

EPISODE NO. 11.

SERIES 2

THE AVENGERS

"EPIC"

DIALOGUE SHEETS

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MASTER COPY  
NOT TO BE ISSUED

PREPARED BY:

TELEMEN LIMITED,  
Associated British Productions Ltd.,  
Elstree Studios,  
Boreham Wood,  
Herts.  
ENGLAND

APRIL, 1967

MAIN TITLES

INT. VON SCHNERK'S OFFICE

DAMITA:

Well Z.Z. What do you think, he's absolutely gorgeous ... just look at those nostrils ...

Z.Z. darling ... he's perfect for the part. Don't you think so Stewart.

KIRBY:

Yes.. splendid ... perfectly splendid... a bit tall.

DAMITA:

The way he looks is the most important thing ... this is a non speaking part isn't it ... your agent explained it was a non speaking part ... Oh Z.Z. darling... this is the boy. I - I just feel it ...

VON SCHNERK:

We test him.

DAMITA:

Ah, I - I just know you'll - you'll be marvellous ...

VON SCHNERK:

Action ...

DAMITA:

Uh Uh Uh non speaking ...

KIRBY:

Beautiful performance ...

VON SCHNERK:

You were right. Absolutely right my dove. He makes an excellent corpse ... excellent.

EPISODE TITLE SUPERIMPOSED OVER STATUE.

THE AVENGERS I.D. CARD

COMMENTATOR:

Tonight's episode of "THE AVENGERS" is brought to you by:

COMMERCIAL BREAK

INT. EMMA'S APARTMENT

STEED:

Oh Mrs. Peel.

EMMA:

Sorry Steed I'm needed elsewhere...

EXT. MEWS AREA.

STEED:

Where are we going.

EMMA:

North to Witlesham Heath. Find Fitzroy Lane ... continue along it for five tenths of a mile ... and stop.

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STEED:

And then ...

EMMA:

I don't know. I had an anonymous phone call. A man ... I didn't recognise the voice.

STEED:

He asked you to meet him.

EMMA:

He said it was a matter of life and death ...

STEED:

It could be a trap.

EMMA:

You could be right ...

EXT. FITZROY LANE.

EMMA:

It's just up there.

STEED:

Five tenths of a mile.

EXT. QUIET LANE.

EMMA'S car stops. STEED and EMMA get out. VICAR passes on bicycle.

EMMA:

False alarm.

STEED:

Shall we go back.

EMMA and STEED driving along lane, pass VICAR on bicycle.

INT. EMMA'S APARTMENT.

STEED:

Funny business ...

EMMA:

Probably somebody's idea of a joke...

STEED:

This voice ... what did it sound like ...

EMMA:

Hear it for yourself ...

EMMA'S VOICE:

(O.S.) Hallo.

KIRBY'S VOICE:

(O.S.) Mrs. Peel.

EMMA'S VOICE:

(O.S.) Yes.

KIRBY'S VOICE:

(O.S.) I have to see you it's imperative.

EMMA'S VOICE:

(O.S.) Who's speaking.

KIRBY'S VOICE:

(O.S.) Take the road North to Witlesham Heath ... find Fitzroy Lane.

EMMA'S VOICE:

(O.S.) Now just a moment.

KIRBY'S VOICE:

(O.S.) Drive exactly five tenths of a mile along it ... then stop ... I'll meet you there ...

EMMA'S VOICE:

(O.S.) Who are you.

KIRBY'S VOICE:

(O.S.) It's life and death Mrs. Peel... I must see you.

EMMA'S VOICE:

(O.S.) Now listen ... Hallo ...

EMMA:

Recognise him.

STEED:

No ... but there is something vaguely familiar about the voice.

EMMA:

Well if it comes to you in a blinding flash let me know ... meanwhile what can I do for you.

STEED:

Well I dropped by to invite you out to dinner. I thought we'd start out early and go down to the coast ...

EMMA:

I have to drive over and see a friend... but I should be back around five...

STEED:

Pick you up around six.

EMMA:

Lovely.

INT. VIEWING THEATRE.

VON SCHNERK:

I like her ...

KIRBY:

I thought you would.

VON SCHNERK:

She has poise ... looks ... a kind of animal vitality.

KIRBY:

Animal vitality ... that's exactly the word I was looking for ...

