tell me what you know.

STEED: It's called Exercise Claymore. It starts two hours before dawn next Wednesday and its object is the mock defence of London against an imaginary attack.

CATHY: And the ultimate purpose of the show?

STEED: To keep the Regiment on its toes from what I can gather. The War Office are rather fond of peace-time manoeuvres. It's supposed to keep the troops out of mischief./

36. 1
2-S

CATHY: But what's all this to do with the dead corporal?

TAKE STEED'S RISE

STEED: Nothing as far as I can see. This evening didn't produce anything positive.

CATHY: What are you going to do now?

PAN WITH STEED

37. 2
HIGH ANGLE CATHY

STEED: Return to barracks./

CATHY: I would have thought you'd have had enough for one evening. I certainly have./

38. 1
M.S. STEED

STEED: When the bugle sounds I must answer the call./

39. 2
A/B

CATHY: If you feel that strongly you'd better re-enlist./

40. 1
A/B

STEED: No, I'm holding myself ready for a national emergency. Right now, I'm just going on a recee./

41. 2
A/D.

TILT UP TO STEED

CATHY: Anything you want to draw from stores?

1 TO F COOKHOUSE

STEED: Yes, but I doubt if you'd issue it.

42. 3C
M.L.S. SENTRY

TRENCH IN L. TO
2-S

10. EXT. COOKHOUSE NIGHT

BOOM A.2
GRAMS Q.6

F/X FOOTSTEPS
APPROACHING

SENTRY: Halt. Who goes there?

TRENCH: Captain Trench. All quiet
Asquith?

SENTRY: All quiet sir.

TRENCH: Carry on.

LET TRENCH GO R.
PULL SENTRY D/S
CRABDING R.

F/X FOOTSTEPS
RECEDING

43. 4D
M.C.U. NOTICE.
PICK UP STEED,
GO WITH HIM,
WIRE F/GD.

44. 3C
M.C.U. SENTRY

45. 4
A/D
LET SENTRY IN R.

3 TO D INT. COOKHOUSE

FOLLOW ACTION AS
DIRECTED

46. 3D
W.S. STORE F/GD. 11. INT. COOKHOUSE - NIGHT
4 TO C INT. COOKHOUSE

CRAB STEED R. TO
STORES

47. 1F
PICK STEED UP. TILT
TO BIN, SEE
GRENADES

3 TO E SAME SET

FOLLOW STEED AS DIR.

48. 3E
PICK STEED UP

49. 4C (On his look)
C.U. GUN. JESSOP: Feeling hungry Major?
FAST TILT UP TO FACE

BOOM D.4

FADE

F/U

C/S

CAPTION 2: END OF ACT ONE

GRAMS Q.7

FADE TO BLACK

ACT TWO

F/U
C/S

CAPTION 3: AVENGERS ACT TWO

GRAMS Q.8

FADE TO BLACK

50. F/U
LE

2-S CATHY L.F/GD.

BOOM C.1

12. INT. CATHY'S FLAT - DAY

CATHY: How much ammunition was there in the cookhouse?

STEED: Enough to fight an entire campaign.

CATHY: I presume they have an ammunition store at Maroon Barracks?

STEED: Of course they have. This seems to be a bit of private enterprise within the regiment./

51. 2D

M.C.U. CATHY

CATHY: Private Jessop?

STEED: That's hardly likely.

CATHY: Well he was the one who took your bribe./

52. 1

M.C.U. STEED

STEED: Precisely. He had me at the point of a gun. If the stuff had been his I wouldn't be here now. Can you imagine a private soldier nicking the contents of an arsenal, taking over a cookhouse and then mounting a guard on it?/

53. 2

A/B CATHY

CATHY: It would certainly earn him the outward bound prize for individual initiative./

54. 1 M.C.U. STEED

STEED: It just earned him fifty quid from me./

55. 2 M.C.U. CATHY

CATHY: Surely only an officer could authorise the mounting of a guard?

STEED: Trench.

CATHY: Steed, there are about thirty other officers in the regiment. Why pick on him?/

56. 1 M.C.U. STEED

STEED: (a) he's the adjutant and must know the reason for the guard, (b) I saw him check the sentry, (c) this could explain Corporal Craig's death./

57. 2 M.C.U. CATHY

CATHY: What could?/

58. 1 M.C.U. STEED

STEED: Well, suppose Craig stumbled on the cookhouse, as I did, and wasn't lucky enough to be caught by anybody as conveniently corrupt as Jessop?/

59. 2 M.C.U. CATHY

CATHY: And he was shot there and then./

60. 1 M.C.U. STEED

2 TO E MESS HALL

STEED: With three different rifles.

61. 4D T.2-S MRS. CRAIG/ JESSOP

13. INT. LAUNDERETTE - DAY

GRAMS Q.9
DOC B.1

1 TO G MESS HALL

MRS. CRAIG: Did you find out who he is?

JESSOP: He's definitely an ex-officer.

MRS. CRAIG: Are you sure?

JESSOP: Oh, yes, you can always tell 'em. Major Steed's a gentleman.

MRS. CRAIG: But why is he always hanging around?

JESSOP: I told you - he's writing this book.

62. 3F MRS. CRAIG: What on - laundry? /
M.S. STEED

STEED: Ow.

63. 4 _____
2-S A/B

64. 3 _____
A/B. LET MRS. CRAIG
IN

MRS. CRAIG: Are you all right sir?

4 TO E SAME SET

CRAID R. LOOSENING TO
HOLD 2-S

STEED: I think I could do with some help. This thing keeps creasing.

