



the avengers

starring

PATRICK MACNEE
as John Steed

and

DIANA RIGG
as Emma Peel

in

"THE HOUR THAT NEVER WAS"

by

ROGER MARSHALL

In which Steed has to face the music --
and Emma disappears.....

Cast also includes:

Geoffrey Ridsdale.....GERALD HARPER
Philip Leas.....DUDLEY FOSTER
Hickey.....ROY KINNEAR
'Porky' Purser..... ROGER BOOTH
Corporal Barman..... DANIEL MOYNIHAN
Wiggins.....FRED HAGGERTY
Driver..... DAVID MORRELL

Music by LAURIE JOHNSON
directed by GERRY O'HARA
produced by JULIAN WINTLE



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Episode entitled:
"THE HOUR THAT NEVER WAS"
Synopsis

"THE HOUR THAT NEVER WAS"

by

Roger Marshall

In which Steed has to face the music --
and Emma disappears...

- short synopsis -

Steed is invited to the closing down party of an R. A. F. Camp where he saw some service during the war. He takes Emma along as his guest. In the Camp Emma disappears and Steed is left alone to face mysterious music of an unseen enemy who has just one hour to spare.

- detailed synopsis -

Steed is invited to the closing down party of R. A. F. Camp 472 - Hamelin, a Camp at which he saw service during the war.

He takes Emma as his guest.

Nearing the Camp in the car, they are involved in an accident when a dog rushes blindly across the road. The car dashboard clock shows "11".

Steed is the first to stir and gives assistance to Emma. Together they make their way to the Camp on foot. In the distance they can hear the jangling of a piano but arrive to find the place deserted. The Camp clocks have stopped at "11".

A journey round reveals no one in sight. In the bakery they find a cake under preparation and on it the unfinished inscription - "Goodbye Hameli.....".

Worried now Steed and Emma act with growing trepidation. They hear the strange, whirring electrical sound of a milk float starting up and they set off to investigate. Deciding on a higher view point they climb the Camp Control Tower.

Down the vast runway they see a man running for his life. Suddenly there is the sharp crack of a rifle and the man is bowled over like a rabbit. The man is dressed like a milkman.

Contd.

Edging carefully toward the hangar from which the shot came Steed and Emma hear again the whirring of the milk float. It stops.

Through a gap in the buildings they see it. Bundled on the back platform is the dead body of the milkman.

Passing near the idle chains which once supported children's swings, Steed begins to stagger off balance like a drunken man. The chains jiggle and rattle and vibrate loudly. The noise is terrifying. As it diminishes Steed recovers his balance and hurries on to find that the float the body and Emma have all disappeared.

Angry and desperate, Steed searches feverishly and near the Officer's Mess finds a filthy, dirty individual who gives his name as Hickey. All he talks about is the funny sensation in his ears that makes him feel drunk. Steed decides he is harmless and sets off to the main entrance gate where he has seen a uniformed figure in the hut.

The hut is empty except for a uniform hanging on a peg. As Steed leaves, the striped barrier pole across the entrance falls and knocks him unconscious. Recovering he finds himself back in his car on the verge where it crashed.

There is no sign of Emma.

He sets off again for the Camp. From the Officer's Mess he hears a jangling piano and bursts inside to find the place jammed with people having a noisy, happy party. All Steed's war-time comrades are there - Ridsdale, Wiggins, 'Porky' Purser and the new Camp dentist Leas. The time is "12.03".

Baffled and doubting his own sanity Steed goes outside for air. Whimpering in a corner is the dog that caused his car crash. He follows it to some dustbins, where, stuffed among the rubbish, is the body of Hickey.

In the distance Steed hears again the whirring of the milk float. Following it he sees a powerful man lift the body of a Sgt/Cook and take it into the Bakery. Carefully Steed edges toward the Bakery and looks in the window where the Sgt/Cook is now happily at work finishing off the icing on the special cake.

Dumfounded, Steed hurries after the float in time to see the powerful man coming out of the Medial Centre with the body of an officer which he props on the back of the float before driving off.

Inside the Centre Steed treads warily until he comes to the Dentist's Surgery where he sees a Guard. He attacks him and takes off his helmet to find the man is wearing an elaborate pair of earmuffs.

Muffled sounds from the huge dentist's chair take Steed to the gagged and bound figure of Emma. Searching they find an oscilloscope which pitched correctly would affect the brain and render people unconscious. Also in the Surgery they find the drug C. 11. used in brain washing. Simple. Render the Camp personnel unconscious, carry them into the Surgery and then inject them with the truth drug.

Contd.....

A potential saboteur in strategic bases throughout the world.

Triumphant at their deductions Steed and Emma prepare to leave when they are confronted by the dentist, Leas, a powerful man named Glover, and the brute driver of the milk float.

In the ensuing fight Steed knocks over a cylinder of laughing gas. He and Emma guffaw their way to victory.

Outside they mount the milk float and set off for new adventures.