VON SCHNERK:

She's right ... absolutely right ... I want her Kirby ... I want Mrs. Peel ...

EXT. MEWS AREA.

EMMA is unable to start LOTUS so moves to TAXI.

KIRBY:

Three and six lady.

EMMA:

Victoria Grove.

EXT. ROADS AND INT. TAXI.

TAXI travelling.

REEL 1

Page 4.

"EPIC"

EMMA:

You're going the wrong way.

Hey! Hey!

EMMA coughs.

TAXI drives through  
SCHNERK'S studio gates.

END OF REEL 1.

Length: 896 ft. 0 frames.

INT. VON SCHNERK'S OFFICE.

VON SCHNERK:

Yes? Right ...

EXT. STUDIO.

TAXI driving towards  
Stage 4. Stops  
outside.  
Big door opens, TAXI  
drives in.

NO DIALOGUE

INT. STAGE 4.

VON SCHNERK:

She is right ... absolutely right...

COMMERCIAL BREAK

ESTABLISHING SHOT-STUDIO.

INT. STAGE 4. (SET)

EMMA wakes up and reacts  
to surroundings. She  
opens door. Then she walks  
across Stage.  
KIRBY appears. EMMA reacts  
to church bells. She runs  
to the Rolls Royce and picks  
up wedding veil.

NO DIALOGUE

EMMA moves through gate  
towards VICAR.

EMMA rolls down grassy  
bank towards Camera.  
Church clock strikes.

EMMA moves towards hearse  
and sees coffin.

KIRBY:

Mrs. Peel we're waiting for you.

Hearse drives off. EMMA  
rushes across Stage.

EMMA:

Steed .... Steed ....

DAMITA:

One purl, one plain. One purl, one  
plain. One purl, one plain.

EMMA:

Who are you? And what part have you  
played in that little tragedy back  
there ...

KIRBY:

Leave her alone ... I've told you  
before ... stay away from mother.

EMMA:

Mother ...

DAMITA: Can it be ... is it possible ...  
Alexander ...

KIRBY: Mother ...

DAMITA: Oh my little Alexander ...

KIRBY: Mother...

DAMITA: Home from the wars ... Oh was it so...  
was it so terrible?

KIRBY: It was hell mother ... the noise, the  
people.

DAMITA: How - how you must have suffered  
Alexander ...

KIRBY: Mother ...

DAMITA: Alexander ...

KIRBY: Mother ...

DAMITA: Alexander ...

KIRBY: Mother ... how has my wicked little  
sister been behaving?

DAMITA: She is evil.

KIRBY: I know ... shall we be rid of her,  
Mother.

DAMITA: Yes ...

KIRBY: Shall we be rid of her once and for  
all ... shall I kill her for you.

DAMITA: Yes.

KIRBY: Yes ... I will kill her for you.

Fight sequence starts:

KIRBY: Well played.

DAMITA: Thank you.

VON SCHNERK: Good ... good ... mark it ...

END OF REEL 2.

Length: 862 ft. 0 frames.

INT. STAGE 4. (BAR SET)

AD LIB shouting and talking.

KIRBY:

Tell you what. I give you three seconds to get out of town ... one ... two ... three ... draw...

AD LIB shouting and talking.

VON SCHNERK:

Cut the playback. Beautiful ... beautiful ... perfect ... how are you Kirby ...

KIRBY:

Oh, perfectly splendid old boy.

VON SCHNERK:

Err stupendous. You were stupendous.

KIRBY:

Thanks awfully Z.Z. ...

VON SCHNERK:

This will be my - my ultimate masterpiece ... A compendium of all my films... a picture with passion with horror with danger... and with Mrs. Peel in the lead.

DAMITA:

Had'nt we better get after her...

VON SCHNERK:

Well she can't possibly get away from the Studio ... no rush ... no rush... Now Kirby I want to talk about the next scene eh...

KIRBY:

Oh!

VON SCHNERK:

I think we should play this with plenty of pace you know... give it everything you have ...

INT. EMMA'S APARTMENT.

STEED:

Ready for your run down to the coast Mrs. Peel.

Mrs. Peel.

KIRBY'S VOICE:

(O.S.) ... Fitzroy Lane.

EMMA'S VOICE:

(O.S.) ... Now just a moment.

KIRBY'S VOICE:

(O.S.) Drive exactly five tenths of a mile along it ... then stop. I'll meet you there ...

