



# the avengers

starring

PATRICK MACNEE  
as John Steed

and

DIANA RIGG  
as Emma Peel

in

"TWO'S A CROWD"

by

PHILIP LEVENE

In which Steed is single-minded --  
and Emma sees double ...

Cast also includes:

Brodny.....WARREN MITCHELL  
Alicia Elena..... MARIA MACHADO  
Shvedloff..... ALEC MANGO  
Pudeshkin.....WOLFE MORRIS  
Vogel.....JULIAN GLOVER  
Ivenko.....JOHN BLUTHAL

directed by ROY BAKER  
produced by JULIAN WINTLE



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Episode entitled:  
"TWO'S A CROWD"  
Synopsis

## "TWO'S A CROWD"

by

PHILIP LEVENE

In which Steed is single-minded --  
and Emma sees double.....

- short synopsis -

The Avengers believe that a notorious spy will attempt to infiltrate a conference of defence chiefs in London. His audacious plan achieving this has Steed wired for sound and Emma seeing double.

- detailed synopsis -

THE AVENGERS believe that a notorious spy, Colonel Psev, will attempt to infiltrate a conference of defence chiefs in London. Steed and Emma are alerted to Psev's presence in the capital by the sudden arrival on the scene of four agents known to work for him.

The espionage quartette - one of whom is a stunning blonde - establish themselves at their national embassy, where they use Brodny, the ambassador, as a general run-about.

While out on an errand for them, Brodny spots a man who is physically the perfect double of John Steed. He at once realises that the agents could use this man - a seedy male model named Gordon Webster - to emulate Steed and gain access to the conference.

While the agents are setting up a deal with Webster at the embassy, they are overseen by Emma Peel who guesses what is afoot. Emma tips off Steed about his double, but he does not appear to take the warning too seriously.

After being painstakingly schooled in Steed's speech, dress and mannerisms, Webster is put to the test as the would-be Steed at a cocktail party, where it is arranged that he has a casual encounter with Emma Peel.

Emma soon sees through the guise, and the agents forcibly detain her. One of the embassy staff, Ivenko, is blamed for the failure of the plan and his elimination is ordered. In desperation, Ivenko telephones Steed with the offer of vital information in exchange for political asylum. A rendezvous is fixed in the embassy grounds.

contd.....

Ivenko is unaware that the agents have wired Steed's apartment for sound. While he awaits Steed at the lakeside, they send out a radio-controlled midget submarine which shoots him dead just before Steed reaches the spot. Lethal model machines are a macabre hobby with Colonel Psev.

Trussed in a corner, Emma thinks she is about to be rescued when she sees the familiar face of Steed at the window, but instead of setting her free he declares himself as the imposter, Webster, and the agents feel satisfied that their man can now pass every test in his Steed guise.

The agents order him to go to Steed's apartment, dispose of the real Steed and then go on to the conference and secure on micro-film some top-secret documents.

Over the transmitter the agents had planted in Steed's apartment, they hear their instructions carried out to the letter. It is not long before Webster is back with them, the vital micro-film in his pocket.

Emma breaks free and demands the film at gun-point. However, Webster disarms her and takes command of the situation, stressing that he will give the film to no-one else but Colonel Psev himself.

The Agents then reveal that there is no one person, Colonel Psev. The ever-elusive spy is in fact all of them, the name, the name being a mnemonic of their initials: Pudeshkin, Shvedloff, Elena and Vogel.

Webster now hands over the film and hurries Emma off the premises. He tells Emma that he is in fact the real Steed and that he had turned the tables on the agents by a series of tricks and posed as Webster early on in the game.

Steed proves his identity and story by showing Emma the portable, multi-channelled telephone with which he had carried out much of the deception.

The agents discover the truth before Steed and Emma are out of the embassy grounds. Using the controls on a complex panel board, they send up a model spitfire and guide it into a strafing attack on the couple. Steed empties his revolver at the fighter and shoots it down.

Undaunted, the agents let loose a model bomber. Now out of ammunition, Steed discovers that his portable telephone is tuned to the same frequency as the agents' control device. He manages to divert the path of the bomber and bring it round onto the embassy. The agents themselves are victims of their lethal, miniature bomb, and THE AVENGERS know the explosion means the end of Colonel Psev.