MRS. CRAIG: There we are.

STEED: Thanks very much. That looks fine.

MRS. CRAIG: You'll never do it that way Major. Just take hold of one end.

STEED: Like this?

MRS. CRAIG: Now bring your end towards me.

TIGHTEN IN

STEED: I suppose you know your late husband was murdered. /

65. 4E _____
T.2-S

MRS. CRAIG: I beg your pardon.

STEED: What did he do, fall foul of your boy friend?

MRS. CRAIG: I don't know what you're talking about.

66. 3F
T.2-S

STEED: You and Trench used to go out together when he was a corporal at Aldershot. Then Craig came along and you married him instead. Trench never forgave him for that, did he?

67. 4
A/B

MRS. CRAIG: What are you talking about?

STEED: But the arrangement was that you'd continue to go out with Trench hoping that your husband wouldn't find out about it. But he did, and thumped Trench all round the barracks.

MRS. CRAIG: Let go of me.

STEED: Complicity to murder, Mrs. Craig, could put you away for a long time.

MRS. CRAIG: Murder! My husband was executed.

68. 3
T.2-S

He was a traitor!

GRAMS Q.10

COMING TO VTR INSERT

4 TO F TRENCH'S OFFICE
3 TO G MESS HALL

1. F/U
3
W.S.
14. INT. CIVIL DEFENCE CENTRE - DAY
- TRENCH: The first principal of unarmed combat is to prevent your antagonist from crying out and giving the alarm. Where would you say was the most important part of the body to concentrate on in order to prevent this?
- CATHY: The throat I imagine.
- TIGHTEN IN ON TRENCH
- TRENCH: Almost correct. The larynx to be exact. Let me give you an example. I'll just use a very slight pressure, and you'll see what I mean.
2. 2
M.C.U. CATHY
- Am I hurting?
3. 3
A/B.
P.B. TO W.S.
- Now, Mrs. Gale ...
4. 2 (As she throws him)
2-S. PAN CATHY L.
TO 2-S WITH GEN.
- GENERAL: That's what I call the true Highland Spirit, lass. You don't want to stand any damned nonsense from Trench you know./
5. 1
M.S. TRENCH
PAN HIM L. TO 3-S.
HE GOES. HOLD
2-S
- He's a good soldier, but he was born the wrong side of the Trossachs.
- TRENCH: I'll get changed.
- GENERAL: It's you I really want to see Mrs. Gale.
- BATHY: What about?

GENERAL: I ... er ... I wonder if
you could meet me in the Mess after
lunch.

CATHY: All right.

END OF VTR INSERT

69. 3G

2-S LADY BOL/STEED,
CABINET F/GD.

15. INT. MESS HALL - DAY

BOOM C.2

LADY BOL: I don't know why my husband insists on having all his trophies on display every time he throws a regimental party. I've only got to take them all home again.

STEED: I'm sure he's very proud of them. Isn't that a Jacobean goblet?

LADY BOL: Yes it is.

STEED: May I see it?

LADY BOL: I'm afraid I can't really be much help to you Major Steed.

STEED: But I'm sure you can be a great help Lady Dollinger. You see it isn't just the factual research that's important. It's the personal experiences. You see I want to make my book feel alive to the reader.

LADY BOL: Yes, quite.

ADJUST TO HOLD 2-S

STEED: Your husband fascinates me, Lady Dollinger. And I intend to devote an entire chapter to him.

LADY BOL: But shouldn't you direct your questions to him, rather than me?

70. 2E

M.S. STEED.

PAN HIM R. TO 2-S

3 TO A TRENCH'S OFF.

STEED: But he's so deferential about his achievements.

LADY BOL: Oh, do you really think so? Well, I suppose he has done a great deal for his country.

STEED: And still is, despite the fact that he's retired.

LADY BOL: I'm afraid you've touched on rather a sore point there, Major.

STEED: You feel he should have retired completely.

LADY BOL: The extraordinary thing is, he did to begin with. For two years he had hardly any contact with the army. He was almost totally immersed in his studies.

STEED: What studies?

LADY BOL: Scottish history. It's become his absorbing passion. He even wanted us to retire to the Highlands, but I'm afraid I wouldn't hear of it. I should miss London terribly.

STEED: Of course.

LADY BOL: Then he got onto lineage and tracing clan antecedents, finally on to our adopted son, James.

STEED: I'm afraid I don't see the connection.

LADY BOL: Neither did I, and I can assure you neither did the College of Heralds, but he simply regards that as Sassenach antagonism.

STEED: You mean ...?

LADY BOL: He has finally decided he has absolute proof that our son is the rightful heir to the throne of Scotland, and thus the throne of England as well.

CRAE L. WITH LADY
BOL. INTO MIRROR
2-S

STEED: And er ... what does your son think about this?

LADY BOL: James? I'm afraid he couldn't care less. He seems quite happy in his chosen profession.

71. 1G (On her turn)
M.C.U. LADY BOL.

STEED: Which is?

LADY BOL: We don't normally talk about this outside the family, Major, but he's a bookmaker in Halifax.

STEED: Oh.

72. 2 (On her turn)
2-S

LADY BOL: We should never have sent him to Eton.

As Steed moves down,
CRAE R. TO FAV.
LADY BOL.

STEED: To return to his renewed military interest.

LADY BOL: The two seem to be connected, that's what worried me. As I said, he is convinced that the Stuarts were cheated of the throne ...

STEED: And your son the bookmaker ...

LADY BOL: Precisely.