EMMA'S VOICE:

(O.S.) Who are you.

KIRBY'S VOICE:

(O.S.) It's life and death Mrs. Peel. It's life and death. It's life and death.



INT. VON SCHNERK'S OFFICE.

VON SCHNERK:

The substance of a great movie is like a magnificent fabric woven from here ... and here and here. The rest? Merely shadows brilliant shadows that I create.

DAMITA:

And what about us?

VON SCHNERK:

You ... you my pets are merely puppets ...

KIRBY:

Puppets ... that's a bit thick ...

VON SCHNERK:

Don't forget that you are still under contract to me. Both of you.

KIRBY:

That ridiculous small print.

DAMITA:

You know darling we should have slaughtered that agent of ours.

VON SCHNERK:

Don't despair ... now remember my promise to you ... this picture will restore you to your pedestals ... It will send you soaring once more into that firmament that galaxy where the stars shine brightest...

KIRBY:

Ah! ... Ah!

VON SCHNERK:

So far we have created a confined claustrophobic atmosphere ... Now we must open the story out ... give it a vista ... give it air ...

INT. STAGE/EXT STAGE.

EMMA reacts to BIG DOOR rising, KIRBY outside stage fires machine gun at her.

NO DIALOGUE.EXT STAGE 4.

KIRBY:

Ver flugt ...

Wo ist die Fraulein ...

VON SCHNERK:

Cut ...

Scenario

Now this is a very important part of the picture. It should symbolise Mrs. Peel's descent into the realms of terror ... her confusion ... her helpless efforts to escape ...

(he laughs)

EXT. PERIMETER WIRE.

AD LIB INDIAN WAR  
CRIES.

EMMA fires revolver at  
waggon towards KIRBY  
(as INDIAN)

EMMA fights with KIRBY

EMMA:

Ug ...

VON SCHNERK:

You were supposed to win Kirby.

KIRBY:

Why didn't you tell her that.

VON SCHNERK:

Pink pages Kirby ... this will mean  
pink pages ... I will have to re-  
write the script.

DAMITA:

Chief ... she went thattaway ...

VON SCHNERK:

Don't worry ... she can't escape...  
It's time I started planning the  
olimax of this picture... the agonising  
olimax ... the real death of Emma Peel...

COMMERCIAL BREAK

THE AVENGER'S I.D. CARD

COMMENTATOR:

"The Avengers" will continue  
following this pause for station  
identification.

A.B.C. LOGO CARD

THE AVENGER'S I.D. CARD

END OF REEL 3.

Length: 787 ft. 9 frames.

INT. VIEWING THEATRE.

VON SCHNERK:

It doesn't flow ... and you Kirby lying there with eggs all over your face ...

KIRBY:

She's an amazon ...

VON SCHNERK:

We will have to retake it.

KIRBY:

Retake it.

VON SCHNERK:

Retake the whole thing ... but this time you take care of her. We will make it the last desperate struggle... but to no avail ... she succumbs ... she is captured ... she is in our power. And then we kill her ... well to work my pets, find Emma Peel for me ... find her for me ...

KIRBY:

I'm not a stunt man.

DAMITA:

Amore ...

KIRBY:

Well ...

EXT. STUDIO AREA.

EMMA trying to escape.

EMMA:

Hey ...

Oh am I glad to see you.

POLICEMAN:

Me madam ...

EMMA:

Hmm.

POLICEMAN:

Why this is a regular part of my patrol ... I suppose you have some authority for being here.

EMMA:

None at all ... I was kidnapped.

POLICEMAN:

Oh ... kidnapped ... would that be one 'P' or two madam.

EMMA:

Two ... and a man has been murdered...

POLICEMAN:

Murdered ...

EMMA:

Over here. On one of the stages... come on ...

REEL 4.

Page 11.

"EPIC"

VON SCHNERK:

Who is he ...

DAMITA:

I don't know.

VON SCHNERK:

A policeman ... I didn't cast a policeman.

KIRBY:

Well you've got one now ...

VON SCHNERK:

Very well we'll write him into the script ... and then write him out again ... permanently ...

INT. STAGE 4.

POLICEMAN:

All right don't touch him. I'll handle this... For a start I'll take a statement from you ...

EMMA:

The only statement I've got to make is that the killer is around here somewhere while you're ...

