



# the avengers

starring

PATRICK MACNEE  
as John Steed

and

DIANA RIGG  
as Emma Peel

in

"THE GIRL FROM AUNTIE"

by

ROGER MARSHALL

In which Steed almost outbids himself --  
and Emma is a bird in a gilded cage ...

Cast also includes:

Georgie Price-Jones.....LIZ FRASER  
Gregorio Auntie.....ALFRED BURKE  
Arkwright.....BERNARD CRIBBINS  
Ivenov.....DAVID BAUER  
Old lady.....MARY MERRALL  
Aunt Hetty.....SYLVIA COLERIDGE  
Receptionist.....YOLANDE TURNER  
Taxi driver.....RAY MARTINE  
Russian.....MAURICE BROWNING  
Fred Jacques.....JOHN RUTLAND

music by LAURIE JOHNSON  
directed by ROY BAKER  
produced by JULIAN WINTLE

Diana Rigg's Wardrobe designed by JOHN BATES



# the avengers

## "THE GIRL FROM AUNTIE"

by

ROGER MARSHALL

In which Steed almost outbids himself --  
and Emma is a bird in a gilded cage ...

- short synopsis -

When Steed returns from holiday he discovers that Emma is missing, and that 'Auntie' has taken the needle to just about everyone. Working by the book, the shapely Georgie proves herself an ally. And Emma? She just sits it out until Steed outbids his rivals!

- detailed synopsis -

Steed returns from holiday to find a shapely blonde impersonating Emma. He follows her to a theatrical agency where she explains that her real name is Georgie Price-Jones, and she got the job after answering a newspaper advertisement. They search the office, and find the body of the agent - with a large knitting needle protruding from his back.

Georgie remembers two other men who were present when she got the job, but when Steed tracks them down, they also are dead, with knitting needles to match. A cheque - part-payment of Georgie's fee - with three signatures leads to three more bodies and three more knitting needles.

With mounting horror, Georgie recalls that her outfit for the impersonation of Emma came from the theatrical costumiers, Jacques Brothers. They find three of the brothers all ready dead, but the fourth manages to gasp, "Auntie ... Auntie did it!", before dying. At that moment an old lady arrives carrying a bag containing knitting materials. She informs Steed that she is Auntie Hetty, favourite auntie of the Jacques Brothers.

Auntie Hetty tells Steed that the needles could only come from the Arkwright Knitting Circle, and she introduces him to the principal, Mr. Arkwright, who complains that the needles were stolen from his storeroom.

Leaving the Knitting Circle, Steed meets Colonel Ivanov - a Russian agent, coming out of Art Incorporated - the next office. Suspicious, Steed waits until the Russian has gone, then returns to the Knitting Circle. Through a ventilation shaft he hears a voice order the elimination of the fake Mrs. Peel.

contd.....

Curled-up with a book on self-defence, Georgie doesn't see the heavily-veiled old woman enter the flat carrying the now-familiar knitting needle. When attacked, Georgie puts the book to good use in defending herself, before escaping to the kitchen. She gets the door shut just as the needle buries itself into the wood.

Impersonating an art connoisseur, Steed goes to Art Incorporated. He tells the receptionist that he was recommended by Colonel Ivanov, but still cannot get to see the Boss.. The Boss, has, however, observed him, and orders his investigation.

Later that day, Steed returns to Art Incorporated and breaks into the storeroom, where the owner discovers him. The man introduces himself as Gregorio Auntie, and tells Steed that his organisation can get hold of anything - for the right price. Steed offers to buy Mrs. Peel, but Auntie tells him that her sale is already contracted.

Together Steed and Georgie trap Ivanov into admitting that he is Mrs. Peel's purchaser, and Steed arranged for Ivanov's expulsion. Auntie still refuses to sell to Steed directly; instead he arranges an auction. The bidding from Russian and Chinese representative is fierce, but Steed outbids them all by offering £200,000.

The old lady in the veil suddenly appears with proof of Steed's identity, and only quick action by Georgie prevents her from shooting him. As Steed fights with Auntie, the old woman rushes off to kill Emma. Despatching Auntie, Steed follows. He catches up with her in the Arkwright Knitting Circle, and after a short fight, reveals her as a man.

The killer tells Steed how to get to Emma, and with Georgie he arrives in time to see Mrs. Peel struggling with the receptionist to get the keys to the cage in which she is prisoner. After taking care of a thug, Steed watches the fun between the two women. Emma finally wins.

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