

the avengers

starring

PATRICK MACNEE
as John Steed

and

DIANA RIGG
as Emma Peel

in

"THE CYBERNAUTS"

by

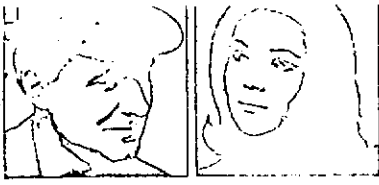
PHILIP LEVENE

In which Steed receive a deadly gift --
and Emma pockets it.....

Cast also includes:

Dr. Armstrong.....MICHAEL GOUGH
Benson.....FREDERICK JAEGER
Jephcott.....BERNARD HORSFALL
Tusamo.....BERT KWOUK
Sensai.....JOHN HOLLIS
Lambert.....RONALD LEIGH HUNT
Hammond.....GORDON WHITING

directed by SYDNEY HAYERS
produced by JULIAN WINTLE



the avengers

Episode entitled:
"THE CYBERNAUTS"
Synopsis

"THE CYBERNAUTS"

by

PHILIP LEVENE

. In which Steed receives a deadly gift --
and Emma pockets it.

- short synopsis -

A killer of fantastic strength and fury wipes out a number of important executives in violent succession. Steed and Emma carry out investigations unaware of the unstoppable killer on their trail.

- detailed synopsis -

A killer of fantastic strength and fury wipes out a number of important executives in violent succession. THE AVENGERS discover that the slain men were all negotiating for the rights to a new circuit element developed by the Harachi Corporation, a Japanese electronics firm.

Emma Peel suspects that the deadly art of Karate was used in the killings, and she visits a leading Karate school in search of a lead. At the same time, John Steed tracks down a list of all the companies interested in the Harachi concession. All but two of these companies have had their representatives murdered. Steed and Emma decide to investigate the two firms who have escaped the assassin.

At one, a mechanical toy manufacturers, Emma meets the owner, Jephcott, a man of massive build, and - as Emma later discovers when she encounters him at the Karate school - endowed with fantastic strength.

At the other company, United Automation, Steed, posing as a science reporter, gains access to the company head, Dr. Armstrong, a cripple confined to an elaborately-automated wheelchair, from which he controls a complex web of gadgetry and automata.

In the course of this interview, Armstrong learns that Steed's reporter guise is not genuine, and he presents the unsuspecting Steed with a distinctive new pen - identical to ones in the possession of the murder victims.

contd.

Jephcott is emphatically rubbed off the suspect list when Steed and Emma find the giant Karate expert dead - his violent assailant apparently having reached him by walking straight through his office wall.

Steed returns alone to Armstrong's mechanised hide-away, and is trapped there just as he learns that the killings were performed by a radio-controlled robot. The robot was used to clear the field for Armstrong with the Harachi development, which he saw as the key to an automated empire under his supreme control.

Armstrong programmed his robot-killer to the radio transmitter housed in the pen he had given Steed. By chance, the pen is now with Emma, and Steed tries desperately to warn his lovely colleague of the danger.

Alone in her apartment, Emma, in her turn, has fears about Steed's safety, and she sets out for the Armstrong factory unaware that the unstoppable killer is relentlessly on her trail, guided by the pen she has clipped in her pocket.

Armstrong and his aide, Benson, watch with a helpless Steed as a radar screen picks up the robot's pursuit of Emma. Just in time, Steed distracts his captors and reaches Emma as she is cornered by the mechanical man. He shouts out to her to throw the pen away.

Emma does so - escaping death by a split-second - but their predicament is only just beginning, because Armstrong turns loose an advance robot which can think for itself. Steed leaps forward and clips the pen transmitter on the thinking robot. This leads the radio-controlled robot to attack his superior counterpart.

The two awful creations battle furiously to their own destruction, and, in his efforts to stop the mechanical mayhem, Armstrong suffers at the hands of his own invention. THE AVENGERS have wrecked the progress of the monster machine once and for all.