GRAMS Q.11

73. 4F
M.S. TRENCH.
LOOSEN TO 5-S

16. INT. TRENCH'S OFFICE - DAY

BOOM A.1
F/E TROOPS
DRILLING

- GENERAL: The military side will be purely our concern. When this phase has been completed, however, we shall naturally wish to count on your support to consolidate the position.
74. 3A
M.S. ADMIRAL
- ADMIRAL: That might not be so easy as you think. I can only guarantee a cruiser squadron because it's under my personal command. I can't speak for the rest of the Home Fleet.
75. 2F
M.S. GENERAL
- GENERAL: I thought they were on manoeuvres in the Azores.
76. 3
A/D
- ADMIRAL: So they are, but that's still within range of carrier based aircraft. And the Med fleet's even closer. It'll be under steam in Gibraltar on Wednesday morning.
77. 2
3-S ADMIRAL/GENERAL/
MARINE COL. F/GD.
- GENERAL: They'll take their orders from the Admiralty.
- ADMIRAL: Precisely. And the whole damn lot'll be back in the Channel by Saturday.
- GENERAL: You don't seem to understand, Harry. By eight o'clock on Wednesday morning, the Admiralty will be in our hands.
78. 3
M.C.U. ADMIRAL
- ADMIRAL: Do you honestly think the First Sea Lord is going to order the Fleet to heave to because you tell him to?
79. 2
M.C.U. GENERAL
- GENERAL: By eight thirty, Harry, you will be First Sea Lord.
80. 4
3-S GENERAL C.

GENERAL CONT: Just as Bruce here will be Air Chief Marshall and Duncan in charge of all marine forces,

81. 3 _____
M.C.U. ADMIRAL

ADMIRAL: And what about political administration?

82. 2 _____
M.C.U. GENERAL

GENERAL: There won't be a political administration.

ADMIRAL: Then how the devil are you going to run the country?

GENERAL: The country will be placed under the sovereignty of the Royal House of Stuart with military and naval advisers,

83. 4 _____
3-S ADMIRAL C.

ADMIRAL: I go along with that, Ian, but I'm very doubtful that you'll pull it off. You just don't have the forces available.

84. 2 _____
C.U. GENERAL

GENERAL: How many men did Charles Edward Stuart have when he drove the Hanoverians down from the Highlands to Derby? A mere handful. I've got a regiment.

85. 3 _____
M.C.U. ADMIRAL

ADMIRAL: But you're up against modern atomic weapons today,

86. 2 _____
A/B

GENERAL: Useless. Every single one of them. Useless because no-one dares to let them off. Once my men are in key positions the only way to get them out'll be by hand to hand fighting and by then it'll be too late,

87. 4 _____
W.S., FRAMING
GENERAL C.

2 TO G MESS HALL

GENERAL CONT: We'll be in power.
Gentlemen, I give you a toast. To
the Royal House of Stuart.

88. 3 _____ THEY RISE & SALUTE F/X ALARM BELL
W.S.

4 TO A SAME SET JESSOP: Excuse me, sir.

GENERAL: What the devil do you
want?

JESSOP: Fire, sir.

TRENCH: What are you blithering
about, Jessop?

AS THE GO, TIGHTEN
TO SEE DOTTLER F/GD. JESSOP: The building's on fire,
sir.

GENERAL: Clear the room, please,
gentleman.

GRAMS Q.12

89. 4A _____
M.S. WINDOW
PICK UP STEED,
SEE HIM TO DOOR,
LET HIM GO

90. 3 _____
M.C.U. PAPERS
WILT UP TO W.S.

91. 4 _____
M.S. WINDOW,
SEE TRENCH APPEAR TRENCH: Major Steed. You're
under arrest./

92. 3 _____
2-S STEED R.F/GD.

4 TO G MESS HALL STEED: Not again!

TRENCH: Guard!

93. 1H _____
M.L.S. CATHY,
COLUMN L.F/GD. 17. INT. MESS HALL - DAY DOOM B.2

3 TO H MESS HALL

CRAB L. AS DIR.
SEE GEN. D/GD
TIGHTEN TO 2-S
GENERAL/CATHY GENERAL: I'm terribly sorry to have
kept you waiting Mrs. Gale. We had
a little bit of a fracas over in
the admin. block.

CATHY: Yes, I heard the alarm bell.
Nothing serious I hope.

GENERAL: It's all under control
now.

CATHY: What was it you wanted to
talk to me about?

GENERAL: We'll talk in my office.

CATHY: I didn't know you had an
office here.

PAN & CRAB THEM L.

GENERAL: Officially, since I'm
retired, I don't have an office in
the barracks. But I like a pied-a-
terre, so the Adjutant offered me
this little place. I've had it fitted
out myself.

After you Mrs. Gale./

94. 2G

W.S. CROSS R.F/G.

/1 TO J SAME SET/

CRAB R. X F/GD.
ENDING 2-S, CROSS
L.F/GD.

Can I get you a drink?

CATHY: Thank you.

GENERAL: Whisky?

CATHY: That'll be fine.

GENERAL: I've something rather
special here. I've had it sent
down from Aberdeen. It's twenty-
five years old, and very finely
blended. Slainte.

CATHY: Slainte.

GENERAL: What do you think of
my collection?

CATHY: Very fine. And valuable I should have thought. I wonder you don't keep them safely at home.

GENERAL: I did at first, but my wife complained they were upsetting the decor.

CATHY: So she made you stow them away in here.

GENERAL: She thinks I got rid of them. It may surprise you but she doesn't even know this place exists.

CATHY: Then I'm privileged.