POLICEMAN:

First things first ... murder investigation ... of course you know usually I get shot down and killed before I arrive at the scene of the crime.

EMMA:

Pardon ...

POLICEMAN:

Me. Invariably I'm shot as we arrive. Perhaps you've seen me...

EMMA:

No.

POLICEMAN:

Police car screams to a halt... 'eager Policeman dashes out ... killer poised in an upstairs room ... a gunshot - bang - and ... ahh ... ugg ... OOO...

Course normally I don't usually get as much screen time as that ... usually I have to fall straight down as soon as I'm shot.

EMMA:

You're not a policeman.

POLICEMAN:

Well I am today ... can't give it up you see ... yes I must have played the policeman more than a hundred times ... back in the old days when the Studio was flourishing. Mind you ... I never had as much dialogue as I've had today. Matter of fact I never had any, unless you count OOhh! Ah! Ugghh ...

EMMA:

You're a film extra.

POLICEMAN:

Film artiste please ... backbone of the industry ... Where would your Roman orgies be without your film artistes, mmm?

EMMA:

And what are you doing here?

POLICEMAN:

Well I sneaked in ... often sneak in... borrow my old costume and relive some of my happy memories ... you won't give me away will you?

EMMA:

You got in through the wire?

POLICEMAN:

Oh yes it was easy.

EMMA:

Then you can show me the way out ...

POLICEMAN:

Course ...

EMMA:

Well let's go.

POLICEMAN:

Well what's wrong with the main gate?

EMMA:

I've already told you ... I was brought here ...

POLICEMAN:

Oh yes ... kidnapped ... no policemen in it is there because if there's policemen in it I'm free.

EMMA:

In what ...

POLICEMAN:

Well this film you're making ... kidnapping ... that's a crime ... crime means policemen ... I'm available if any policemen are wanted.

EMMA:

I am not making a film.

POLICEMAN:

Oh come on now.

EMMA:

Take a look at him.

POLICEMAN:

He's very good ... I'll give him that... specialises in corpses, does he.

EMMA:

He can't do anything else.

POLICEMAN:

Of course it pays to specialise... and he is very good.

EMMA:

Take a closer look.

POLICEMAN:

Very good... marvellous breathing control .. He isn't breathing...

EMMA:

That's right. He's dead. And if I'm making a film where's the cameraman and the director.

POLICEMAN:

Yes that is very funny ...

EMMA:

It's not very funny ... come on ... show me the way out.

KIRBY:

Hiya Riley.

POLICEMAN:

You nearly had me fooled for a minute there. Stewart Kirby. I didn't even know he was still making movies.

REEL 4.

Page 13.

"EPIC"

EMMA:

He isn't.

KIRBY:

You've been riding me too long oop ...

POLICEMAN:

Lovely ... lovely style.

EMMA:

If it ever comes back.

KIRBY:

Pity this is curtains for you oop...

EMMA:

He means it...

POLICEMAN:

What lose my chance of doing a scene  
with Stewart Kirby ... please ...

All right ... throw down that gun.

KIRBY:

You make me ... oop.

POLICEMAN:

Come on this is your last chance ...

Urgh!

KIRBY:

That's for the wife and kids ...

INT. EMMA'S APARTMENT.

RECORDED VOICE: KIRBY:

(O.S.) I'll meet you there...

" " EMMA:

(O.S.) Who are you?

" " KIRBY:

(O.S.) It's life and death...

STEED:

What to do ... what to do ... what to  
do... that is the question ... that is  
the question.

KIRBY:

(O.S.) To be or not to be that is the  
question... whether tis nobler in the  
mind to suffer the slings and arrows of  
outrageous fortune ... or to take arms  
against a sea of trouble ...

STEED:

Stewart Kirby ...

INT. STAGE 4.

KIRBY:

I've told you before ... stay away  
from Ma.

DAMITA:

Can it be ... is it possible, Edgar ...

KIRBY:

Yes Ma ... it's me.

DAMITA:

Oh, Oh my little Edgar...

KIRBY:

Oh, Ma!

DAMITA:

Home from the wars ... was it ... was  
it so awful...

KIRBY:

It ... it was hell Ma ... the noise ...  
the people, those darn Yankees ...

DAMITA: How you must have suffered Edgar ...

KIRBY: Yes Ma ...