ADJUST & TIGHTEN
ON GENERAL

GENERAL: It won't always be like this Mrs. Gale, hiding my treasures in a cupboard to avoid being made an object of ridicule. I intend to retire to Invernesshire and start living the sort of life I've always wanted, with my clansmen around me and a thousand acres of moor under my feet.

CATHY: It sounds idyllic.

GENERAL: It is. And it's part of me, bred in my blood. I'm tired of being an exile from my native land, but as soon as this is over ...

LOOSEN TO 2-S,
C. CATHY
AS SHE TURNS, EASE
R. TO END IN 2-S
CATHY L. F/GD.

CATHY: As soon as what's over General?

GENERAL: Mrs. Gale, have you ever tried to trace your family history?

CATHY: Once, but I gave up at my Great Grandfather.

Staying on Cam. 2 Shot 94

CRAB WITH CATHY TO
2-S AT LECTERN

GENERAL: Well, I've taken the trouble to go back rather further than that. When Trench told me you were a descendant of the Clanranalds I thought that was just put on for my benefit. I'm not quite such an old fool as he likes to think you know.

CATHY: I never thought you were.

GENERAL: Take a look at these lineage charts.

CATHY: How on earth did you manage to compile this?

GENERAL: From the Curator of the Bruce Museum at Kinross. He's probably the most learned highland historian in the country and a very good friend of mine. Can you follow it?

CATHY: Just about.

GENERAL: It's a pure line right back to Kirsten of Moydart in the fifteenth century. The Clanranalds, as you see, became the Macdonald of Clanranald. The Macdonalds of Clanranald harboured Charles Edward Stuart when he returned from France to lead the Jacobites.

CATHY: I did know that, yes.

GENERAL: But possibly what you didn't know is that Charles Stuart had a bastard son by Agnes Macdonald, your eighteenth grandmother.

CATHY: That's certainly new to me.

GENERAL: It's always been a close kept secret.

CATHY: I don't quite see what you're getting at.

GENERAL: Follow the chart Mrs. Gale. Come up the present day. Now who do you see in direct line from that union?/

95. 1J
M.C.U. CATHY

CATHY: James Stuart Dollinger.

GENERAL: My adopted son - and, failing him, yourself.

CATHY: So I'm related to your adopted son?/

96. 2
C.U. GENERAL

GENERAL: More than that Mrs. Gale. You are second in line to the throne of Scotland./

97. 1
C.U. CATHY

CATHY: Me? It's fantastic.

GENERAL: Nevertheless it's true. My son has refused it and I shall not press him.

98. 2
A/D CATHY: Refused what?/

GENERAL: The crown. In 24 hours time you will hold yourself ready to take up the accession./

99. 1
A/B You will be know to your subjects

100. 2
2-S. LOOSEN TO
HOLD ACTION as Queen Anne the Second./

GRAMS Q.13

CUT
VTR

VTR INSERT 4: VTR/ABC/3481D 0.35 END OF ACTION
0.39 FADE

2 TO C SAME SET

101. 3H (45°?)

W.S. TIGHTEN TO G.S.

19. INT. MESS HALL - DAY

BOOMS D.2
C.3

As they go,
TIGHTEN ON TRENCH/
STEED

TRENCH: Escort & accused halt!

Stand at ease;

Set up the court martial.

STEED: Aren't I entitled to have
an officer to defend me?

TRENCH: This is a drum head court
martial.

STEED: I thought they were only held
on the battlefield.

GO WITH TRENCH TO
3-S DRUMMER/TRENCH/
JESSOP

TRENCH: Or on the eve of a battle,
where there is no time to conduct a
full enquiry.

Has the prisoner been searched for
weapons?

PAN TRENCH R. IN M.S.

JESSOP: Yes sir, no weapons.

TRENCH: Escort and accused
attention.

102. 4G

M.S. DRUMMER. PAN
HIM TO DOOR, PICK
UP GENERAL

103. 3 (On salute)

M.S. TRENCH

Escort stand at ease.

104. 4

LOW ANGLE GENERAL
DRUMMER F/GD.

GENERAL: Bring the prisoner
forward.

105. 2C

2-S JESSOP/STEED.
TIGHTEN

TRENCH: Accused - one pace forward
march.

106. 4 (After Steed's move)

A/D GENERAL

GENERAL: Read the charges,
Trench.

107. 3

M.S. TRENCH

- TRENCH: One, that the prisoner,
Major John Steed, on the afternoon
of the fifth of March, did cause
malicious damage to be occasioned
to one smoke bomb, /
108. 2C _____
2-S A/B
- being the property of our Sovereign
Lady, the Queen, /
109. 4 _____
A/B
- GENERAL: Have you any answer to
charge one, Steed? /
110. 2 _____
A/B
- STEED: It was an accident. I was
giving one of your chaps a hand. /
111. 3 _____
A/B
- TRENCH: And that he did bribe a
private soldier to assist him in
this act, /
112. 4 _____
A/B
- GENERAL: Where's the man he bribed? /
113. 3 _____
A/B
- TRENCH: In the guardhouse, sir.
He's admitted the evidence. /
114. 4 _____
A/B
- GENERAL: Oh come now, Trench, that's
not good enough, /
115. 2 _____
A/B
- STEED: I want him brought forward
as a witness, /
116. 3 _____
M.C.U. TRENCH
- GENERAL: Certainly, you're entitled
to that.
- TRENCH: I'm afraid he's not fit to
appear, sir. He was injured while
resisting arrest, /
117. 2 _____
2-S A/B
- But he's signed a full statement
of confession.
118. 4 (After he hands paper) _____
M.C.U. GENERAL
- GENERAL: I can't accept that as
evidence. /
119. 3 _____
A/B

TRENCH: Then may I proceed with the next charge, sir?

GENERAL: Providing it can be better substantiated than the last one.

120. 2 TRENCH: That the said Major Steed, by thus setting up an alarm ...
A/B

121. 4 STEED: Excuse me. But you haven't proved I did set up an alarm yet.
A/B

TRENCH: The charge stands without it, sir.

122. 3 GENERAL: All right, let's hear it.
A/B

TRENCH: Did obtain access to a secret staff meeting and examine documents relating thereto.

123. 4 GENERAL: With what intent?
A/B

TRENCH: In my view sir ...

124. 3 GENERAL: Let Steed answer that.
A/B

125. 4 STEED: Can you repeat the question?
A/B

GENERAL: What was your intention in examining these secret documents?

126. 2 STEED: To find out if they were secrets. For all I knew they might just have been doodles.
A/B

127. 4 GENERAL: And having discovered they were secret
A/B

128. 3 what did you propose to do with them?
A/B

129. 2 GENERAL: And having discovered they were secret
A/B

STEED: Oh, destroy them of course, sir. As a matter of fact I was just about to eat them when the Captain here came in.

130. 3 _____
M.C.U. TRENCH

131. 4 _____ TRENCH: Bring forward Exhibit 'A'.
M.S. GENERAL

132. 3 _____
TRENCH A/D

133. 2 _____
T.2-S A/D

134. 4 _____
M.C.U. GENERAL

GENERAL: So we have another spy in our midst, eh?

135. 3 _____
A/D

TRENCH: I demand the same penalty as for Corporal Craig, sir.

136. 2 _____
A/D

GENERAL: Before I pass sentence, have you anything to say for yourself Major Steed?

STEED: No sir.

137. 4 _____ TRENCH: Escort, attention.
LOW ANGLE M.S.
GENERAL
TIGHTEN AFTER HIS
RISE TO L.A. M.C.U.

GENERAL: Major Steed, as presiding officer of this field court martial, I hereby sentence you to be executed by firing squad, in accordance with military tradition.

138. 2 _____
A/D

139. 3 _____ TRENCH: If you'll excuse me, sir.
M.S. TRENCH.
PAN HIM L. TO
2-S
If you could delay the execution I'd like to interrogate him first.

140. 2 _____
A/D

141. 3 _____ GENERAL: Very well then.
A/D

LET GENERAL GO.

GENERAL CONT: I leave it to you
Captain.

TRENCH: Confine the prisoner.

142. 2

2-S 1/B

JESSOP: That's it sir. Keep a
stiff upper lip. It's dead quick.

GRIMS Q.14

FADE TO BLACK

F/U
C/S

CAPTION 4: AVENGERS END OF ACT TWO

FADE TO BLACK

COMMERCIAL BREAK:

CAM. 1 TO POS. K - TRENCH'S OFFICE

CAM. 2 TO POS. F - " "

CAM. 3 TO POS. E - COOKHOUSE

CAM. 4 TO POS. C - "

ACT THREE

F/U
T/C

CAPTION 5: AVENGERS ACT THREE

GRAM Q.15

FADE TO BLACK

F/U
148. IK

W.S.

20. INT. TRENCH'S OFFICE - DAY

BOOM A.1

149. 2F

M.S. GENERAL

GENERAL: Well Trench, I think our plan of attack for tomorrow morning is absolutely foolproof.

150. 1

M.S. TRENCH

TRENCH: I hope so, sir, but I'm worried about Steed. I couldn't break him down in interrogation, but he was clearly working for someone, and presumably passing back information as fast as he got it.

151. 2

M.S. GENERAL

GENERAL: Not necessarily Trench. It could be sheer damned curiosity.

152. 1

M.C.U. TRENCH

TRENCH: I don't think so sir.

153. 2

M.C.U. GENERAL

GENERAL: Once you start getting apprehensive about the enemy's intelligence you've lost the battle before you even begin. That's been proved a dozen times in the field.

154. 1

A/D

TRENCH: But supposing the War Office know exactly what we've planned and are sitting there waiting for us tomorrow morning.

155. 2

A/D

GENERAL: What are you trying to suggest Trench?

156. 1

A/D

TRENCH: My men are ready, General. I could have them on the road in an hour's time if necessary. The longer we wait the more risk there is of discovery.

157. 2
A/B

GENERAL: You could be right, Trench. Waiting around can be bad for the troops' morale.

158. 1
2-S

All right. But give me two hours. I have my own preparations to make.

159. 2
2-S

TRENCH: Right, sir.

GENERAL: Well, I won't say 'good luck' yet because I want you to call me half an hour before you give the order to attack. I may have some last minute instructions.

160. 1
2-S

TRENCH: But that won't leave me much time, sir.

2 TC J CATHYS FLAT

GENERAL: Relax Trench. And that's an order.

161. 3E
T.2-S JESSOP/STEED

21. INT. COCKHOUSE - DAY

SCCM 3.4

1 TO E CATHYS FLAT

JESSOP: Chalons fifty eight, sir.

STEED: Lousy year. Is that the best you can do?

JESSOP: We've got a Cordon Verte sir, but it's a bit on the sharp side.

STEED: My last meal and all you can offer me is a fifty eight. What kind of an officers' mess do you call that?

JESSOP: Very poor on champers, sir.
Dead/...

162. 4C
M.C.U. STEED

163. 3
T.2-S

Very poor,

You know, sir, when I was in the Pioneer Corps we kept a beautiful dellar.