DAMITA: Edgar ...

KIRBY: Oh Ma ...

DAMITA: Edgar ...

KIRBY: Oh Ma ... how's my baby sister been.

DAMITA: She's evil.

KIRBY: I know that Ma ... shall we be rid of her Ma ... shall we be rid of her Ma ...

DAMITA: Yes.

KIRBY: Shall I kill her for you...

DAMITA: Uhum.

KIRBY: They taught me Ma, those darn Yankees... they taught me... Yeah ... I'll kill her for you Ma.

Fight sequence starts:

KIRBY: Ah, ah ...

DAMITA: You ...

EMMA: Ah, ah, ah ...

VON SCHNERK: Cut out out ... Kirby ... much much better ... much better.

Prepare her ...

Scenario ...

We are now leading up to the climax of the movie ... the moment when the heroine is trapped ... and the diabolical arch fiend reveals to her his terrifying purpose ... Mrs. Peel... Mrs. Peel ... I am Z.Z. Von Sohnerk. Director, Writer, Producer ... Scenarist .. film maker extraordinary... and perpetrator of this plot ... what do you say to that.

EMMA: We are just good friends.

REEL 4.

Page 15.

"EPIC"

VON SCHNERK:

(laughs) A touch of humour ...  
something the film was sadly lacking.  
Excellent Mrs. Peel ... most commendable...  
We are making a movie Mrs. Peel ... and  
you are the star. Unfortunately it is  
a down beat movie and the heroine dies.

END OF REEL 4.

Length: 871 ft. 1 frame.



VON SCHNERK:

A tragedy Mrs. Peel ... A drama that will place me forever amid the ranks of the immortal movie makers. Confusion ... desperation ... fear ... horror ... death ... and all of it authentic. Filmed exactly as it happened.

EMMA:

That's what they all say.

VON SCHNERK:

I needed a woman like you Mrs. Peel, a woman of courage ... of beauty of action. A woman who could become desperate and yet remain strong ... A woman who could become confused yet remain intelligent... A woman who would fight back ... but yet remain feminine. You and only you Emma Peel had all of these qualifications. Your reputation preceded you ... and you have lived up to it. I hope you die as bravely. I will make you famous Mrs. Peel ... I will make you a star ... posthumously ... 'The Destruction of Mrs. Emma Peel' conceived by Z.Z. Von Schnerk ... written by Z.Z. Von Schnerk... directed by Z.Z. Von Schnerk ... a Z.Z. Von Schnerk production.

EMMA:

(Growls twice)

COMMERCIAL BREAK

EXT. STUDIO.

STEED arrives.

NO DIALOGUE

INT. CALIGARI SET.

VON SCHNERK:

How do you like the set Mrs. Peel um?

I designed it myself ... to - a - blend with the characters ... it is symbolic of the horror ... the final horror which awaits you.

EXT. STUDIO AREA.

STEED investigates.

NO DIALOGUE

INT. CALIGARI SET.

DAMITA:

You must do it ... do it now.

KIRBY:

Yes ... experiment on living tissue.

DAMITA:

She is beautiful.

KIRBY:

Almost too beautiful...

DAMITA:

Once I was beautiful...

KIRBY:

That was a long time ago Natasha ...

DAMITA:

And you know what you do to beautiful things. You remember in the cellar at Zervanhoffen.

KIRBY:

This is no time to be sentimental.

DAMITA:

But she has wronged you.

KIRBY:

Yes and I must be revenged ...

DAMITA:

Yes I will fetch your knives and your scalpels.

KIRBY:

No that would be too crude for her.

Her death must have more ... more poetry. It will take time ... and yet be inevitable.

What do you think of that mein leibschen, mmm?

EMMA:

I think I'm in danger of becoming a split personality.

VON SCHNERK:

Great ... split personality ... that's a great line ... we'll keep it in ... action.

DAMITA:

Oh Herr Doctor, Herr Doctor, Herr Doctor ...

KIRBY:

Sshh listen to me Natasha. We will do it together.

DAMITA:

We.

KIRBY:

Yes.

DAMITA:

You said we.

KIRBY:

Yes, Zervanhoffen must be avenged.

DAMITA:

Oh Herr Doctor.

KIRBY:

You have given me the courage to realise that my work must go on.

DAMITA:

Together... Herr Doctor I love you. I would go to the ends of the earth for you.

KIRBY:

Yes Natasha now.

DAMITA:

Now.

KIRBY:

Now.

DAMITA:

Now.

KIRBY:

Now.

DAMITA:

Now.

KIRBY:

Now.

INT. STAGE 4.

STEED is investigating.

NO DIALOGUE

INT. CALIGARI SET.

DAMITA:

Now.

KIRBY:

Now.

DAMITA:

Now.

KIRBY:

Now, now.

VON SCHNERK:

No no out out out

That - that comes last. Once you throw that switch the film is over... and we only get one chance at that. Now remember ... Now first of all I want you to have some coverage gloating over your helpless victim ... come on now my pets ... gloat - a - gloat ... yah!

EMMA:

Gloat all you like but just remember I'm the star of this picture.

VON SCHNERK:

Cut out ...

DAMITA:

How was it Z.Z.

VON SCHNERK:

Fine my lovelies ... fine ... now to the last scene... then the picture will be complete. Where's the body.

KIRBY:

What body.

VON SCHNERK:

The actor I auditioned and you shot.

KIRBY:

Oh that fellow ...

VON SCHNERK:

We need him for the final sequence ... find him ... find him.

KIRBY:

Where is he.

DAMITA:

He's on the other set ... follow me...

KIRBY:

Yes Damita dear.

VON SCHNERK:

End sequence Mrs. Poel, ha! ha!

INT. STAGE 4.

KIRBY:

Now I tell you what ... you - you take his feet Damita ...

DAMITA:

Uh, uh, uh.

KIRBY:

What?

DAMITA:

I cannot do it Stewart, its too heavy... there is an old wheelchair somewhere around here...

REEL 5.

Page 19.

"EPIC"

KIRBY:

Oh is there ...

Now you take his umbrella Damita and  
help me with his hands will you. Up!

END OF REEL 5.

Length: 729 ft. 1 Frame.

INT. CALIGARI SET.

VON SCHNERK:

Goodbye Mrs. Peel.

Magnificent. It will pack out the art houses. You are not feeling the part Mrs. Peel.

EMMA:

I have a feeling I will be feeling it.

VON SCHNERK:

Ah, music ... we need the right music...

DAMITA:

(Screams) Mama Mia!!

VON SCHNERK:

Stop him Kirby ... stop him ...

Fight sequence starts:

VON SCHNERK:

Don't ... this is no prop my friends... this is real ...

Now this will mean a change of title. To - a - 'The Destruction of Peel and Steed'.

EMMA:

Steed ...

VON SCHNERK:

Cut ... print ...

STEED:

Luckily I got here in the nick of time... otherwise ... did you enjoy the picture.

EMMA:

Oh not bad ... at least it had a happy ending ... but my favourite bit was the sequence where Kirby went ...

Steed ... Steed ...

STEED:

What happened ...

EMMA:

The chair was a real one ...

STEED:

Oh Mrs. Peel.

COMMERCIAL BREAK

INT. EMMA'S APARTMENT.

STEED:

Made up your mind.

EMMA:

Still looking.

STEED:

Oh here's one ... The film they said couldn't be made ... the heart searing story of an impossible forbidden love...

EMMA:

What's it called.

STEED:

I was Napoleon's nanny.

REEL 6.

Page 21.

"EPIC"

STEED:

Lasagne six and a half.

EMMA:

I walked out of it three eighths  
of the way through.

STEED:

There's an old Stewart Kirby movie  
at the Plaza.  
(laughs)

EMMA:

'Nights of Abandon' at the art. The  
critics said it was unbridled ... full  
of passion ... the screen explodes with  
sensuality...

Hailed as a masterpiece throughout  
the world. It won a German award ...  
it won a French award. It closed  
yesterday.

STEED:

Oh dear ... unbridled passions ...  
why don't we just spend the evening  
at home.

EMMA:

Why not. Let's get back to my  
apartment.

COMMERCIAL BREAK.

END TITLES

END OF REEL 6 LENGTH.....517 ft.13 frames.

OVERALL LENGTH: 4663 ft. 8 frames.

T H E E N D

PREPARED BY:

TELEMEN LIMITED,  
Associated British Productions Ltd.,  
Elstree Studios,  
Boreham Wood,  
Herts,  
ENGLAND

APRIL 1967