STEED: Then you should have stayed in the Pioneer Corps.

JESSOP: And miss all the perks I get here, sir.

STEED: Quite. Well, if you're going to open that, you'd better get a move on. I've got to be shot in half an hour.

JESSOP: Aye, it doesna' give you much time.

STEED: Look, can't we be divorced, just while I have my dinner?

JESSOP: I'm afraid thar's more than my job's worth, sir.
All right sir?

STEED: It'll ruin my pheasant, but go ahead. And have a glass yourself.

JESSOP: Not for me, sir, thank you.

STEED: Jessop.

JESSOP: Yes sir?

STEED: If we could reach round and feel in my back pocket, we'll find a wallet ...

JESSOP: It's not worth it, sir.

STEED: Why not?

JESSOP: There's nothing in it, sir. Don't forget it was me that searched you.

STEED: Then let's call that a down payment. You helped me before.

JESSOP: I wouldn't say I helped you, sir. I just didn't see you. But it's different now. I'm under orders. You're not going to catch me standing up against the wall myself like poor old Craigy. That was very unpleasant sir.

STEED: You were there, were you?

JESSOP: I was detailed sir.

STEED: As part of the firing squad?

JESSOP: Orders are orders. Mind you, I did aim for his left arm. I could accord you the same privilege if you like, sir.

STEED: That's very thoughtful of you Jessop.

JESSOP: But I'm afraid it won't make any difference. /

164. 4 M.C.U. STEED

165. 3 The rest of them are red hot. /

A/B

4 TO H SAME SET

Would you like the cheese-board afterwards, sir?

STEED: Yes please. How about an I.O.U.?

JESSOP: Not a hope sir.

STEED: Say ... five thousand?

JESSOP: Without being disrespectful sir, your credit's a bit dloey at the moment.

PAN & CRAB THEM L. Oh, knife.

166. 4H

T.2-S

3 TO J CATHYS FLAT

If you're thinking of us going through that window, sir, I'm fifteen stone and it's electrified.

GRAMS Q.16

MIX
167. 2J

2-S FIRE L.F/GD.

22. CATHY'S FLAT - DAY

DOCM C.1

CATHY: Why should you imagine that I'm more in your husband's confidence than you are Lady Dollinger?

168. 1E

M.C.U. LADY BOL.

2 TO 3 SAME SET

LADY BOL: I know he was talking to you for some time last night in that absurd cubby hole of his.

169. 2D

M.C.U. CATHY

CATHY: Then you do know about that,

170. 1

A/D

LADY BOL: Of course I do. I also know about these abominable things hekeeps in there. But so far I've indulged his whims and fanoies, right up to the point where they started to get dangerous. Now I'm determined to know what's going on,

171. 2

A/D

- CATHY: So far, he's only hinted to me, but if I interpret them correctly, he intends to strike a shattering blow for the Jacobite cause some time in the next twelve hours.
172. 1 _____
A/B
- LADY BOL: But it's all too ridiculous Mrs. Gale. He's living in a dream world.
173. 2 _____
A/B
- CATHY: That regiment standing by in St. James's Park isn't a dream world.
174. 1 _____
A/B
- LADY BOL: But that's for a ceremonial parade, it won't be armed.
- CATHY: Are you sure?
- LADY BOL: It's quite impossible to issue an entire regiment with live arms and ammunition without the War Office knowing about it.
175. 2 _____
A/B
- CATHY: But the three platoons coming in from the suburbs with Captain Trench are armed.
176. 1 _____
A/B
- LADY BOL: Then the stuff must have been pilfered over a long period. That might be possible for three platoons, but ... how did you know this Mrs. Gale?
177. 2 _____
A/B
- CATHY: I've ... been getting quite friendly with Captain Trench.
178. 1 _____
A/B
- LADY BOL: Then I'm sorry for you.
- CATHY: Are you speaking from experience?

179. 3J
 2-S
LADY BOL: I'm afraid I am. I see now I was a complete fool. He played on my affection for all he was worth. He's ruthless and ambitious, and completely untrustworthy.

CATHY: Does your husband share that view?

180. 2
 M.C.U. CATHY
LADY BOL: I don't know what he thinks of him. I just can't make out the relationship at all. I hoped you'd know something about that.

CATHY: I only know that if you want to prevent your husband from ending up on a treason trial/...

181. 1
 C.U. LADY BOL

LADY BOL: Treason trial! ...

F/X PHONE

182. 3
 2-S

CATHY: Hello ... oh General ... yes she is, just hold on a moment. Your husband's on the line.

TIGHTEN ON LADY BOL.

LADY BOL: Hello dear ...yes, yes I am. ... I'll ask her. He just wanted to invite you along to the mess tonight.

CATHY: Tell him I'd love to come.

LADY BOL: She'd love to dear. ... You'll be late will you? Why, where are you? ...

183. 1
 M.C.U. CATHY

Oh, I see. Is everything all right?

No, no, I just wondered. Yes ...

184. 2
 M.C.U. LADY BOL

Goodbye dear,

He was phoning from the War Office.

GRAMS Q.17
HOLD INSERT
SOUND D/GD

MIX
 VTR

VTR INSERT 5: VTR/ABC/3481E 00.58 END OF ACTION
 01.08 FADE

MIX
185. 4J

2-S STEED/JESSOP

24. INT. COOKHOUSE - DAY

JESSOP: Ah, well, sir, they're playing our tune. Let's tidy up a bit, sir.

STEED: I can see my face in 'em.

PAN THEM L. TO W.S.
WITH TRENCH
HOLD

JESSOP: Let's straighten your pin. Do the bottom one up for me.

TRENCH: Prisoner and escort attention. Right turn. Quick march.

JESSOP: Now try and behave like an officer and a gentleman, sir. That's it. Back straight. Quick march.

MIX
VTR

VTR INSERT 6: VTR/ABC/3481F 02.00

25. EXT. BARRACKS

TRENCH: Escort will retire to the firing squad. Load. Aim. Fire. Private Jessop! March away Sergeant.

MARSH: Sir. Right turn, right wheel, quick march.

TRENCH: I have an urgent appointment with the General, I'll leave you to dispose of the body.

JESSOP: Right sir. Are you sure this is worth seven hundred and fifty guineas, sir?

STEED: Try any Bond Street jeweller.

JESSOP: The lads'll be very cut up if you pulled a fast one.

STEED: I suppose you realise that with me dead, you could have had that off me anyway.

JESSOP: What, loot a dead body, sir? We've got some honour in this regiment.

STEED: I'm very glad to hear it Jessop.

JESSOP: Besides, if you get caught at that you get two years in the glasshouse.

MIX
186. 1D
M.S. PIPER

26. MESS HALL - NIGHT

DOOM B.3

187. 2K
C.U. DANCER'S FEET
UP & CUT TO W.S.

TRENCH: Good evening.

DOOM B.1

188. 3K
M.S. TRENCH. PULL
& CRAB HIM L. TO
2-S WITH CATHY

CATHY: Aren't you joining in?

TRENCH: I'm not very good at it.

CATHY: That must be a black mark against you in the General's eyes.

TRENCH: Have you seen him by any chance?

CATHY: I spoke to him on the phone about an hour ago, why?

TRENCH: It's just that I have an appointment with him and he isn't normally late.

CATHY: Maybe he's with Major Steed.

TRENCH: What makes you say that?

CATHY: Well, Major Steed was invited but so far he hasn't shown up either.

TRENCH: Really?

189. 1D
M.S. GENERAL.
PAN HIM TO PIPER

190. 4K (As Piper stops)
2-S CATHY/TRENCH
REACTION

191. 3D
W.S.

GENERAL: Ladies and gentlemen, DOCM C.3
I do apologise for interrupting your enjoyment. But I have a grave announcement to make. /

192. 2C
M.C.U. GENERAL

Ladies and gentlemen, fello officers. Many of you may have been wondering why I have been taking such an active interest in my old regiment of late, /

193. 4
M.C.U. CATHY

after I had officially retired. /

194. 1L
M.S. LADY BOL.

My wife certainly did and, I'm afraid, put it down to the senile sentimentality of an old soldier. /

195. 2
M.S. GENERAL

It was a source of some distress to me that I was unable to tell her of the reason for my activity. /

196. 4
A/B

Now, I am in a position to tell you all, /

197. 1L
M.C.U. LADY BOL.

LADY BOL: Ian, don't go any further. You're drunk. /

198. 3
M.C.U. GENERAL

GENERAL: On the contrary, my dear, I have never been more sober in my life. Ladies and gentlemen, over the past few months I have been able to discover details of a treasonable military plot directed against Her Majesty's Government./

199. 4
A/D

Half an hour ago I placed those details before the Chiefs of Staff at the War Office./

200. 1
W.S.

PAN TRENCH & ESCORT Seize that man!
OUT.

201. 4
C.U. CATHY

Take him to the guard house and put him under close arrest./

202. 3
W.S.

And now, ladies and gentlemen, continue with the dance. Piper - the eightsome reel!

FOLLOW GENERAL TO
2-S WITH JESSOP

JESSOP: Excuse me, sir. The War Office are on the phone. They want to speak to you urgently.

DOOM D.2

GO WITH THEM.

STOP OFF ON CATHY

GENERAL: Thank you.

TRACK BACK TO
POS. 1

AS SHE SITS, TIGHTEN
STEED: Would ye care for a wee hop, ma bonnie lassie?

CATHY: It doesn't add up Steed. If the General was out to expose the plot, why did he wait till the troops were ready to march?

STEED: Perhaps he felt he needed positive proof against Trench.

CATHY: But this Jacobite kick of his, that was genuine enough. He even convinced himself I was descended from Bonnie Prince Charlie.

STEED: He what?

CATHY: He thinks I'm Queen Anne the Second. If you'd been around I'd have invited you to the Coronation.

STEED: If I'd known Queen Anne, I needn't have gone before that firing squad. I could have applied to you for a Royal Pardon. As it is, I've lost my diamond tie pin.

CATHY: Why would he put you in front of a firing squad. If he was just trying to keep up an act in front of Trench, surely that was going a bit far.

LOOSEN TO LET
MESSENGER IN L.

THEN TIGHTEN

STEED: A little far.

Trench's platoons are already on the move. One of his flying columns has just reached Hendon Central.

203. 1L

W.S. LANCERS F/GD.

TIGHTEN AS THEY
CLUSTER

GENERAL: Gentlemen, may I have your attention please,

DOOM C.3

204. 3

M.S. CATHY
TAKE HER RISE

205. 2L

M.C.U. GENERAL

Fifteen minutes ago, by pre-arranged signal from Captain Trench, insurrectionist troops began to advance on London. I have been requested by the War Office to assume personal command of this regiment and organise the defence of the City,

206. 3

C.U. CATHY

You will report immediately to your unit commanders.

207. 2

A/D

GENERAL CONT: Arms and ammunition
are now being issued.
Everything is all right.

208. 1
W.S.

209. 2
M.S. GENERAL,
PULL & CRAB HIM TO
2-S WITH CATHY.
LET HIM GO.
LET STEED IN.

STEED: A very neat tactical
manoeuvre. Now the entire
regiment's under arms. And with
the full backing of the War Office.
I feel I should offer the General
my loyal support.
Excuse me, your Majesty.

DOOM B.5

PAN R. WITH STEED

COMING TO VIEW

210. ^{F/U}
3
W.S.

27. CIVIL DEFENCE - NIGHT

MURSH: Forty-eight, forty-nine,
fifty, sir.

JESSOP: C. Platoon have now
reached Hammersmith, sir.

TRENCH: Excellent.

JESSOP: We're not going then are
we sir?

211. 2
M.S. CATEY

AS DIRECTED

BATHY: We need you at H.Q.
Captain Trench.

GRAMS Q.19

TRENCH: Get that gun, Jessop.

JESSOP: Right, sir.

TRENCH: Well done, Jessop.

JESSOP: It seemed like a good
idea at the time.

GRAMS Q.20

END OF INSERT

218. 3A
W.S.

28. TRENCH'S OFFICE NIGHT

DOOM A.1

GENERAL: Have you got Captain Trench yet?

SIGNALLER: No sir, I've tried all three platoons.

219. 4A
2-S ADMIRAL/GENERAL

GENERAL: Then keep trying./

ADMIRAL: I hope there's not going to be any bloodshed, General.

GENERAL: No, just a little sporadic firing to make it look convincing. I shall then officially order Trench to surrender. And between us, we'll be holding all key positions.

ADMIRAL: And when the Government realise what's happening?

GENERAL: It'll be too late. We'll have the city under martial law./

220. 3A
M.S. SIGNALLER

SIGNALLER: Excuse me, sir. I have Queen Anne on the line. She wants to see you immediately in the Mess Hall./

221. 4
A/B

GENERAL: But I can't leave here now./

222. 3
A/B

SIGNALLER: She says it's a royal summons, sir./

223. 4
A/B

GENERAL: Very well.

PAN HIM L,
TIGHTENING, STOPPING
OFF ON SIGNALLER

SIGNALLER: The General's on his way over now ma'am.

224. 1L
2-S CATHY L.F/GD.

29. MESS HALL - NIGHT

DOOM C.3
D.5

CATHY: He's on his way.

CRAB L. WITH STEED
TO THRONE, SEE 2-S.

STEED: Fine. Plug that in.

CRAB R. WITH STEED
& FOLLOW HIM.

CATHY: Testing, testing.

LET GENERAL THRU'
SHOT, HOLD ON STEED

225. 2 _____
2-S CATHY/GENERAL

STEED: Youmay rise, General.

IN TO M.C.U. GEN.

226. 1 _____
M.S. STEED

GENERAL: Steed!

STEED: I'm afraid we've had to
call the operation off, General,

227. 2 _____
C.U. GENERAL

GENERAL: It's too late. Trench
had orders to carry on if anything
happened to me.

228. 3 _____
M.S. CATHY

CATHY: Trench is dead.

And I'm afraid he had no intention
of waiting until anything happened
to you. He was going to take over
as soon as the coup succeeded.

229. 2 _____
A/D

GENERAL: No, I don't believe it.
The coup will succeed ... it must
succeed. I've planned this for two
years.

230. 3 _____
M.S. CATHY

CATHY: That's what the War Office
wanted to know.

231. 4L _____
C.U. GENERAL

GRAMS Q.21

232. 1 _____
M.S. STEED
PAN HIM L. TO 3-S

STEED: Now come along General,
the C.I.G. would like a word with
you.

233. 3D _____
2-S CATHY/GENERAL

GENERAL: You could have been on the throne of England ... the Stuarts would have been back in power.

PULL WITH HER,
CRABBING SLIGHTLY
L. TO 2-S WITH STEED

CATHY: I'm afraid those lineage charts were faked, General. I arranged it with the curator.

STEED: Well, thank heaven for that.

234. 4

W.S. THERONE/GENERAL

TIGHTEN TO M.S.

GENERAL: Well, it came wi' a lass, and let it go wi' a lass.

GRAMS Q.22

CRAB R. TO 3-S,
CATHY L.F/GD.

HOLD ON HER.

FADE TO BLACK

F/U
C/S

CAPTION 6: PATRICK MACNEE, HONOR BLACKMAN

C/S

CAPTION 7: DUNCAN MACRAE, JOYCE HERON

C/S

CAPTION 8: ROY KINNEAR, JOHN THAW

C/S

CAPTION 9: PEARL CATLIN, DOUGLAS ROBINSON

C/S

CAPTION 10: HUGH MORTON, ANTHONY BLACKSHAW, JAMES FALKLAND

C/S

CAPTION 11: GEORGE ALEXANDER, TONY LAMDEN, GEORGE MACRAE

C/S

CAPTION 12: HONOR BLACKMAN'S W/ROBE ... FREDERICK STARKE

C/S

CAPTION 13: WRITTEN BY ERIC PAICE

C/S

CAPTION 14: RICHARD DATES, JOHNNY DANKWORTH

C/S

CAPTION 15: DESIGNED BY DAVID MARSHALL

C/S

CAPTION 16: PRODUCER JOHN BRYCE

C/S

CAPTION 17: DIRECTED BY DON LEAVER

FADE TO BLACK

F/U T/C

SLIDE: AN ADC PRODUCTION

FADE SOUND & VISION